







1 Dreamgirl 4:01 ♪ Drums, Percussion: Carter Beauford ♪ Bass: Stefan Lessard ♪ Guitar, Vocals: Dave Matthews
Soprano & Tenor Saxophones: LeRoi Moore ♪ Violin: Boyd Tinsley ♪ Keyboards, Piano: Butch Taylor ♪ Keyboards, Piano: Mark Batson
Additional Percussion: Lee Grove

2 Old Dirt Hill (Bring That Beat Back) 4:58 ♪ Drums, Percussion, Vocals: Carter Beauford ♪ Bass: Stefan Lessard
Guitar, Vocals: Dave Matthews ♪ Violin: Boyd Tinsley ♪ Piano, Wuritzer: Butch Taylor ♪ Rhodes: Mark Batson

3 Stared Up (For II) 4:15 ♪ Drums, Vocals: Carter Beauford ♪ Bass, Vocals: Stefan Lessard ♪ Guitar, Vocals: Dave Matthews
Tenor Saxophone, Vocals: LeRoi Moore ♪ Violin, Vocals: Boyd Tinsley ♪ Keyboards: Mark Batson

4 American Baby Intro 2:03 ♪ Drums: Carter Beauford ♪ Bass: Stefan Lessard ♪ Guitar, Piano: Dave Matthews
Tenor Saxophone: LeRoi Moore ♪ Violin: Boyd Tinsley ♪ Additional Piano: Mark Batson

5 American Baby 4:35 ♪ Drums: Carter Beauford ♪ Bass: Stefan Lessard ♪ Guitar, Vocals: Dave Matthews
Tenor & Baritone Saxophones, Pyrotechnics: LeRoi Moore ♪ Electric Violin: Boyd Tinsley ♪ Moog, Organ: Mark Batson

6 Smooth Rider 2:18 ♪ Drums: Carter Beauford ♪ Bass: Stefan Lessard ♪ Guitar, Vocals: Dave Matthews ♪ Piano, Organ: Mark Batson

7 Everybody Wake Up (Our Finest Hour Arrives) 4:17 ♪ Drums, Percussion: Carter Beauford ♪ Bass: Stefan Lessard
Guitar, Vocals: Dave Matthews ♪ Tenor & Baritone Saxophones: LeRoi Moore ♪ Electric Violin, Mandolin: Boyd Tinsley ♪ Rhodes, Organ: Butch Taylor
Mellotron, Vox, Percussion: Mark Batson

8 Out Of My Hands 3:40 ♪ a home recording ♪ Drums: Carter Beauford ♪ Bass: Stefan Lessard ♪ Piano, Vocals: Dave Matthews

9 Hello Again 3:52 ♪ Drums: Carter Beauford ♪ Bass: Stefan Lessard ♪ Guitar, Vocals: Dave Matthews ♪ Tenor Saxophone: LeRoi Moore
Violin: Boyd Tinsley ♪ Organ: Butch Taylor

10 Louisiana Bayou 5:30 ♪ Drums: Carter Beauford ♪ Bass: Stefan Lessard ♪ Guitar, Vocals: Dave Matthews ♪ Violin: Boyd Tinsley
Wuritzer: Butch Taylor ♪ Organ, Clavinet: Mark Batson

11 Stolen Away On 55th & 3rd 4:16 ♪ Drums, Percussion: Carter Beauford ♪ Bass: Stefan Lessard ♪ Guitar, Vocals: Dave Matthews
Tenor Saxophone: LeRoi Moore ♪ Violin: Boyd Tinsley ♪ Rhodes: Butch Taylor ♪ Synthesizers: Mark Batson

12 You Might Die Trying 4:44 ♪ Drums: Carter Beauford ♪ Bass: Stefan Lessard ♪ Guitar, Vocals: Dave Matthews
Tenor & Baritone Saxophones: LeRoi Moore ♪ Electric Violin: Boyd Tinsley ♪ Background Vocals: Butch Taylor ♪ Organ, Wuritzer: Mark Batson

13 Steady As We Go 3:23 ♪ Drums: Carter Beauford ♪ Bass: Stefan Lessard ♪ Guitar, Vocals: Dave Matthews
Tenor, Baritone Saxophone: LeRoi Moore ♪ Violin: Boyd Tinsley ♪ Piano, Organ: Mark Batson

14 Hunger For The Great Light 4:21 ♪ Carter Beauford: Drums ♪ Bass, Guitar: Stefan Lessard ♪ Guitar, Vocals: Dave Matthews
Tenor Saxophone: LeRoi Moore ♪ Violin: Boyd Tinsley ♪ Organ, Background Vocals: Butch Taylor ♪ Moog: Mark Batson

Produced by Mark Batson for Illustrious A.D.

1, 3, 10, 13 Mixed by Mark "Spide" Stent at Olympic Studios, London, UK # Assisted by Dave Emery and Alex Dromzal # Additional programming by Lee Grove
2, 4, 5, 6, 7, 9, 11, 12, 14 Mixed by Serban Ghenea at MixStar Studios, Virginia Beach, VA # Assisted by Tim Roberts

Additional ProTools Engineer: John Hanes # Additional mixing on 5, 6, 11, 12 and 14 at Brandon's Way, Los Angeles, CA # Assisted by Kevin Mahoney
Strings on 1, 2, 7, and 14 Arranged & Conducted by Mark Batson # Violin: Ann Marie Calhoun # Violin: Mira Stone # Viola: Jennifer Myer # Cello: David Gee
Strings on 4 Arranged by Audrey Riley # Violin: Leo Payne # Viola: Sue Dench # Cello: Audrey Riley
Engineered by Chris Kress and Mark Batson, Assisted by Rob Evans # except 1 and 5 Engineered by Chris Kress, Mark Batson and Rob Evans; 4 Engineered by
Chris Kress, Mark Batson and Aaron Fessel, Assisted by Rob Evans; and 9 Engineered by Chris Kress, Assisted by Rob Evans

Recorded at Haunted Hollow Studio, Charlottesville, VA

Additional recording on 4 at Olympic Studios, London, UK and Westlake Studios, Los Angeles, CA # Additional recording on 10 at Studio Litho, Seattle, WA
Mastered by Brian Gardner at Bernie Grundman Studios # Additional Pre-production: Brian Malouf

Management by Coran Capshaw for Red Light Management # ASR: Bruce Fisher # Project Manager: Patrick Jordan

Art Direction and Design: Stefan Lessard, Dave Matthews, Thane Kerner, and Wyndor Taggart Hug # Photographs: Danny Clinch

Studio crew: Joe Lawler # Amelia Lindgren # Henry Luniewski # Hank McHugh # Robert Montgomery # Molly Moran # Eric Porter # Tucker Rogers # David Saul
Melissa Sivetti # Jeff Thomas # Fenton Williams

Special thanks to: Clive Davis, Charles Goldstuck, Richard Sanders, Hugh Sumatt, Elliot Goffman, Rit Venerus, Jenna Risher, Dairde O'Hara, John Vautin, Mo Wooko

www.davemattthewsband.com # www.rcarecords.com

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Handwritten signature in white ink, appearing to read "J. P. Anderson" or similar.



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