

A black and white photograph capturing the aftermath of a party in a large, dimly lit indoor space. The floor is covered with a thick layer of discarded plastic cups and other debris. In the foreground, a white piece of paper or a small sign lies on the floor with the words "CRASH INTO ME" printed in bold, black, sans-serif capital letters. The text is arranged in three lines: "CRASH" on the top line, "INTO" on the middle line, and "ME" on the bottom line. In the background, several people in dark clothing are visible, some standing and others partially obscured. The ceiling is high with numerous small, recessed lights, and a bright light source in the distance creates a strong glare on the floor. The overall atmosphere is one of a messy, abandoned event.

CD 1

BARTENDER

Written by David J. Matthews © 2002 David J. Matthews (ASCAP)

WAREHOUSE

Written by David J. Matthews © 1994 David J. Matthews (ASCAP)

YOU MIGHT DIE TRYING

Written by David J. Matthews and Mark Eason © 2005 Golden Grey, Ltd. (ASCAP); and Eric Finzer Music, administered by Songs of Universal, Inc. (BMI)

STAY OR LEAVE

Written by David J. Matthews © 2002 David J. Matthews (ASCAP)

THE STONE

Written by David J. Matthews © 1998 David J. Matthews (ASCAP)

SAY GOODBYE

Written by David J. Matthews © 1996 David J. Matthews (ASCAP)

CD 2

CORN BREAD

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GREY STREET

Written by David J. Matthews © 2002 David J. Matthews (ASCAP)

CRUSH

Written by David J. Matthews © 1998 David J. Matthews (ASCAP)

SO MUCH TO SAY =

Written by David J. Matthews, Peter M. Grönner and Boyd Tinsley © 1996 Golden Grey, Ltd. (ASCAP)

ANYONE SEEN THE BRIDGE? =

Written by Dave Matthews Band © 1996 Cater Bowford, Boyd Tinsley, Stefan Leonard, Lefell Moore and David J. Matthews (ASCAP)

ANTS MARCHING

Written by David J. Matthews © 1995 David J. Matthews (ASCAP)

JIMI THING

Written by David J. Matthews © 1994 David J. Matthews (ASCAP)

CD 3

SATELLITE

Written by David J. Matthews © 1995 David J. Matthews (ASCAP)

#41

Written by Dave Matthews Band © 1996 Cater Bowford, Boyd Tinsley, Stefan Leonard, Lefell Moore, and David J. Matthews (ASCAP) contains an interpolation from the composition The Seasons of Arjuna Written by Victor Wooten © 1997 Victim Music, administered by Bag (ASCAP)

SO DAMN LUCKY

Written by David J. Matthews and Stephen Harris © 2005 David J. Matthews (ASCAP); and Sony/ATV Tunes LLC (ASCAP) on behalf of Sony/ATV Music Publishing (UK) Limited (PRS)

DON'T DRINK THE WATER

Written by David J. Matthews © 1995 David J. Matthews (ASCAP)

BURNING DOWN THE HOUSE

Written by David Byrne, Christopher Frantz, Jerry Flaxbaum and Marina Weyersbach © 1983 Index Music, Inc. (ASCAP) and Blue Diquee Music Co., Inc. (ASCAP)


TWO STEP

Written by David J. Matthews © 1996 David J. Matthews (ASCAP)



CARTER BEAUFORD
STEFAN LESSARD
DAVE MATTHEWS
BOYD TINSLEY

with
Special Guests JEFF COFFIN on Saxophone, CARLOS MALTA on Wood Flute on Say Goodbye,
TIM REYNOLDS on Guitar and RASHAWN ROSS on Trumpet



Live Sound Engineer: JEFF "BAGBY" THOMAS
Recording Engineer: JOE LAWLOR
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Digital Editing by CARL MILLIGAN at PMD Recording
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- 4 DON'T DRINK THE WATER
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- 6 TWO STEP

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