

Dave Matthews Band



crash

So Much To Say

I say my hell is the closet
I'm stuck inside
Can't see the light
And my heaven is a nice house
in the sky

Got central heating
and I'm alright

Yeah, yeah, yeah...
can't see the light

Keep it locked up inside
don't talk about it

Talk about the weather
Can't see the light

Open up my head and let me out,
little baby

Here we have been standing
for a long, long time

Treading trodden trails for a long,
long time

I say my hell is the closet I'm stuck
inside

Can't see the light
And my heaven is a nice house in
the sky

Got central heating and I'm alright
Here we have been standing for a
long, long time

Treading trodden trails for a long,
long time

I find sometimes it's easy
to be myself

Sometimes I find it's better to be
somebody else

I see you young and soft, oh little baby

Little feet, little hands, little baby

One year of cryin' and the words
creep up inside

Creep into your mind

So much to say

Here we have been standing for a
long, long time

Treading trodden trails for a long,
long time

I find sometimes it's easy
to be myself

Sometimes I find it's better
to be somebody else

So much to say

Open up my head and let me out
Little baby

Two Step

Say, my love, I came to you with
best intentions

You laid down and gave to me just
what I'm seeking

Love, you drive me to distraction

Hey my love do you believe that we
might last a thousand years

Or more if not for this,
our flesh and blood

It ties you and me right up
Tie me down

Celebrate we will

Because life is short but sweet for
certain

We're climbing two by two

To be sure these days continue
These things we cannot change

Hey, my love, you came to my life
wine comes to this mouth

Grown tired of water all the time
You quench my heart and you
quench my mind

Celebrate we will

Because life is short but
sweet for certain

We're climbing two by two

To be sure these days continue
The things we cannot

So Much To Say

Two Step

Crash Into Me

Too Much

#41

Say Goodbye

Drive In Drive Out

Let You Down

Lie In Our Graves

Cry Freedom

Tripping Billies

Proudest Monkey



Celebrate, you and me, climbing
two by two, to be sure
these days continue, things we
cannot change

Oh, my love I came to you
with best intentions
You laid down and gave to me
just what I'm seeking

Celebrate we will
Because life is short
but sweet for certain
We're climbing two by two
To be sure these days continue
Things we cannot change...
Things we cannot change

Crash Into Me

You've got your ball
you've got your chain
Tied to me tight tie me up again
Who's got their claws
in you my friend
Into your heart I'll beat again
Sweet like candy to my soul
Sweet you rock
and sweet you roll
Lost for you I'm so lost for you

You come crash into me
And I come into you,
I come into you
In a boys dream
In a boys dream

Touch your lips just so I know
In your eyes, love, it glows so
I'm bare-boned and crazy for you
When you come crash
into me, baby
And I come into you
In a boys dream
In a boys dream

If I've gone overboard
Then I'm begging you
to forgive me
In my haste
When I'm holding you so girl...
close to me

Oh and you come crash
into me, baby
And I come into you
Hike up your skirt a little more
and show the world to me
Hike up your skirt a little more
and show your world to me
In a boys dream... In a boys dream

Oh I watch you there
through the window
And I stare at you
You wear nothing but you
wear it so well
Tied up and twisted,
the way I'd like to be
For you, for me, come crash
into me

Too Much

Straight in, suck up and go,
cool it, swallow, swallow
Breathe deep, take it all
it comes cheap
Push it through the doors
because in between the lines
I'm gonna pack more lines
so I can get in

Ooh traffic jam got more cars
than a beach got sand
Suck it up, suck it up, suck it up,
fill it up until no more
I'm no crazy creep, I've got it coming
to me because I'm not satisfied
The hunger keeps on growing
I eat too much

I drink too much
I want too much
Too much

I've got to get it somewhere
I mean, you never know, maybe
you're dreaming
Who do you think you're watching
Who do you think you need
Play for me, play more,
ten times in the same day
I need more, I'm going
over my borders
I'm going to take more, more
from you, letter by letter

I eat too much
I drink too much
I want too much
Too much

I told, god, I'm coming
to your country
I'm going to eat up your cities,
your homes, you know
I've got a stomach full it's not
a chip on my shoulder
I've got this growl in my tummy
and I'm gonna stop it today

I eat too much
I drink too much
I want too much
Too much

Suck it up...

#41

Come and see
I swear by now I'm playing time
against my troubles
I'm coming slow but speeding
Do you wish a dance and while I'm
in the front



The play on time is won
But the difficulty is coming here

I will go in this way
And find my own way out
I won't tell you to stay
But I'm coming to much more
Me
All at once the ghosts come back
Reeling in you now
What if they came down crushing
Remember when I used to play for
all of the loneliness that nobody
notices now

I'm begging slow I'm coming here
Only waiting I wanted to stay
I wanted to play,
I wanted to love you

I'm only this far
And only tomorrow leads my way

I'm coming waltzing back and
moving into your head
Please, I wouldn't pass this by
I wouldn't take any more than
What sort of man goes by
I will bring water
Why won't you ever be glad
It melts into ever
I came in praying for you
Why won't you run
in the rain and play
Let the tears splash all over you

Say Goodbye

So here we are tonight,
you and me together
The storm outside, the fire is bright
And in your eyes I see
what's on my mind
You've got me wild
turned around inside
And then desire, see, is creeping

up heavy inside here
And know you feel the same way
I do now

Now let's make this an evening
Lovers for a night, lovers for tonight
Stay here with me, love, tonight
just for an evening
When we make
our passion pictures
You and me twist up
secret creatures
And we'll stay here
Tomorrow go back to being friends

Go back to being friends
But tonight let's be lovers,
We kiss and sweat
We'll turn this better thing
to the best
Of all we can offer, just a rogue kiss
Tangled tongues and lips,
See me this way

I'm turning and turning for you
Girl, just tonight

Float away here with me
An evening just wait and see
But tomorrow go back to your man
I'm back to my world
And we're back to being friends
Wait and see me,

Tonight let's do this thing
All we are is wasting hours until the
sun comes up it's all ours

On our way here
Tomorrow go back to being friends

Go back to being friends
Tonight let's be lovers, say you will
And hear me call, soft-spoken
whispering love
A thing or two I have to say here
Tonight let's go all the way then
Love I'll see you,

Just for this evening
Let's strip down, trip out at this
One evening starts with a kiss
Run away

And tomorrow
back to being friends
Lovers...love...lovers
Just for tonight, one night...love you
And tomorrow say goodbye

Drive In Drive Out

I hear more than I like to...
so I boil my head in a sense of
humor...I laugh at what I cannot
change...I throw it all on the pyre
again...go then and do this
I'd do it for you...when all that I
want is so badly to be...by myself
again...it's going to drive me right
out of my brain

Drive in drive out I'm leaving
Drive in drive out
I'll come back again
Drive in drive out I'm leaving
Drive in drive out

I don't care if we all turn to waste...
so when I beg...you avoid
me...because I smell of dirt... hungry,
hungry boy...you won't leave me all
alone...the boy won't go

Sooner or later we're done
Sooner or later I'm gone
because, because
Sooner or later we're gone
Sooner away

Ooh, my head is pounding now...god
has all but left me behind...not a
sense of worry...I'm going to
drive in and drive out again







Drive in drive out I'm leavin
Drive in drive out I'll come
Drive in drive out I'm leavin
Drive in drive out

I'm over this arrangement...
around here...emptiness
sounded so good...I want to
drive you right into my world

Drive in drive out I'm leavin
Drive in drive out I'll come
Drive in drive out I'm leavin
Drive in drive out

Let You Down

I let you down
Let me pick you up
I let you down
Let me climb up you to the top
So I can see the view from up there
Tangled in your hair
I let you down
I have no lid upon my head
But if I did
You could look inside and see
what's on my mind
You could look inside and see
what's on my mind
I let you down, oh, forgive me
You give me love
Let me walk with you, maybe I
could say
Maybe talk with you, open up
And let me through
Don't walk away
Don't walk away
I have no lid upon my head
But if I did
You could look inside and see
what's on my mind
You could look inside and see
what's on my mind
I let you down

How could I be such a fool like me
I let you down
Tail between my legs
I'm a puppy for you love
I'm a puppy for you love
I have no lid upon my head
But if I did
You could look inside and see
what's on my mind, oh it's you
I let you down
I'm a puppy for your love
I'm a puppy for your love
Forgive me
Forgive me
Forgive me
I let you down

Lie In Our Graves

When I step into the light
My arms are open wide
When I step into the light
My eyes searching wildly
Would you not like to be
Sitting on top of the world with
your legs hanging free
Would you not like to be ok, ok, ok?
When I'm walking by the water
Splash splash me and you takin a bath
When I'm walking by the water
Come up through my toes
To my ankles
To my head
To my soul
And I'm blown away

When I'm walking by the water
Splash splash me and you takin a bath
When I'm walking by the water
Come up through my toes
To my ankles
To my head
To my soul
And I'm blown away
I can't believe that we would

lie in our graves
Wondering if we had
spent our living days well
I can't believe that we would
lie in our graves
Dreaming of things that we
might have been

I can't believe that we would
lie in our graves
Wondering if we had
spent our living days well
I can't believe that we would
lie in our graves
Dreaming of things that we
might have been

Would you not like to be
I can't believe that you
would not like to be
Would you not like to be
ok, ok, ok

Cry Freedom

How can I turn away
Brother/Sister go dancing
through my head
Human as to human
The future is no place
To place your better days

Cry freedom, cry
From a crowd 10,000 wide
Hope laid upon hope
That this crowd will not subside
Let this flag burn to dust
And a new a fair design be raised
While we wait head in hands,
hands in prayer
And fall into a dreamless sleep again
And we wave our hands

Hands and feet are all alike
But gold between divide us



Hands and feet are all alike
But fear between divide us
All slip away

There was a window and by it stood
A mirror in which
 he could see himself
He thought of something
Something he had never had but
 hoped would come along
Cry freedom, cry
From deep inside
Where we are all confined
While we wave hands in fire
Wave our hands

Hands and feet are all alike
But gold between divide us
Hands and feet are all alike
But fear between divide us,
Slip away
In this room stood a little child
And in this room this little child
 she would remain
Until someone might decide
To dance this little child
 across this hall
Into a cold, dark, space
Where she might never trace her
 way across this crooked mile
Across this crooked page
Cry freedom, cry
From deep inside where
 we are all confined
Till we wave our hands

How can I turn away
Brother/Sister go dancing
 through my head
Human as to human
The future is no place
To place your better days

Hands and feet are all alike

But gold between divide us
Hands and feet are all alike
But fear between divide us
Hands and feet are all alike
Hear what I say
Hear what I say
Oh, so be it

How can I turn away
Brother/Sister go dancing
 through my head
Human as to human
The future is no place
To place your better days

Tripping Billies

We were above
You were standing underneath us
We were not yet lovers
Dragons were smoked
Bumblebees were stinging us
I was soon to be crazy

Eat drink and be merry
For tomorrow we die
Eat drink and be merry
For tomorrow we die
We're tripping Billies

We're wearing nothing
Nothing but our shadows
Shadows falling down on
 the beach sand
Remembering once, out on
 the beaches
We wore pineapple grass bracelets

So why would you care
To get out of this place
You and me and all our friends
Such a happy human race
We're tripping Billies

We are all sitting
Legs crossed around a fire

My yellow flame she dances
Tequila drinking, oh,
 our minds will wander
To wondrous places

So why would you care
To get out of this place
You and me and all our friends
Such a happy human race
Eat drink and be merry
For tomorrow we die
Eat drink and be merry
For tomorrow we die

Proudest Monkey

Swing in this tree
Oh I am bounce around so well
Branch to branch,
 limb to limb you see
All in a day's dream
I'm stuck
Like the other monkeys here
I am a humble monkey
Sitting up in here again
But then came the day
I climbed out of these safe limbs
Ventured away
Walking tall, head high up and singing
I went to the city
Car horns, comers and the gritty
Now I am the proudest monkey
 you've ever seen
Monkey see, monkey do

Then comes the day
Staring at myself I turn to question me
I wonder do I want the simple,
 simple life that I once lived in well
Oh things were quiet then
In a way they were the better days
But now I am the proudest monkey
 you've ever seen
Monkey see, monkey do
Monkey see, monkey do



- 1 So Much To Say
- 2 Two Step
- 3 Crash Into Me
- 4 Too Much
- 5 #41
- 6 Say Goodbye
- 7 Drive In Drive Out
- 8 Let You Down
- 9 Lie In Our Graves
- 10 Cry Freedom
- 11 Tripping Billies
- 12 Proudest Monkey

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Dave Matthews Band
Carter Beauford Drums, percussion, and background vocals on *So Much To Say*, *Cry Freedom*, *Drive In Drive Out*, *Tripping Billies* and *Proudest Monkey*

Stefan Lessard Bass and tac piano
David Matthews Vocals and acoustic guitar

Boyd Tinsley Acoustic and electric violins

Leroi Moore Alto, soprano, tenor, and baritone saxophones, flute, and whistles

Special Guest **Tim Reynolds** Acoustic and electric guitars
 Produced by **Steve Lillywhite**
 Engineered by John Siket
 1st Assistants Chris Laidlaw and Scott Gormley

2nd Assistant Paul Higgins
 Recorded at Bearsville Studios, Bearsville, NY

Additional recording at Green Street Recording Studios, NYC (assisted by Phil Painson)

3, 5, 6, 8, 10, 12 Mixed by Steve Lillywhite at Green Street
 1, 2, 4, 7, 9, 11 Mixed by Tom Lord-Alge at Room With a View Studios, NYC (assisted by Alex Case)

Additional preproduction by John Alagia

Mastered by Ted Jensen at Sterling Sound NYC

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So Much To Say

Two Step

Crash Into Me

Too Much

#41

Say Goodbye

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Drive In Drive Out

Let You Down

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Proudest Monkey

Produced by Steve Lillywhite

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