



DAVE MATTHEWS BAND



AWAY FROM THE WORLD





BROKEN THINGS

SOMETIMES THE ROAD
IS CRYSTAL AND
SOMETIMES I FEEL LIKE
I'M LOSING MY MIND
TELL ME WHAT IT IS
YOU THINK YOU'RE
MISSING AND
I WILL SEE WHAT I CAN
FIND

YOU WANT TO BE SO
SURE OF
EVERY STEP YOU TAKE
BUT YOU CAN'T ALWAYS
KNOW WHAT'S COMING
YOU CAN'T
ALWAYS TRUST A
TWIST OF FATE
WELL

OH MY LOVE
MY HEART IS
SET ON YOU
SET ON YOU
OH MY LOVE
MY HEART IS
SET ON YOU
SET ON YOU

THINGS

THE STARS SHINE DOWN
FROM THE BLACK
AND WE'RE
PICKING THROUGH THIS
BROKEN GLASS
WELL, HOW COULD WE
KNOW OUR LIVES
WOULD BE
SO FULL OF THESE
BEAUTIFULLY BROKEN
THINGS, WELL

OH MY LOVE
MY HEART IS
SET ON YOU
SET ON YOU
OH MY LOVE
MY HEART IS
SET ON YOU
SET ON YOU

WAR IS THE MOST VULGAR
MADNESS AND
WINTER'S CAN BE SO CRUEL
YOU CAN'T ALWAYS CHANGE
THE WAY THINGS ARE LIKE I
CAN'T CHANGE THE WAY I
THINK OF YOU, WELL

OH MY LOVE	SET ON YOU
MY HEART IS	OH MY LOVE
SET ON YOU	MY HEART IS
SET ON YOU	SET ON YOU
OH MY LOVE	SET ON YOU
MY HEART IS	
SET ON YOU	



BELLY BELLY NICE

THINK ABOUT WHAT YOU
WANT

THANK ABOUT WHAT YOU GOT
AND ALL THE THINGS THAT'LL
HEAL OR HURT YOU
'CAUSE WHEN THE BIG BARN'S
FULL OF PEACHES

IT DON'T MATTER WHAT THE
PREACHER PREACHES

THE DAYS ARE WARM
AND THE WELL IS FULL OF
VIRTUE

JACK AND JILL WENT UP
THE HILL

TO FETCH A PAIL OF WATER
JACK FELL DOWN AND BROKE
HIS CROWN

'CAUSE HE WAS MESSIN' WITH
THE PREACHER'S DAUGHTER
OPEN UP YOUR WINGS
MAKE A DEAD MAN SING
SUCH A GOOD, GOOD THING
JUST CAN'T BE WRONG
NO, NO, NO

CAN'T GET TOO MUCH LOVE
DON'T YOU FEEL IT IN YOUR
BELLY

GO GET YOU SOME
CAN'T GET TOO MUCH LOVE
THE TIME IS RIGHT FOR LOVIN'
SO COME ON, COME ON

MAMA'S IN THE KITCHEN
DADDY'S IN THE FIELD

BABY GIRL IS GONE TO TOWN
'CAUSE SHE LIKE THE WAY IT

MAKE HER FEEL
SWIMMIN' IN THE RIVER
ROLLIN' IN THE MUD
WHEN THE JUICE IS DRIPPIN'
OFF YOUR CHIN
ONE PEACH IS NOT ENOUGH

CAN'T GET TOO MUCH LOVE
SO IF YOU FEEL IT IN YOUR
BELLY

COME ON, COME ON
CAN'T GET TOO MUCH LOVE
THE TIME IS RIGHT FOR LOVIN'
GO GET YOU SOME
CAN'T GET TOO
MUCH LOVE

GIVE IT UP
GIVE IT UP
GIVE IT UP

OH THE LIGHT THAT
SHINES UPON
THE GIFT THAT
EVERYONE HAS
FOR THE TAKING
AND HAPPINESS SO
PURE AS THIS
IS SURELY WORTH
THE MAKING

NO, NO, NO, NO
Y' CAN'T GET TOO
MUCH LOVE

SO IF YOU FEEL IT IN YOUR
BELLY

GO GET YOU SOME
CAN'T GET TOO MUCH LOVE
THE TIME IS RIGHT FOR LOVIN'
SO BRING IT ON, COME ON
CAN'T GET TOO MUCH LOVE
GONNA EAT YOUR BELLY
JELLY

TIL THE KINGDOM COME
CAN'T GET TOO MUCH LOVE
GIVE IT UP
GIVE IT UP
GIVE IT UP



DON'T GIVE UP
I KNOW YOU CAN SEE
ALL THE WORLD AND THE MESS
WE'RE MAKING
CAN'T GIVE UP
AND HOPE GOD WILL INTERCEDE
COME ON BACK
IMAGINE THAT
WE COULD GET IT TOGETHER

STAND UP
FOR WHERE WE NEED TO BE
'CAUSE CRYING WON'T SAVE OR
FEED A HUNGRY CHILD
CAN'T LAY DOWN
WAIT FOR A MIRACLE TO CHANGE
THINGS
LIFT UP YOUR EYES
LIFT UP YOUR HEART
SINGING

MERCY, WILL WE OVERCOME THIS?
ONE BY ONE, COULD WE JUST
TURN IT AROUND?
MAYBE...CARRY ON JUST A
LITTLE BIT LONGER
AND I'LL TRY TO GIVE YOU
WHAT YOU NEED

ME AND YOU AND
YOU AND YOU
JUST WANNA
BE FREE...YEAH
YEAH
BUT YOU SEE
ALL THE WORLD
IS JUST AS
WE HAVE
MADE IT

AND UNTIL WE'VE GOT A NEW
WORLD
I GOTTA SAY
LOVE IS NOT A WHISPER OR A
WEAKNESS
NO, LOVE IS STRONG
NOW WE'VE GOTTA GET IT
TOGETHER
GOTTA GET, GOTTA GET, GOTTA
GET
TIL THERE IS NO REASON
TO FIGHT

MERCY, WILL WE OVERCOME THIS?
ONE BY ONE, COULD WE TURN IT
AROUND?
MAYBE...CARRY ON JUST A LITTLE
BIT LONGER
AND I'LL TRY TO GIVE YOU WHAT
YOU NEED

MERCY, WILL WE OVERCOME THIS?
HAVE WE COME TOO FAR TO
TURN IT AROUND?
IS IT ASK TOO MUCH
TO BE A LITTLE BIT
STRONGER
'CAUSE I WANNA GIVE YOU
WHAT YOU NEED



MERCY, WHAT WILL
BECOME OF US?
ONE BY ONE, COULD
WE TURN IT AROUND?
MAYBE...CARRY ON
JUST A LITTLE
BIT LONGER
AND I'LL TRY
TO GIVE YOU
WHAT YOU NEED

MERCY

GAUCHO

WITH FIRE TO KEEP US WARM
AND TOOLS WE MADE FROM ROCKS AND BONES
A ROOF OVER YOUR HEAD
AND WALLS TO KEEP YOU SAFE IN BED

THERE MUST BE MORE THAN THIS
SO GOD WAS BORN AND WE IN HIS
IMAGE OF FEAR AND LOVE
LOOK DOWN UPON FROM UP ABOVE

WE GOTTA DO MUCH MORE THAN BELIEVE
IF WE REALLY WANNA CHANGE THINGS
WE GOTTA DO MUCH MORE THAN BELIEVE
IF WE WANNA SEE THE WORLD CHANGE

WE CROSS THE OCEAN'S WIDE
BUILT CITIES TO THE SKY, OH LORD
LOOKED UP AND WE WERE FLYING
BUT WILL WE NOT SURVIVE OURSELVES?

WE GOTTA DO MUCH MORE THAN BELIEVE
IF WE WANNA SEE THE WORLD CHANGE
WE GOTTA DO MUCH MORE THAN BELIEVE
IF WE REALLY WANNA CHANGE THINGS
WE GOTTA DO MUCH MORE THAN BELIEVE
GO ON TRYIN'
GO ON TRYIN'

WE GOTTA DO MUCH MORE THAN BELIEVE
IF WE WANNA SEE THE WORLD CHANGE

WHAT WILL I SAY TO MY BABY?
LET ME SHOW YOU A MOVIE
YOU KNOW, WE LANDED A MAN ON THE MOON
NOW YOU COULD NEVER BELIEVE IT
YEAH, WE COULD DO ANYTHING
WE FLEW TO THE STARS AND BACK
DOWN TO THE GROUND HARD

PLEASE WAKE UP
PLEASE WAKE UP
PLEASE WAKE UP

WE GOTTA DO MUCH MORE THAN BELIEVE
IF WE REALLY WANNA CHANGE THINGS
WE GOTTA DO MUCH MORE THAN BELIEVE
IF WE REALLY WANNA CHANGE THINGS
WE GOTTA DO MUCH MORE THAN BELIEVE
GO ON TRYIN'
GO ON TRYIN'

WE GOTTA DO MUCH MORE THAN BELIEVE
IF WE WANNA SEE THE WORLD CHANGE
WE GOTTA DO MUCH MORE THAN BELIEVE
IF WE REALLY WANNA CHANGE THINGS
WE GOTTA DO MUCH MORE THAN BELIEVE
IF WE REALLY WANNA CHANGE THINGS
WE GOTTA DO MUCH MORE THAN BELIEVE
IF WE REALLY WANNA CHANGE THINGS
WE GOTTA DO MUCH MORE THAN BELIEVE
GO ON TRYIN'
GO ON TRYIN'
WE GOTTA DO MUCH MORE THAN BELIEVE

OH MY LITTLE BABY
WANNA SHOW YOU A MOVIE
YOU KNOW, WE LANDED A MAN ON THE MOON
I KNOW IT'S HARD TO IMAGINE
BUT WE COULD DO ANYTHING
UNDER THE STARS



SWEET

TRY TO SWIM
KEEP YOUR HEAD UP
KICK YOUR LEGS
NEVER GIVE UP, BOY
AND IF I COULD
I'D TURN IT AROUND
LET ME OUT
I WANNA GET OUT NOW

YOU KNOW THE FEELING
WHEN YOU'RE IN TOO
DEEP
AND THEN YOU MAKE
IT OUT
THE TASTE SO SWEET
SWEET
SWEET

I'M TOO HIGH TO WANNA
COME DOWN
AND I'M TOO OLD TO
WANNA BE YOUNGER
NOW
BUT IF I COULD
I'D TURN IT AROUND
LET ME OUT
I WANNA GET OUT NOW

YOU KNOW THE FEELING
WHEN YOU'RE IN TOO
DEEP
AND THEN YOU MAKE
IT OUT
THE TASTE SO SWEET
SWEET
SWEET



COVER ME
COVER ME
COVER ME TILL I'M GONE
COVER ME
COVER ME
COVER ME TILL I'M GONE
COVER ME
COVER ME
COVER ME TILL I'M GONE
GONE

WELL, IF I COULD
I'D TURN IT AROUND
YOU KNOW THE FEELING
WHEN YOU'RE IN TOO
DEEP
AND THEN YOU MAKE IT
OUT
THE TASTE SO SWEET

AIN'T IT FUNNY HOW TIME
SLIPS AWAY?
LOOKING AT THE CRACKS
CREEPING ACROSS MY
FACE
I REMEMBER THE LITTLE KID
LIVING IN THERE
HE'LL BE LIVING THERE
PROBABLY UNTIL I'M DEAD

PLEASE DON'T LEAVE ME,
BABY
PLEASE DON'T LEAVE ME
YET

SITTING IN A BOX AWAY FROM
THE WORLD OUT THERE
A WORLD PILED HIGH WITH
BOXES JUST LIKE THIS
PLEASE DON'T EVER LEAVE
ME ALONE IN HERE
TAKE ME OUT AND SHAKE
OFF THE DUST, SHAKE
OFF THE FEAR

PLEASE DON'T LEAVE ME,
BABY
PLEASE DON'T LEAVE ME
YET

IF YOU STAY WITH ME
THAT DON'T MEAN WE HAVE
TO STAY THE SAME
IF YOU STAY WITH ME
BABY, YOU AND ME COULD
CHANGE THE GAME

I DON'T KNOW THE MAN
THAT'S LIVING IN MY HEAD
TIL YOU REACHED DOWN
AND BROUGHT THE LIGHT
BACK IN
NO, I DON'T KNOW THE MAN
LIVING IN MY HEAD
IF I DON'T KNOW THE WOMAN
SLEEPING IN MY BED

REMEMBER HOW WE USED TO
KISS, BABY
KISS LIKE IT WAS EVERYTHING
REMEMBER HOW WE USED TO
LOVE, BABY
LOVE LIKE IT WAS
EVERYTHING

YOU STAY WITH ME
THAT DON'T MEAN WE HAVE
TO STAY THE SAME
YOU STAY WITH ME
BABY, YOU AND ME WE'LL
CHANGE THE GAME
YOU STAY WITH ME
I WILL FOLLOW YOU AND
START AGAIN
BABY

I ONLY GOT A MINUTE OR
TWO TO SPARE
AND I GOT A WHOLE DAMN
LIFE TO FIT IN THERE
SO WHY WASTE TIME
STARING AT THE TV SET?
LIKE I GOT DREAMS TO KILL
AND PEOPLE TO FORGET

REMEMBER HOW WE USED TO
DANCE?
JUST LIKE IT WAS
EVERYTHING

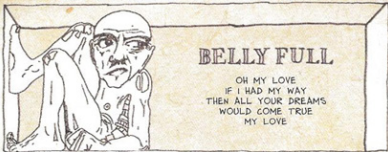
YOU STAY WITH ME
THAT DON'T MEAN WE HAVE
TO STAY THE SAME
YOU STAY WITH ME
BABY, YOU AND ME COULD
MAKE A CHANGE
YOU STAY WITH ME
BUT THAT DON'T MEAN I
WANNA STAY THE SAME

YOU STAY WITH ME
BABY, YOU AND ME WE'LL
CHANGE THE GAME









BELLY FULL

OH MY LOVE
IF I HAD MY WAY
THEN ALL YOUR DREAMS
WOULD COME TRUE
MY LOVE

ALL YOUR DREAMS
AND ALL THE WORLD
JUST FOR YOU
MY LOVE

IF I HAD MY WAY
JUST FOR YOU

SPREAD YOURSELF ACROSS MY LIPS
AND I'LL SPOON YOU IN
THE SWEETEST THING IN ALL THE WORLD
OH I WANT MORE
THERE IS NO PLACE I'D RATHER BE
THAN HERE WITH YOU
UNDER THE SUN
OR POURING RAIN
ALL OF THE SKY
FOR YOU
MY LOVE

IF I HAD MY WAY
JUST FOR YOU
MY LOVE
MAKE YOUR BELLY FULL
AND ALL YOUR DREAMS
TO COME TRUE

OH YEAH
SOME DAYS IT'S SO EASY
SOMETIMES I FORGET HOW
MUCH I WANT YOU BACK
AGAIN
BACK AGAIN

WELL, MAYBE IT'S A GAME
YOU WIN SOME AND YOU
LOSE SOME
AND WHEN YOU FIND A
GOOD ONE
DON'T YOU LET HER GET
AWAY
DON'T LET HER GO

OH YEAH
IF ONLY I COULD HAVE YOU
JUST THE WAY I WANT
YOU
TO HAVE YOU BACK AGAIN
BACK AGAIN

I AM JUST A FOOL, BABY
PLAYING MR. COOL, BABY
ROLLIN' 'ROUND
LIKE I GOT NOTHING MUCH
TO LOSE

BUT I KNOW YOU AND YOU
KNOW ME
AND I KNOW YOU COULD
SEE
SO HELP ME GET MY WAY
BACK TO YOU
BACK TO YOU

WALKIN' PAST YOUR WINDOW
I USED TO SMILE AND
YOU'D THROW
YOUR SWEET KISSES BACK
TO ME
BACK TO ME

REMEMBER WHEN I ASKED
YOU
IF YOU'D BE MY ONE TRUE
OH IT SEEMS LIKE
YESTERDAY
LIKE YESTERDAY

I AM JUST A FOOL, BABY
PLAYING MR. COOL, BABY
ROLLIN' 'ROUND
LIKE I GOT NOTHING MUCH
TO LOSE
BUT I KNOW YOU AND YOU

KNOW ME
AND I KNOW YOU COULD
SEE
SO HELP ME GET MY WAY
BACK TO YOU
BACK TO YOU

I WANT YOU, SO
TAKE ME BACK
PLEASE
TAKE ME BACK

MY BABY
IF ONLY I
COULD HAVE
YOU
JUST THE WAY
I WANT YOU
YEAH, YEAH,
YEAH

I AM JUST A
FOOL, BABY
PLAYING MR.
COOL, BABY
ROLLIN' 'ROUND
LIKE I GOT
NOTHING
MUCH TO
LOSE

BUT I KNOW
YOU AND
YOU KNOW ME
AND I KNOW YOU COULD
SEE
SO HELP ME GET MY WAY
BACK TO YOU
BACK TO YOU

I WANT YOU, SO
TAKE ME BACK
PLEASE
TAKE ME BACK
MY BABY

IF ONLY I COULD HAVE YOU
JUST THE WAY I WANT
YOU
YEAH, YEAH, YEAH

IF
ONLY



ROOFTOP

STANDIN' ON A ROOFTOP
ALL THESE PEOPLE
WATCHING
IT'S HARD TO FIND THE
WORDS WHEN
YOU GOT 'SO FAR TO FALL
JUST TRYING TO KEEP A
SECRET
NEVER TELL A SOUL,
NO, NO
TAKE ANOTHER DRINK SO
I CAN LOSE CONTROL

I
I WANT YOU TO
TELL ME THAT YOU WANT
ME
WANT ME
TOO

I
I WANT YOU TO
TELL ME THAT YOU WANT
ME
WANT ME
TOO

IF I WAS A WINNER
I'D CUT THE CARDS AND
DEAL THEM
BUY A GREAT BIG HOUSE
WHERE
WE COULD DISAPPEAR
BUT YOU
FIND YOURSELF A SWEET
SPOT
PEOPLE WANNA GET SOME
YOU'RE JUST ANOTHER
DEAD MAN

TRYIN' TO FOOL THE
WORLD

I
I WANT YOU TO
TELL ME THAT YOU WANT
ME
WANT ME
TOO

I
I WANT YOU TO
TELL ME THAT YOU WANT
ME
WANT ME
TOO

I GAVE YOU THE BEST
OF ME
AND YOU SAID GOODBYE
SHOULDA TAKEN THE REST
OF ME
SEE THE MORNING COME UP
COME UP
IF YOU'RE GOIN' OUT
TONIGHT
MAYBE I CATCH A RIDE
MAYBE WE LOSE OUR
MINDS TONIGHT
FALL UNTIL WE FLY

I
I WANT YOU
TO

TELL ME THAT YOU
WANT ME
WANT ME
TOO

I
I WANT YOU TO
TELL ME THAT YOU
WANT ME
WANT ME
TOO

I
I WANT YOU TO
TELL ME THAT YOU
WANT ME
WANT ME
TOO

I
I WANT YOU TO
TELL ME THAT YOU
WANT ME
WANT ME
TOO





SNOW OUTSIDE

YOU ARE LIKE A SECRET
GARDEN
AS I SHUFFLE THROUGH THIS
BROKEN TOWN
I THINK OF YOU AND YOU ARE
ALL AROUND ME
LIKE THE SKY WHEN THE
SUN'S GOIN' DOWN

I WANNA TELL THE WHOLE
WIDE WORLD
SEE HOW LOVE CAN LIGHT
THE SOUL
BUT YOU ARE LIKE MY
SECRET GARDEN
AND I WANNA BE WITH YOU
ALONE

HOLD TIGHT
THE ROAD COULD BE A
CRAZY RIDE
BUT I KNOW WE GONNA BE
ALRIGHT
CAUSE YOU ARE HERE WITH
ME
SO RIGHT
EVEN IF THE OCEAN'S DIVIDE
US
I WILL BE RIGHT BY YOUR
SIDE
FOR THE REST OF OUR
DAYS

OH FOR THE REST OF OUR
DAYS

IF YOU ARE TIRED I WILL
BEAR YOUR BURDEN
IF YOU'RE DREAMING I WILL
NOT DISTURB YOU
WHATEVER YOUR HEART
DESIRES MY LOVE
I WILL CLEAR THE WAY FOR
YOU
COME WINTER I WILL BUILD
YOU A FIRE
FROM THE BONES OF WHO I
USED TO BE
BEFORE YOU CAME AND
WASHED THE WEARY
AWAY
BEFORE YOU CAME HERE
FOR ME

YOU KNOW THAT IT'S SO
RIGHT
EVERYDAY AND EVERY NIGHT
BY THE FIRE
WITH THE SNOW OUTSIDE
AND THE TWO OF US

IT'S SO RIGHT
IF IT GETS TO BE A CRAZY
RIDE
I'LL BE HERE
RIGHT BY YOUR SIDE

FOR THE REST OF OUR
DAYS
FOR THE REST OF OUR
DAYS

SO RIGHT
HOLD ON TO THIS CRAZY
RIDE
HOLD ON WE GONNA BE
ALRIGHT
ME AND YOU AND YOU AND
ME

HERE YOU COME
YOU BRING ME REAL LOVE
FROM BENEATH TO THE
STARS ABOVE
WAS GOING DOWN BUT NOW
I'M GROWING UP
WITH YOU IN MY BLOOD
YOU SEE THIS IS REAL LOVE
SHINES DOWN LIKE THE
STARS ABOVE
ARMS OUT AND I AM GROWIN'
UP
WITH YOU IN MY BLOOD
YOU KNOW IT IS SO RIGHT
FEELS BIGGER THAN THE
WHOLE WORLD WIDE
AND YOU KNOW FROM THE
MORNING LIGHT
THAT I AM YOURS
THAT I AM YOURS

KEEP YOUR HEAD UP
AND TRY TO LISTEN TO
YOUR HEART
BE KIND ALWAYS NO
MATTER
WE ALL GROW UP
SOMEDAY WE'LL SAY
GOODBYE
SO SHINE YOUR LIGHT WHILE
YOU GOT ONE

MAKE THE MOST OF WHAT
YOU GOT
DON'T LET ANY FOOL
MAKE YOU SOMETHING
YOU'RE NOT
FILL UP YOUR HEAD
FILL UP YOUR HEART
AND TAKE YOUR SHOT
DON'T WASTE TIME
TRYIN' TO BE SOMETHING
YOU'RE NOT

ONCE 'ROUND
JUST ONCE
TAKE YOUR SHOT
DON'T LET ANY FOOLS
MAKE YOU SOMETHING
YOU'RE NOT
FILL UP YOUR HEAD
FILL UP YOUR HEART
'CAUSE THAT'S ALL WE GOT
DON'T WASTE TIME
TRYIN' TO BE SOMEONE
YOU'RE NOT

THROUGH YOUR WINDOW
IS ONE WAY TO SEE THE
WORLD
STEP OUTSIDE AND LOOK
BACK INTO
LOOK AND LISTEN
YOU DECIDE WHAT TO
BELIEVE

SO SHINE YOUR LIGHT WHILE
YOU GOT ONE

ONCE 'ROUND
JUST ONCE
TAKE YOUR SHOT
DON'T LET ANY FOOLS
MAKE YOU SOMETHING
YOU'RE NOT
FILL UP YOUR HEAD
FILL UP YOUR HEART
'CAUSE THAT'S ALL WE GOT
DON'T WASTE TIME
TRYIN' TO BE SOMEONE
YOU'RE NOT

THAT'S NOT A STAR,
THAT'S A SATELLITE
STEPPIN' OUT
STEPPIN' OUT

≡DRUNKEN≡
SOLDIER





CARTER BEAUFORD: Drums, Percussion, Background Vocals. STEFAN LESSARD: Bass, Rhodes. DAVE MATTHEWS: Guitar, Piano, Vocals. BOYD TINSLEY: Violin.
With: TIM REYNOLDS: Electric, Acoustic Guitars. RASHAWN ROSS: Trumpet, Bass Trumpet, Flugelhorn, Keys, Background Vocals. JEFF COFFIN:
Soprano, Tenor, Baritone Saxophone, Flute, Alto Flute.

ROGER SMITH: Organ on "If Only". YOUTH CO-OP CHOIR: Background Vocals on "Gaucho".

Produced by STEVE LILLYWHITE. "Broken Things," "Mercy" and "Rooftop" Co-Produced by JOHN ALAGIA.

Engineered by FLOYD REITSMA. Pro Tools Engineer: LARS FOX. Recorded at STUDIO LITHO, Seattle, WA. Assistant Engineer: STEVEN AGUILAR.
Mixed by MICHAEL H. BRAUER at ELECTRIC LADY STUDIOS, New York, NY. Mix Assistant and Pro Tools Engineer: RYAN GILLIGAN. "Sweet," "Belly
Full" and "Snow Outside" Mixed by STEVE LILLYWHITE and FLOYD REITSMA at STUDIO LITHO, Seattle, WA. Mastered by TED JENSEN at STERLING
SOUND, New York, NY. Additional Recording by JOHN ALAGIA. Pre-Production and Additional Recording at ELECTROKITTY RECORDING, Seattle,
WA. Additional Engineer: JUSTIN ARMSTRONG. Bonus Trax Mixed by JOHN ALAGIA and DAN PISCINA at THE VILLAGE, Los Angeles, CA. A&R by
BRUCE FLOHR. Product Management by PATRICK JORDAN, AARON BORNIS and SHARON LORD. Project Coordination by LINDSAY BROWN, ANN
KINGSTON and MATT LONG.

Management by CORAN CAPSHAW for RED LIGHT MANAGEMENT. Drum Tech: HENRY LUNIEWSKI. Guitar Tech: CRAIG BAKER. Bass and Violin Tech:
ERIK PORTER. Production Assistants: BILL GREER and KARA GILFOIL. Studio Assistants: LAURA SAMSEL and ZARAH HITNER. Videographer: JOE
LAWLOR. Illustration and Art Direction: DAVE MATTHEWS. Package Design: NICK DAVIDGE and NAOMI DUCKWORTH. Digital Layout and Coloring:
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AWAY FROM THE WORLD

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BELLY BELLY NICE
MERCY
GAUCHO
SWEET
THE RIFF
BELLY FULL
IF ONLY
ROOFTOP
SNOW OUTSIDE
DRUNKEN SOLDIER

BONUS TRAX
GAUCHO (HARTFORD, CT - 5.15.12)
MERCY (BRISTON, VA - 6.16.12)
SWEET (CLEVELAND, OH - 6.9.12)

Produced by STEVE LILLYWHITE.

To join the Dave Matthews Band fan association, The Warehouse, visit warehouse.davemattthewsband.com

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