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dave matthews band
THE BEST OF WHAT'S AROUND

PHIL 01

DAVE MATTHEWS BAND
THE BEST OF WHAT'S AROUND
SATURDAY, APRIL 20, 1991

8:00 PM

ROW 36

SECTION 34

SEAT 41

SAT APR 20.
No Refund/No Exchange
1241998

X35

SECTION/AISLE

34

ROW

36

SEAT

41



is a different animal. The band has shot forward due to grass-roots, word-of-mouth respect among true music fans, not by chart positions or videos or TV shows or gimmicky promotions. Carter Beauford, Stefan Lessard, Dave Matthews, LeRoi Moore, and Boyd Tinsley know they're different — and they like it that way.

"Where else do you find violin, acoustic guitar, sax, bass and drums in a rock band?" says Tinsley. "But our strength is our uniqueness and our musicianship." Adds Matthews: "We're all learning from each other."

I've had the pleasure of seeing the band many times in concert — that's where they built their reputation — but on equally solid ground is their large body of studio work. So it's a treat to see the key songs collected here, representing their strengths on and off the stage.

While they've had hits by industry standards, they've not been your typical industry band. The song "Crash Into Me" became a major, modern-rock smash, defying some experts who said it wouldn't make it. Most impressively, there's no such thing as a cookie-cutter DMB tune. They don't adapt to trends. They set their own trends, which has been true from the breakthrough disc *Under The Table And Dreaming* to the groundbreaking *Stand Up*, a 2005 album that gave the group an invigorating new stance and tapped into a rhythmic element suggesting an even more promising future.

When you hear a DMB song on the radio, you instantly know it's them. And you quickly realize that they're always exploring fresh ideas. Theirs is a melting pot of the spirit as much as of music. Perhaps no existing group of musicians listens to each other more closely than DMB does, whether it's in a darkened studio or at Giants Stadium. Their chemistry seems effortless, as they switch from rock to funk, jazz, and world music in the blink of a chord change. It may look easy, but there's a vision behind everything they do and that's been there from the start.

The journey has made them perhaps unlikely rock stars, but who's keeping score? They've done it without compromising and they've further used their international fame to support positive causes from Farm Aid to the prevention of global warming. They've kept it real throughout.

At the very essence of DMB is a devotion to the groove and to each other. "Early on we became a brotherhood, a family," Matthews says, "and we've had a blessed career together." Bassist Stefan Lessard says, "DMB is experiencing a rejuvenation both on stage and in the studio. This may be *The Best Of What's Around* but for us, the best is yet to come."

So, please crash into these discs of essential DMB tracks and discover — once again or for the first time — why they've become such a beloved, inspiring force.

By Steve Morse, a longtime music reviewer with *The Boston Globe* and a longtime DMB believer







stefan
lessard



Instrument:

Bass
Guitars

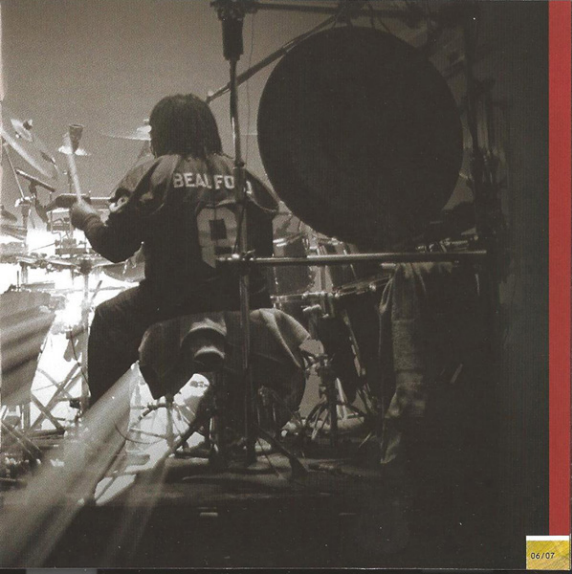
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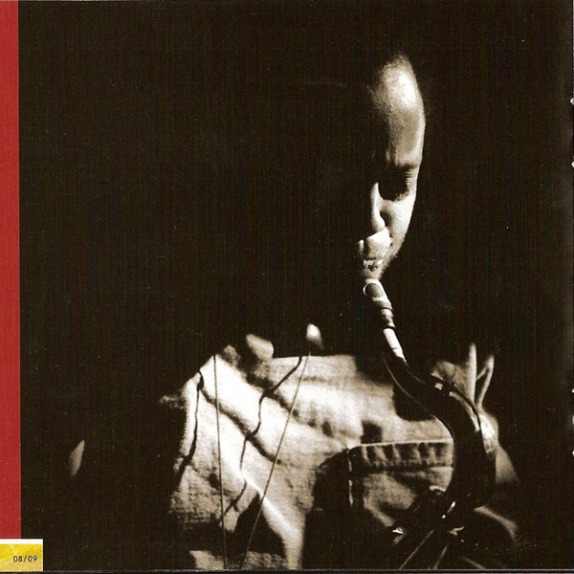
carter
beauford



Instruments:

Drums
Percussion
Vocals





Leroi
moore



Instruments:

Saxophones
Woodwinds
Vocals

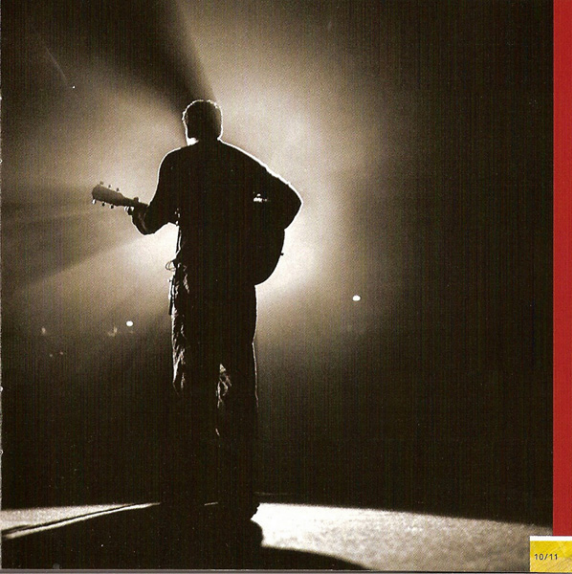
dave
matthews



Instrument:

Guitars

Vocals





boyd tinsley



Instrument:

Acoustic &
Electric
Violin

Mandolin

Vocals



crush
from the album BEFORE
THESE CROWDED STREETS

so right
from the album EVERYDAY

the space between
from the album EVERYDAY

grey street
from the album BUSTED STUFF



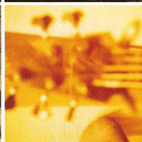
DISC 1 (STUDIO)

**the best of
what's around**

from the album UNDER THE TABLE
AND DREAMING

what would you say

from the album UNDER THE TABLE
AND DREAMING



grace is gone
from the album BUSTED STUFF

**hunger for the
great light**

from the album STAND UP

american baby
from the album STAND UP



crash into me

from the album CRASH

too much

from the album CRASH

rapunzel

from the album BEFORE
THESE CROWDED STREETS





say goodbye

from Mile High Stadium,
Denver, CO (7.25.00)

stay (wasting time)

from Verizon Wireless Amphitheater,
Selma, TX (7.19.03)

everyday

Featuring **WUSI MAHLASELA** on vocals
from Saratoga Performing Arts Center,
Saratoga Springs, NY (6.17.06)



louisiana bayou

Featuring **ROBERT RANDOLPH** on
pedal steel guitar
from Verizon Wireless Amphitheater,
Selma, TX (6.26.05)

ants marching

from State Theatre, Sydney, New
South Wales, Australia (3.26.05)

two step

from Giants Stadium, East
Rutherford, NJ (6.11.01)



DISC 2 (LIVE)

don't drink the water

from Sound Advice Amphitheatre,
West Palm Beach, FL (7.16.05)

warehouse

from Alpine Valley Music Theater,
East Troy, WI (7.2.06)





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THE BEST OF WHAT'S AROUND

WHAT WOULD YOU SAY
CRASH INTO ME
TOO MUCH
RAPUNZEL
CRUSH
SO RIGHT
THE SPACE BETWEEN
GREY STREET
GRACE IS GONE
HUNGER FOR THE GREAT LIGHT
AMERICAN BABY

DISC 2

DON'T DRINK THE WATER - **LIVE**

WAREHOUSE - W. PALM BSSAY GOODBYE - ALPINE VALLEY '06

STAY (WASTING TIME) - DENVER '00

EVERYDAY - (WSE) SELMA '03

LOUISIANA BAYOU - SARATOGA SPRINGS '06

ANTS MARCHING - (TR) SELMA '05

TWO STEP - SUDBURY '05



ER. RUTHERFORD '01

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dave matthews band

THE BEST OF VOL. 01
WHAT'S AROUND

DISC 1

RAMBLRGS  

82876 88858-2 (1)

- 1 the best of what's around
- 2 what would you say
- 3 crash into me
- 4 too much
- 5 rapunzel
- 6 crush
- 7 so right
- 8 the space between
- 9 grey street
- 10 grace is gone
- 11 hunger for the great light
- 12 american baby

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dave matthews band

THE BEST OF WHAT'S AROUND

DKLZ
bamalrags



82876 88858-2 (2)

- 1 don't drink the water
- 2 warehouse
- 3 say goodbye
- 4 stay (wasting time)
- 5 everyday
- 6 louisiana bayou
- 7 ants marching
- 8 two step

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