



"One of the most ambitious releases of '94..."

—*Rolling Stone*

"A melange of influences—
jazz rhythm section and sax,
country fiddle, and alternative
guitar, all framed by great pop
melodies. Unpeppable and
totally addictive."

—*Details*

"a stunning debut...the music flows like
conversation"

—*Baltimore Sun*

"This major-label debut has a beguiling sound
all its own...a thoughtful album from
a promising artist."

—*People*



"Sometimes quietly compelling,
sometimes wild with joy..."

—*Philadelphia Inquirer*

"(The) Charlottesville-based quintet
weaves soprano sax, violin, and the
occasional reference to *Forever Changes* into a
lovely, arty, and never-quite precious whole."

—*Village Voice*



1. **Best Of What's Around** 4:37
From the album
"Under the Table and Dreaming"
2. **Tripping Billies** 4:48
From the album
"Remember Two Things"
3. **Justi Thing** 5:55
From the album
"Under the Table and Dreaming"
4. **Song That Jane Likes** 2:54
From an acoustic disc. Recorded and mixed by Bruce Miller at Quad Studios, 1991. Original version available on "Remember Two Things"
5. **What Would You Say?** 3:41
From the album
"Under the Table and Dreaming"
6. **Typical Situation** 3:16
From an acoustic disc.
Recorded and mixed by Bruce Miller at Quad Studios, 1991.
Original version available on "Under the Table and Dreaming"
7. **Satellite** 4:45
From the album
"Remember Two Things"
8. **Rhyme & Reason** 5:14
From the album
"Under the Table and Dreaming"
9. **Dancing Nancies** 4:13
From an acoustic disc. Recorded and mixed by Bruce Miller at Quad Studios, 1991. Original version available on "Under the Table and Dreaming"
10. **Recently** 4:40
From the album
"Remember Two Things"
11. **Anti Marching** 4:39
Performed by Dave Matthews and Tim Reynolds. Recorded live at the Bluebird, Gloucester, VA. Original live version on "Remember Two Things". Alternative version available on "Under the Table and Dreaming"

Written by Dave Matthews except track 6 written by Dave Matthews and Mark Bateman, all tracks produced by Golden Grey (SDDP).
Tracks 1, 3, 5 and 8
Produced by Steve Hillgrove
Mixed by Tom Lord-Alge

Tracks 2, 7 and 10
Produced by John Kight and The Zone without band
Engineered and mixed by John Kight at Reddys Studios, Arlington, VA
"Tripping Billies" and "Recently" mixed by Bob Doucens and John Kight at Los Encantos, Springfield, MA
"Satellite" mixed by Bob Doucens, John Kight and Bob Robinson at Los Encantos, Springfield, MA

Dave Matthews Band

Carter Beauford
drums, percussion, vocals

Stefan Lessard
bass

David Matthews
rhythm, lead acoustic guitar

Larry Monee
alto sax, soprano sax, tenor sax, vocals, flute

Boyd Tinsley
acoustic guitar, vocals

Special Guest
Tim Reynolds, acoustic guitar

Guest appearances on "What Would You Say?":
Harmonica by John Popper, courtesy of A&R Records.
Additional music: John Czapka, Richard McDonald, Andrew Papp, Jeff Wilcox

Red Light Management
P.O. Box 1910
Chickensville, VA 22908

Merchandise Information:
(804) 974-0229
2140 Markins, (804) 950-9026
To join the DMB mailing list, please send a postcard to:
DMB, P.O. Box 1911,
Chickensville, VA 22903

ADR: Bruce Kirk, Petrus & Stone

Art Director & Design: Thom Kemmer

NOT FOR SALE. RUC 66561-2



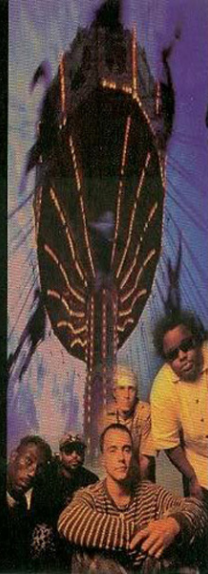
Under the Table and Dreaming
RCA 66561-2/6



Remember Two Things
RCA Reps 0001



Manufactured and Distributed
by DSG Music, New York, NY
Printed in USA



Tracks 1, 3, 5 and 8:
Produced by Steve Lylewhite
Mixed by Tom Lord-Alge

Tracks 2, 7 and 10:
Produced by John Aversa and
The Dave Matthews Band
Engineered and mixed by 2001
Analog at Rusty's Studio,
Arlington, VA. "Tipping Billies"
and "Reverly" mixed by Ed
Dawson and John Aguiar at
Blue Recording, Springfield, VA.
"Salvage" mixed by Ed
Dawson, John Aguiar and
Dop Robinson at Blue
Recording, Springfield, VA.

1. Best Of What's Around 4:17
2. Tipping Billies 4:48
3. Ain't Thing 5:05
4. Song That Jane Loves 2:54
5. What Would You Say 3:44
6. Tropical Situation 3:16
7. Salvage 4:48
8. Rhythm & Reason 5:34
9. Dancing Balance 4:12
10. Reverly 8:40
11. Aids Marching 4:18

Written by Dave Matthews
except track 4 written by
Dave Matthews and
Mark Heibach.
All tracks published by
Golden Grey (ASCAP)

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