



DAVE MATTHEWS BAND



AWAY FROM THE WORLD



AWAY *from the* WORLD

# BROKEN THINGS

SOMETIMES THE  
ROAD IS CRYSTAL  
AND

SOMETIMES I FEEL  
LIKE I'M LOSING  
MY MIND

TELL ME WHAT IT IS  
YOU THINK YOU'RE  
MISSING AND  
I WILL SEE WHAT I  
CAN FIND

YOU WANT TO BE SO  
SURE OF  
EVERY STEP YOU  
TAKE

BUT YOU CAN'T  
ALWAYS KNOW  
WHAT'S COMING  
YOU CAN'T  
ALWAYS TRUST A  
TWIST OF FATE  
WELL

OH MY LOVE  
MY HEART IS  
SET ON YOU  
SET ON YOU  
OH MY LOVE

MY HEART IS  
SET ON YOU  
SET ON YOU

THE STARS SHINE  
DOWN FROM THE  
BLACK AND WE'RE  
PICKING THROUGH THIS  
BROKEN GLASS  
WELL, HOW COULD  
WE KNOW OUR  
LIVES WOULD BE  
SO FULL OF THESE  
BEAUTIFULLY  
BROKEN THINGS,  
WELL

OH MY LOVE  
MY HEART IS  
SET ON YOU  
SET ON YOU  
OH MY LOVE  
MY HEART IS  
SET ON YOU  
SET ON YOU

WAR IS THE MOST VULGAR  
MADNESS AND  
WINTERS CAN BE SO CRUEL  
YOU CAN'T ALWAYS CHANGE THE  
WAY THINGS ARE LIKE I  
CAN'T CHANGE THE WAY I THINK  
OF YOU, WELL

OH MY LOVE SET ON YOU  
MY HEART IS SET ON YOU  
SET ON YOU OH MY LOVE  
SET ON YOU MY HEART IS  
OH MY LOVE SET ON YOU  
MY HEART IS SET ON YOU



# BELLY BELLY NICE

THINK ABOUT WHAT YOU  
WANT  
THANK ABOUT WHAT YOU  
GOT  
AND ALL THE THINGS  
THAT'LL HEAL OR HURT  
YOU  
'CAUSE WHEN THE BIG  
BARN'S FULL OF  
PEACHES  
IT DON'T MATTER  
WHAT THE PREACHER  
PREACHES  
THE DAYS ARE WARM  
AND THE WELL IS FULL OF  
VIRTUE  
JACK AND JILL WENT UP  
THE HILL  
TO FETCH A PAIL OF  
WATER  
JACK FELL DOWN AND  
BROKE HIS CROWN  
'CAUSE HE WAS MESSIN'  
WITH THE PREACHER'S  
DAUGHTER  
OPEN UP YOUR WINGS  
MAKE A DEAD MAN SING  
SUCH A GOOD, GOOD THING  
JUST CAN'T BE WRONG  
NO, NO, NO  
CAN'T GET TOO MUCH  
LOVE  
DON'T YOU FEEL IT IN  
YOUR BELLY  
GO GET YOU SOME  
CAN'T GET TOO MUCH  
LOVE  
THE TIME IS RIGHT FOR  
LOVIN'  
SO COME ON, COME ON

MAMA'S IN THE KITCHEN  
DADDY'S IN THE FIELD  
BABY GIRL IS GONE TO  
TOWN  
'CAUSE SHE LIKE THE WAY  
IT MAKE HER FEEL  
'SWIMMIN' IN THE RIVER  
ROLLIN' IN THE MUD  
WHEN THE JUICE IS DRIPPIN'  
OFF YOUR CHIN  
ONE PEACH IS NOT ENOUGH  
CAN'T GET TOO MUCH  
LOVE  
SO IF YOU FEEL IT IN  
YOUR BELLY  
COME ON, COME ON  
CAN'T GET TOO MUCH  
LOVE  
THE TIME IS RIGHT FOR  
LOVIN'  
GO GET YOU SOME  
CAN'T GET TOO MUCH  
LOVE  
GIVE IT UP  
GIVE IT UP  
GIVE IT UP  
OH THE LIGHT  
THAT  
SHINES  
UPON  
THE GIFT  
THAT  
EVERYONE  
HAS FOR  
THE TAKING  
AND HAPPINESS  
SO PURE  
AS THIS

IS SURELY WORTH THE  
MAKING  
NO, NO, NO, NO  
Y' CAN'T GET TOO MUCH  
LOVE  
SO IF YOU FEEL IT IN  
YOUR BELLY  
GO GET YOU SOME  
CAN'T GET TOO MUCH  
LOVE  
THE TIME IS RIGHT FOR  
LOVIN'  
SO BRING IT ON, COME ON  
CAN'T GET TOO MUCH  
LOVE  
GONNA EAT YOUR BELLY  
JELLY  
TIL THE KINGDOM COME  
CAN'T GET TOO MUCH  
LOVE  
GIVE IT UP  
GIVE IT UP  
GIVE IT UP



DON'T GIVE UP  
I KNOW YOU CAN SEE  
ALL THE WORLD AND THE MESS  
WE'RE MAKING  
CAN'T GIVE UP  
AND HOPE GOD WILL INTERCEDE  
COME ON BACK  
IMAGINE THAT  
WE COULD GET IT TOGETHER

STAND UP  
FOR WHERE WE NEED TO BE  
'CAUSE CRYING WON'T SAVE OR FEED  
A HUNGRY CHILD  
CAN'T LAY DOWN  
WAIT FOR A MIRACLE TO CHANGE  
THINGS  
LIFT UP YOUR EYES  
LIFT UP YOUR HEART  
SINGING

MERCY, WILL WE OVERCOME THIS?  
ONE BY ONE, COULD WE JUST TURN  
IT AROUND?  
MAYBE...CARRY ON JUST A LITTLE  
BIT LONGER  
AND I'LL TRY TO GIVE YOU  
WHAT YOU NEED

ME AND YOU AND YOU AND  
YOU  
JUST WANNA BE  
FREE...YEAH YEAH  
BUT YOU SEE  
ALL THE WORLD IS  
JUST AS  
WE HAVE  
MADE IT

AND UNTIL WE'VE GOT A NEW WORLD  
I GOTTA SAY  
LOVE IS NOT A WHISPER OR A  
WEAKNESS  
NO, LOVE IS STRONG  
NOW WE'VE GOTTA GET IT  
TOGETHER  
GOTTA GET, GOTTA GET, GOTTA  
GET  
TIL THERE IS NO REASON  
TO FIGHT

MERCY, WILL WE OVERCOME THIS?  
ONE BY ONE, COULD WE TURN IT  
AROUND?  
MAYBE...CARRY ON JUST A LITTLE  
BIT LONGER  
AND I'LL TRY TO GIVE YOU WHAT  
YOU NEED

MERCY, WILL WE OVERCOME THIS?  
HAVE WE COME TOO FAR TO TURN  
IT AROUND?  
IS IT ASK TOO MUCH TO BE A  
LITTLE BIT STRONGER  
'CAUSE I WANNA GIVE YOU  
WHAT YOU NEED

MERCY, WHAT WILL BECOME  
OF US?

ONE BY ONE, COULD WE  
TURN IT AROUND?  
MAYBE...CARRY ON  
JUST A LITTLE  
BIT LONGER  
AND I'LL TRY  
TO GIVE YOU  
WHAT YOU  
NEED



MERCY

# GAUCHO

WITH FIRE TO KEEP US WARM  
AND TOOLS WE MADE FROM ROCKS AND BONES  
A ROOF OVER YOUR HEAD  
AND WALLS TO KEEP YOU SAFE IN BED

THERE MUST BE MORE THAN THIS  
SO GOD WAS BORN AND WE IN HIS  
IMAGE OF FEAR AND LOVE  
LOOK DOWN UPON FROM UP ABOVE

WE GOTTA DO MUCH MORE THAN BELIEVE  
IF WE REALLY WANNA CHANGE THINGS  
WE GOTTA DO MUCH MORE THAN BELIEVE  
IF WE WANNA SEE THE WORLD CHANGE

WE CROSS THE OCEANS WIDE  
BUILT CITIES TO THE SKY, OH LORD  
LOOKED UP AND WE WERE FLYING  
BUT WILL WE NOT SURVIVE OURSELVES?

WE GOTTA DO MUCH MORE THAN BELIEVE  
IF WE WANNA SEE THE WORLD CHANGE  
WE GOTTA DO MUCH MORE THAN BELIEVE  
IF WE REALLY WANNA CHANGE THINGS  
WE GOTTA DO MUCH MORE THAN BELIEVE  
GO ON TRYIN'  
GO ON TRYIN'  
WE GOTTA DO MUCH MORE THAN BELIEVE  
IF WE WANNA SEE THE WORLD CHANGE

WHAT WILL I SAY TO MY BABY?  
LET ME SHOW YOU A MOVIE  
YOU KNOW, WE LANDED A MAN ON THE MOON  
NOW YOU COULD NEVER BELIEVE IT  
YEAH, WE COULD DO ANYTHING  
WE FLEW TO THE STARS AND BACK  
DOWN TO THE GROUND HARD

PLEASE WAKE UP  
PLEASE WAKE UP  
PLEASE WAKE UP

WE GOTTA DO MUCH MORE THAN  
BELIEVE  
IF WE REALLY WANNA CHANGE THINGS  
WE GOTTA DO MUCH MORE THAN  
BELIEVE  
IF WE REALLY WANNA CHANGE THINGS  
WE GOTTA DO MUCH MORE THAN BELIEVE  
GO ON TRYIN'  
GO ON TRYIN'  
WE GOTTA DO MUCH MORE THAN BELIEVE  
IF WE WANNA SEE THE WORLD CHANGE  
WE GOTTA DO MUCH MORE THAN  
BELIEVE  
IF WE REALLY WANNA CHANGE THINGS  
WE GOTTA DO MUCH MORE THAN  
BELIEVE  
IF WE REALLY WANNA CHANGE  
THINGS  
WE GOTTA DO MUCH MORE THAN  
BELIEVE  
IF WE REALLY WANNA CHANGE THINGS  
WE GOTTA DO MUCH MORE THAN  
BELIEVE  
IF WE REALLY WANNA CHANGE THINGS  
WE GOTTA DO MUCH MORE THAN  
BELIEVE  
GO ON TRYIN'  
GO ON TRYIN'  
WE GOTTA DO MUCH MORE THAN  
BELIEVE

OH MY LITTLE BABY  
WANNA SHOW YOU A MOVIE  
YOU KNOW, WE LANDED A MAN ON THE MOON  
I KNOW IT'S HARD TO IMAGINE  
BUT WE COULD DO ANYTHING  
UNDER THE STARS



# SWEET

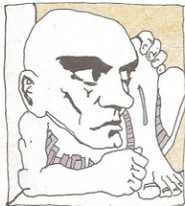
TRY TO SWIM  
KEEP YOUR HEAD UP  
KICK YOUR LEGS  
NEVER GIVE UP, BOY  
AND IF I COULD  
I'D TURN IT AROUND  
LET ME OUT  
I WANNA GET OUT NOW

YOU KNOW THE FEELING  
WHEN YOU'RE IN TOO  
DEEP  
AND THEN YOU MAKE  
IT OUT  
THE TASTE SO SWEET  
SWEET  
SWEET

I'M TOO HIGH TO WANNA  
COME DOWN  
AND I'M TOO OLD TO  
WANNA BE YOUNGER  
NOW

BUT IF I COULD  
I'D TURN IT AROUND  
LET ME OUT  
I WANNA GET OUT NOW

YOU KNOW THE FEELING  
WHEN YOU'RE IN TOO  
DEEP  
AND THEN YOU MAKE  
IT OUT  
THE TASTE SO SWEET  
SWEET  
SWEET



COVER ME  
COVER ME  
COVER ME TILL I'M GONE  
COVER ME  
COVER ME  
COVER ME TILL I'M GONE  
COVER ME  
COVER ME  
COVER ME TILL I'M GONE  
GONE

WELL, IF I COULD  
I'D TURN IT AROUND  
YOU KNOW THE FEELING  
WHEN YOU'RE IN TOO  
DEEP  
AND THEN YOU MAKE IT  
OUT  
THE TASTE SO SWEET

AIN'T IT FUNNY HOW TIME  
SLIPS AWAY?  
LOOKING AT THE CRACKS  
CREEPING ACROSS MY  
FACE

I REMEMBER THE LITTLE  
KID LIVING IN THERE  
HE'LL BE LIVING THERE  
PROBABLY UNTIL I'M  
DEAD

PLEASE DON'T LEAVE ME,  
BABY  
PLEASE DON'T LEAVE  
ME YET

SITTING IN A BOX AWAY  
FROM THE WORLD  
OUT THERE  
A WORLD FILED HIGH  
WITH BOXES JUST  
LIKE THIS

PLEASE DON'T EVER  
LEAVE ME ALONE IN  
HERE

TAKE ME OUT AND SHAKE  
OFF THE DUST, SHAKE  
OFF THE FEAR

PLEASE DON'T LEAVE ME,  
BABY  
PLEASE DON'T LEAVE  
ME YET

IF YOU STAY WITH ME  
THAT DON'T MEAN WE  
HAVE TO STAY THE  
SAME

IF YOU STAY WITH ME  
BABY, YOU AND ME  
COULD CHANGE THE  
GAME

I DON'T KNOW THE MAN  
THAT'S LIVING IN MY  
HEAD

TIL YOU REACHED DOWN  
AND BROUGHT THE  
LIGHT BACK IN

NO, I DON'T KNOW THE  
MAN LIVING IN MY HEAD  
IF I DON'T KNOW THE  
WOMAN SLEEPING IN  
MY BED

REMEMBER HOW WE USED  
TO KISS, BABY  
KISS LIKE IT WAS  
EVERYTHING  
REMEMBER HOW WE USED  
TO LOVE, BABY  
LOVE LIKE IT WAS  
EVERYTHING

YOU STAY WITH ME  
THAT DON'T MEAN WE  
HAVE TO STAY THE  
SAME  
YOU STAY WITH ME  
BABY, YOU AND ME WE'LL  
CHANGE THE GAME  
YOU STAY WITH ME  
I WILL FOLLOW YOU AND  
START AGAIN  
BABY

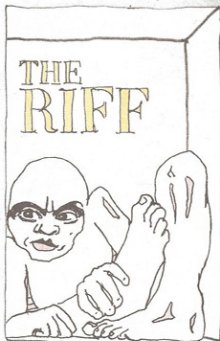
I ONLY GOT A MINUTE OR  
TWO TO SPARE  
AND I GOT A WHOLE  
DAMN LIFE TO FIT IN  
THERE  
SO WHY WASTE TIME  
STARRING AT THE TV  
SET?

LIKE I GOT DREAMS TO  
KILL  
AND PEOPLE TO FORGET  
REMEMBER HOW WE USED  
TO DANCE!  
JUST LIKE IT WAS  
EVERYTHING

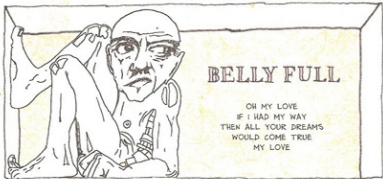
YOU STAY WITH ME  
THAT DON'T MEAN WE  
HAVE TO STAY THE  
SAME

YOU STAY WITH ME  
BABY, YOU AND ME  
COULD MAKE A CHANGE  
YOU STAY WITH ME  
BUT THAT DON'T MEAN  
I WANNA STAY THE  
SAME

YOU STAY WITH ME  
BABY, YOU AND ME WE'LL  
CHANGE THE GAME







ALL YOUR DREAMS  
AND ALL THE WORLD  
JUST FOR YOU  
MY LOVE

IF I HAD MY WAY  
JUST FOR YOU

SPREAD YOURSELF ACROSS MY LIPS  
AND I'LL SPOON YOU IN  
THE SWEETEST THING IN ALL THE WORLD  
OH I WANT MORE

THERE IS NO PLACE I'D RATHER BE  
THAN HERE WITH YOU  
UNDER THE SUN  
OR POURING RAIN  
ALL OF THE SKY  
FOR YOU  
MY LOVE

IF I HAD MY WAY  
JUST FOR YOU  
MY LOVE  
MAKE YOUR BELLY FULL  
AND ALL YOUR DREAMS  
TO COME TRUE

OH YEAH  
SOME DAYS IT'S SO EASY  
SOMETIMES I FORGET HOW  
MUCH I WANT YOU BACK AGAIN  
BACK AGAIN

WELL, MAYBE IT'S A GAME  
YOU WIN SOME AND YOU LOSE  
SOME

AND WHEN YOU FIND A GOOD ONE  
DON'T YOU LET HER GET AWAY  
DON'T LET HER GO

OH YEAH  
IF ONLY I COULD HAVE YOU  
JUST THE WAY I WANT YOU  
TO HAVE YOU BACK AGAIN  
BACK AGAIN

I AM JUST A FOOL, BABY  
PLAYING MR. COOL, BABY  
ROLLIN' 'ROUND  
LIKE I GOT NOTHING MUCH TO LOSE  
BUT I KNOW YOU AND YOU KNOW

ME  
AND I KNOW YOU COULD SEE  
SO HELP ME GET MY WAY BACK  
TO YOU  
BACK TO YOU

WALKIN' PAST YOUR WINDOW  
I USED TO SMILE AND YOU'D  
THROW  
YOUR SWEET KISSES BACK TO ME  
BACK TO ME

REMEMBER WHEN I ASKED YOU  
IF YOU'D BE MY ONE TRUE  
OH IT SEEMS LIKE YESTERDAY  
LIKE YESTERDAY

I AM JUST A FOOL, BABY  
PLAYING MR. COOL, BABY  
ROLLIN' 'ROUND  
LIKE I GOT NOTHING MUCH TO LOSE  
BUT I KNOW YOU AND YOU KNOW

ME  
AND I KNOW YOU COULD SEE  
SO HELP ME GET MY WAY BACK  
TO YOU  
BACK TO YOU

I WANT YOU, SO  
TAKE ME BACK  
PLEASE  
TAKE ME BACK  
MY BABY

IF ONLY I COULD HAVE YOU  
JUST THE WAY I WANT YOU  
YEAR, YEAR, YEAR

I AM JUST A FOOL, BABY  
PLAYING MR. COOL, BABY  
ROLLIN' 'ROUND  
LIKE I GOT NOTHING MUCH TO LOSE  
BUT I KNOW YOU AND YOU KNOW

ME  
AND I KNOW YOU COULD SEE  
SO HELP ME GET MY WAY BACK  
TO YOU  
BACK TO YOU

I WANT YOU, SO  
TAKE ME BACK  
PLEASE  
TAKE ME BACK  
MY BABY

IF ONLY I COULD HAVE YOU  
JUST THE WAY I WANT YOU  
YEAR, YEAR, YEAR

I

O  
N  
L  
Y

2 2



## ROOFTOP

'STANDIN' ON A ROOFTOP

ALL THESE PEOPLE

WATCHING

IT'S HARD TO FIND THE

WORDS WHEN

YOU GOT SO FAR TO

FALL

JUST TRYING TO KEEP A

SECRET

NEVER TELL A SOUL,

NO, NO

TAKE ANOTHER DRINK SO

I CAN LOSE CONTROL

I

I WANT YOU TO

TELL ME THAT YOU

WANT ME

WANT ME

TOO

I

I WANT YOU TO

TELL ME THAT YOU

WANT ME

WANT ME

TOO

IF I WAS A WINNER

I'D CUT THE CARDS AND

DEAL THEM

BUY A GREAT BIG HOUSE

WHERE

WE COULD DISAPPEAR

BUT YOU

FIND YOURSELF A SWEET

SPOT

PEOPLE WANNA GET SOME

YOU'RE JUST ANOTHER

DEAD MAN

TRYIN' TO FOOL THE

WORLD

I

I WANT YOU TO

TELL ME THAT YOU

WANT ME

WANT ME

TOO

I

I WANT YOU TO

TELL ME THAT YOU

WANT ME

WANT ME

TOO

I GAVE YOU THE BEST

OF ME

AND YOU SAID GOODBYE

SHOULD'A TAKEN THE REST

OF ME

SEE THE MORNING COME UP

COME UP

IF YOU'RE GON' OUT

TONIGHT

MAYBE I CATCH A RIDE

MAYBE WE LOSE OUR

MINDS TONIGHT

FALL UNTIL WE

FLY

I

I WANT YOU TO

TELL ME THAT YOU

WANT ME

WANT ME

TOO

I

I WANT YOU TO

TELL ME THAT YOU

WANT ME

WANT ME

TOO

I

I WANT YOU TO

TELL ME THAT YOU

WANT ME

WANT ME

TOO

I

I WANT YOU TO

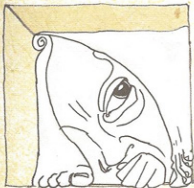
TELL ME THAT YOU

WANT ME

WANT ME

TOO





## SNOW OUTSIDE

YOU ARE LIKE A SECRET GARDEN  
AS I SHUFFLE THROUGH THIS BROKEN TOWN  
I THINK OF YOU AND YOU ARE ALL AROUND ME  
LIKE THE SKY WHEN THE SUN'S GON' DOWN

I WANNA TELL THE WHOLE WIDE WORLD  
SEE HOW LOVE CAN LIGHT THE SOUL  
BUT YOU ARE LIKE MY SECRET GARDEN  
AND I WANNA BE WITH YOU ALONE

HOLD TIGHT  
THE ROAD COULD BE A CRAZY RIDE  
BUT I KNOW WE GONNA BE ALRIGHT  
CAUSE YOU ARE HERE WITH ME  
SO RIGHT.  
EVEN IF THE OCEANS DIVIDE US  
I WILL BE RIGHT BY YOUR SIDE  
FOR THE REST OF OUR DAYS  
OH FOR THE REST OF OUR DAYS

IF YOU ARE TIRED I WILL BEAR YOUR BURDEN  
IF YOU'RE DREAMING I WILL NOT DISTURB YOU  
WHATEVER YOUR HEART DESIRES MY LOVE  
I WILL CLEAR THE WAY FOR YOU  
COME WINTER I WILL BUILD YOU A FIRE  
FROM THE BONES OF WHO I USED TO BE  
BEFORE YOU CAME AND WASHED THE WEARY  
AWAY  
BEFORE YOU CAME HERE FOR ME

YOU KNOW THAT IT'S SO RIGHT  
EVERYDAY AND EVERY NIGHT  
BY THE FIRE  
WITH THE SNOW OUTSIDE  
AND THE TWO OF US

IT'S SO RIGHT  
IF IT GET'S TO BE A CRAZY RIDE  
I'LL BE HERE  
RIGHT BY YOUR SIDE  
FOR THE REST OF OUR DAYS  
FOR THE REST OF OUR DAYS

SO RIGHT  
HOLD ON TO THIS CRAZY RIDE  
HOLD ON WE GONNA BE ALRIGHT  
ME AND YOU AND YOU AND ME

HERE YOU COME  
YOU BRING ME REAL LOVE  
FROM BENEATH TO THE STARS ABOVE  
WAS GOING DOWN BUT NOW I'M GROWING UP  
WITH YOU IN MY BLOOD  
YOU SEE THIS IS REAL LOVE  
SHINES DOWN LIKE THE STARS ABOVE  
ARM'S OUT AND I AM GROWN' UP  
WITH YOU IN MY BLOOD

YOU KNOW IT IS SO RIGHT  
FEEL'S BIGGER THAN THE WHOLE WORLD WIDE  
AND YOU KNOW FROM THE MORNING LIGHT  
THAT I AM YOURS  
THAT I AM YOURS

KEEP YOUR HEAD UP  
AND TRY TO LISTEN TO  
YOUR HEART  
BE KIND ALWAYS NO  
MATTER  
WE ALL GROW UP  
SOMEDAY WE'LL SAY  
GOODBYE  
SO SHINE YOUR LIGHT WHILE  
YOU GOT ONE

MAKE THE MOST OF WHAT  
YOU GOT  
DON'T LET ANY FOOL  
MAKE YOU SOMETHING  
YOU'RE NOT  
FILL UP YOUR HEAD  
FILL UP YOUR HEART  
AND TAKE YOUR SHOT  
DON'T WASTE TIME  
TRYIN' TO BE SOMETHING  
YOU'RE NOT

ONCE 'ROUND  
JUST ONCE  
TAKE YOUR SHOT  
DON'T LET ANY FOOL'S  
MAKE YOU SOMETHING  
YOU'RE NOT  
FILL UP YOUR HEAD  
FILL UP YOUR HEART  
'CAUSE THAT'S ALL WE GOT  
DON'T WASTE TIME  
TRYIN' TO BE SOMEONE  
YOU'RE NOT

THROUGH YOUR WINDOW  
IS ONE WAY TO SEE THE  
WORLD  
STEP OUTSIDE AND LOOK  
BACK INTO  
LOOK AND LISTEN  
YOU DECIDE WHAT TO  
BELIEVE

SO SHINE YOUR LIGHT WHILE  
YOU GOT ONE

ONCE 'ROUND  
JUST ONCE  
TAKE YOUR SHOT  
DON'T LET ANY FOOL'S  
MAKE YOU SOMETHING  
YOU'RE NOT  
FILL UP YOUR HEAD  
FILL UP YOUR HEART  
'CAUSE THAT'S ALL WE GOT  
DON'T WASTE TIME  
TRYIN' TO BE SOMEONE  
YOU'RE NOT

THAT'S NOT A STAR,  
THAT'S A SATELLITE  
STEPPIN' OUT  
STEPPIN' OUT

DRUNKEN  
SOLDIER



AWAY *from the* WORLD

BROKEN THINGS  
BELLY BELLY NICE  
MERCY  
GAUCHO  
SWEET  
THE RIFF  
BELLY FULL  
IF ONLY  
ROOFTOP  
SNOW OUTSIDE  
DRUNKEN SOLDIER

—  
BONUS TRAX

GAUCHO (HARTFORD, CT - 5.25.12)  
MERCY (BOSTON, VA - 6.16.12)  
SWEET (CLEVELAND, OH - 6.7.13)

AWAY FROM THE WORLD

➔ DVD ➔

EH HEE NOBLESVILLE, IN - 6.22.12

DON'T BURN THE PIG MANSFIELD, MA - 6.5.12

SAY GOODBYE SARATOGA SPRINGS, NY - 6.8.12

LIE IN OUR GRAVES SARATOGA SPRINGS, NY - 6.8.12

WHAT WOULD YOU SAY SARATOGA SPRINGS, NY - 6.8.12

STAY OR LEAVE WANTAGH, NY - 6.12.12

LITTLE RED BIRD HARTFORD, CT - 5.26.12

BLUE WATER > BEST OF WHAT'S AROUND E TROY, WI - 7.6.12

SHOTGUN HERSHEY, PA - 6.29.12

DON'T DRINK THE WATER NOBLESVILLE, IN - 6.22.12

CARTER BEAUFORD: Drums, Percussion, Background Vocals. STEFAN LESSARD: Bass, Rhodes. DAVE MATTHEWS: Guitar, Piano, Vocals. BOYD TINSLEY: With  
With TIM PEYNOLDS: Electric, Acoustic Guitars. RASHAWN ROSS: Trumpet, Bass Trumpet, Flugelhorn, Keys, Background Vocals. JEFF COFFIN: Soprano, Tenor,  
Baritone Saxophone, Flute, Alto Flute.

ROGER SMITH: Organ on "If Only". YOUTH CO-OP CHOIR: Background Vocals on "Gaucho".

#### AWAY FROM THE WORLD CD

Produced by STEVE LILLYWHITE. "Broken Things," "Mercy," "Rooftop" and "Belly Full" Co-Produced by JOHN ALAGIA.

Engineered by FLOYD REITSMA. Pro Tools Engineer: LARS FOX. Recorded at STUDIO LITHO, Seattle, WA. Assistant Engineer: STEVEN AGUILAR. Mixed by STEVE  
LILLYWHITE and FLOYD REITSMA at STUDIO LITHO, Seattle, WA except "Belly Belly Nice," "If Only" and "Drunken Soldier" Mixed by MICHAEL H. BRAUER at  
ELECTRIC LADY STUDIOS, NYC. Mix Assistant and ProTools Engineer for Michael H. Brauer: RYAN GILLIGAN. "Gaucho" and "The Riff" Mixed by MICHAEL H.  
BRAUER and STEVE LILLYWHITE. "Rooftop" Mixed by JOHN ALAGIA at The Village Recorder, Los Angeles, CA. Assisted by DAN PISCINA. Mastered by TED JENSEN  
at STERLING SOUND, New York, NY. Additional Recording by JOHN ALAGIA. Pre-Production and Additional Recording at ELECTROKITTY RECORDING, Seattle, WA.  
Additional Engineer: JUSTIN ARMSTRONG. Bonus Track Mixed by JOHN ALAGIA and DAN PISCINA at THE VILLAGE, Los Angeles, CA. Management by GORDON  
CAPSHAW for RED LIGHT MANAGEMENT. A&R by BRUCE FLOHR & DAVID J. WOLTER. Product Management by PATRICK JORDAN, AARON BORNIS and SHARON  
LORD. Project Coordination by LINDSAY BROWN, ANN KINGSTON and MATT LONG.

Drum Tech: HENRY LUNIEWSKI. Guitar Tech: CRAIG BAKER. Bass and Violin Tech: ERIK PORTER. Production Assistants: BILL GREER and KARA GILFOIL. Studio  
Assistants: LAURA SAMSEL and ZARAH HITNER. Videographer: JOE LAWLOR. Illustration and Art Direction: DAVE MATTHEWS. Package Design: NICK DAVIDE and  
NAOMI DUCKWORTH. Digital Layout and Coloring: IAN KUHN. Photo Book Images by RENE HUEMER except Page 1, 34 and 35 Images by DANNY CLINCK. Special  
Thanks: PETER EDGE, TOM CORSON, DAVID WOLTER. GO PRO, FIONA BOHANE, ED BROOKS AND EVERYONE AT STUDIO LITHO and ELECTROKITTY RECORDING.

All songs written by David J. Matthews. © 2012 David J. Matthews (ASCAP), except "Broken Things" and "Belly Full" Matthews/Alagia. © 2012 David J.  
Matthews (ASCAP) and Peachblossom Creek Publishing (ASCAP). "Belly Belly Nice" and "The Riff" Matthews/Ross. © 2012 David J. Matthews (ASCAP) and  
Rashawn Horn Music (ASCAP). "Gaucho" Lessard/Matthews/Reynolds/Ross. © 2012 Stefan Lessard and David J. Matthews (ASCAP). Beam On Music (ASCAP)  
and Rashawn Horn Music (ASCAP). and "Snow Outside" and "Drunken Soldier" Beauford/Lessard/Matthews/Tinsley/Coffin/Reynolds/Ross. © 2012 Carter  
Beauford, Stefan Lessard, David J. Matthews and Boyd Tinsley (ASCAP), Otani Music (BMI), Beam On Music (ASCAP) and Rashawn Horn Music (ASCAP).

All Rights Reserved. Used by permission. All songs administered by Colden Grey, Ltd.

#### AWAY FROM THE WORLD DVD

Live Sound Engineer: JEFF "BABBY" THOMAS. Recording Engineer: JOE LAWLOR. Monitor Engineer: IAN KUHN. Mixed by: CHRIS KRESS and ROB EWING.  
Mastered by: SCOTT HULL at MASTERDISK, New York, NY. Authored by: GIANT INTERACTIVE, New York, NY. Video Director: MICHAEL LANE. Video Engineer: BO  
O'BRIEN. Onstage Camera Operator: CHRIS BYRUM. Camera Operators: MO DINSMORE and ARNOLD SIMMONS. LED Screen Tech: GREG "GRIT" FREDERICK.  
DVD Project Manager: RYAN GALL. Lead Editor: AARON FARRINGTON. Assistant Editors: BRYAN BIEBER and ABEL OKUGAWA. Titles and Motion Graphics by  
DAVID SAWCHAK. Colorist: DAVID ARIEW. Project Consultant: JAKE VIGLIOTTI. Archivist: TUCKER ROGERS.

2012 Dave Matthews Band Road Crew: CRAIG BAKER, RODGER BAUGHMAN, FIONA BOHANE, LISA BOLAND, GREG BÖTNER, CHRIS BYRUM, BOB CHAZE,  
CARRIE CHARBONNEAU, ANNE CHURCHILL, TODD CODDGEN, MONICA COOK, KEITH CUMMINGS, DAVID DIAZ, MO DINSMORE, ALYSON PIET JERRY,  
FITZPATRICK, ANDREW HUCKS-FOLLIS, MIKE FORGES, STEVEN FRAYLEY, PETE FRANKS, MARK FRAZIER, GREG "GRIT" FREDERICK, BRAD GALVIN, BO  
GARCIA, RICHARD GENEUX, KARA GILFOIL, ANTHONY GIORDANO, CHAD GORR, BILL GREER, KEVIN HARBER, JIM HATHAWAY, ERNIE HAUGHEY, BO HEE,  
JERRY JOHNSON, ROBERT JORDAN, BRANDON KASLER, SIMON KNUDSEN, IAN KUHN, DREW LABROGA, MIKE LANE, BROOK LANGTON, JOE LARSON,  
HENRY LUNIEWSKI, TOMMY LYON, DAVID MARTIN, RANDY McDONALD, HANK MCHUGH, WAYNE MCMILLIN, ANDREW MILLER, POLI NIGHTINGALE, JOHN  
NULLE, BO O'BRIEN, STEVE "CB" O'LEARY, DARYL PEARSALE, ZACK PHIFER, MIKE POLLINA, ERIK PORTER, MIKE PUCKETT, LONNIE QUINN, MIKE RINEHART, JIM  
SCANDARY, ALEX SERKEY, ARNOLD SIMMONS, SEAN STANLEY, AARON STINEBRINK, BRYAN STRICKLAND, EDGAR STUCKEY, ALEX STULTZ, JEFF "BABBY"  
THOMAS, ROB TISON, GEOFF TRUMP, DALE VAUGHAN, STEVE VANCE, PATI VILLEGAS, TOM "WHITEY" WHITTAKER, FENTON WILLIAMS, WILLY WILLIAMSON.

"Eh Hee" Written by David J. Matthews © 2007 David J. Matthews (ASCAP). "Don't Burn The Pig" Written by Dave Matthews Band © 1996 David J. Matthews,  
Carter Beauford, Stefan Lessard, LeRoi Moore, Boyd Tinsley (ASCAP). "Say Goodbye" Written by David J. Matthews © 1996 David J. Matthews (ASCAP). "In  
In Our Graves" Written by David J. Matthews © 1996 David J. Matthews (ASCAP). "What Would You Say" Written by David J. Matthews © 1994 David J.  
Matthews (ASCAP). "Stay Or Leave" Written by David J. Matthews © 2003 David J. Matthews (ASCAP). "Little Red Bird" Written by David J. Matthews © 2003  
David J. Matthews (ASCAP). "Blue Water" Written by David J. Matthews © 1990 David J. Matthews (ASCAP). "Best Of What's Around" Written by David J.  
Matthews © 1994 David J. Matthews (ASCAP). "Shotgun" Written by David J. Matthews, Carter Beauford, LeRoi Moore, Boyd Tinsley, Stefan Lessard and  
Walter Batson © 2007 David J. Matthews, Carter Beauford, LeRoi Moore, Boyd Tinsley, Stefan Lessard (ASCAP) and Bat Future Music (BMI). "Don't Drink The Water"  
Written by David J. Matthews © 1998 David J. Matthews (ASCAP).

All Rights Reserved. Used by permission. All songs administered by Colden Grey, Ltd.

To join the Dave Matthews Band fan association, The Warehouse, visit [warehouse.davemattewsband.com](http://warehouse.davemattewsband.com)

Worldwide rights except as otherwise indicated administered by Colden Grey, Ltd. (ASCAP) Used by Permission. International Copyright secured.  
All Rights Reserved.

© 2012 Bama Rags Recordings, LLC. Manufactured and distributed in North America by RCA Records, a division of Sony Music Entertainment, 550 Madison Avenue, New York, New York,  
10022-3211. All Rights Reserved. ® Registered RCA Records (Registrants) RCA Trademark Management S.A. Dave Matthews Band® and DMB® are registered trademarks of BAMA RAGS,  
LLC. Unauthorised duplication is a violation of applicable laws. 88725-40916-2



The paper used in this packaging consists  
of at least 30% post-consumer waste.



Bama Rags

[davemattewsband.com](http://davemattewsband.com)



DAVE MATTHEWS BAND  
AWAY FROM THE WORLD

UP WITH U

3

BONUS TRAX

GAUCHO HARTFORD, CT - 5.25.12

MERCY BRISTOW, VA - 6.16.12

SWEET CLEVELAND, OH - 6.7.12

== AND ==

DVD

EH HEE NOBLESVILLE, IN - 6.11.12

DON'T BURN THE PIG HANSFIELD, MA - 6.5.12

SAY GOODBYE SARATOGA SPRINGS, NY - 6.8.12

LIE IN OUR GRAVES SARATOGA SPRINGS, NY - 6.8.12

WHAT WOULD YOU SAY SARATOGA SPRINGS, NY - 6.8.12

STAY OR LEAVE WANTAGL, NY - 6.12.12

LITTLE RED BIRD HARTFORD, CT - 5.16.12

BLUE WATER > BEST OF WHAT'S AROUND E. TROY, IN - 7.6.12

SHOTGUN HERSHEY, PA - 6.19.12

DON'T DRINK THE WATER NOBLESVILLE, IN - 6.11.12

BROKEN  
THINGS

BELLY  
BELLY NICE

MERCY

GAUCHO

SWEET

THE  
RIFF

\* BELLY FULL \*

IF  
ONLY

ROOFTOP

SNOW  
OUTSIDE

DRUNKEN  
SOLDIER

To join the Dave Matthews Band fan association, The Warehouse, visit [warehouse.davemattewsband.com](http://warehouse.davemattewsband.com)

© & © 2012 Bama Rags Recordings, LLC. Manufactured and distributed in North America by RCA Records, a division of Sony Music Entertainment, 550 Madison Avenue, New York, New York 10022-3211. All Rights Reserved. ℗ Registered (RCA Musicall) Registrations. RCA Trademark Management S.A. Dave Matthews Band® and DMB® are registered trademarks of BAMA RAGS, Inc. 86725-45916-2  
FBI ANTI-PIRACY WARNING: UNAUTHORIZED COPYING IS PUNISHABLE UNDER FEDERAL LAW. Worldwide rights except as otherwise indicated administered by Colson Gray, Ltd. (ASCAP). Used by Permission. International Copyright secured. All Rights Reserved.

bama | rags



DVD  
VIDEO

[davemattewsband.com](http://davemattewsband.com)

8 8725-45916-2 7




DAVE MATTHEWS BAND  
AWAY FROM THE WORLD

BAMA RAGS 

Registered RCA Records Program/© RCA Trademark Management S.A. Dave Matthews Band® and AWAY™ are registered trademarks of BAMA RAGS, Inc. © 2002 RCA Records, a division of Sony Music Entertainment Inc. New York, New York 10022-3271. All Rights Reserved.



DAVE MATTHEWS BAND  
AWAY FROM THE WORLD DVD

Bama Rags 

 DVD  
VIDEO

Registered RCA Records (regis) RCA Records (regis) RCA Records Management S.A. Dave Matthews Band (regis) 1997