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MUSIC



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crash



"Too Much"  
taken from the  
multi million  
selling US album  
"Crash"

1. Too Much (Ed.) 3:45
2. Ants Marching 4:31\*
3. Jini Thing (Acoustic)\*\* 7:49

Guest Musicians David Garbar, **BeauSoul** (Drums, Percussion), **Stacy Saffler** (Leadoff Trio)

**David Matthews** (Vocals), **Jeff Anderson** (Guitar)

**Leland Means**, **My So-Sister**, **Joe Sear**, **Tom Pickett**, **Paul Boyd** (Mixing)

**Archie Villa** (Sound Special)

Lyrics by **David Matthews**

Music by **Carole Beauford**, **Stacy Saffler**, **David Matthews**, **Paul Tresser**, **John Payne**

Produced by **Golden-Grip (MCAPI)**

Mastered by **Steve Litzman** at

**Beatsville Studios**, **Baltimore, MD**

Mixed by **Tom Lord-Alge** at

**Rock With a View Studios**, **NYC**

Additional recording at

**Green Street**, **New York Studios**, **NYC**

Lyrics and Music by **David Matthews**

Produced by **Golden-Grip (MCAPI)**

Mastered by **Steve Litzman**

Engineered by **Chris Deane**, assisted by **Andrew Page**

Recorded at **Beatsville Studios**

\*Mixed by **Tom Lord-Alge** at  
**Beatsville Studios**, **Baltimore, MD**  
Taken from the album

"Crash" The "Take and Drive" CD

\*\*Lyrics and Music by **David Matthews**

Produced by **Golden-Grip (MCAPI)**

Recorded at **Beatsville Studios**,  
**Baltimore, MD**

University of Connecticut, **Storrs, CT**

Recorded by **Jeff Payne** and **John Knight**

Mixed by **John Knight** at **Beatsville Studios**, **MD**

Lead Engineer by **Tom Pickett**, **MD**

**Management**, **Paul Ligon**, **Philadelphia**

**J&R Music**, **Baltimore** and **Bravo**, **NYC**

An **Atlantic** and **Cosmo** Production. **Three Kings**

**Band Photography** © **Tyler**, **Connecticut**

Original version of "Too Much" at ▶

CDMPC, **www.bmg.com** 00004-3-4

<http://www.bmg.com>

DAVE MATTHEWS BAND

1. Too Much

(BPM) 3:43

2. Axis Marching

4:31

3. Jinx 'Tilting

(Promo) 7:09

Lyrics by David Matthews  
Music by Carter Beauford, Stefan Lessard,  
David Matthews,  
Boyd Tinsley, Lenny Moore  
Published by Corbin Gray (ASCAP)  
Produced by Steve Lipe/Real Gone  
Turned and Plated by  
David Matthews

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