

—#27—

9.16.11 | RANDALL'S ISLAND | NEW YORK, NY

Written by David J. Matthews © 2007 David J. Matthews (ASCAP)

—SUGAR WILL—

3.6.10 | O2 ARENA | LONDON, ENGLAND

Written by Carter Beauford, Stefan Lessard, David J. Matthews, LeRoi Moore and Boyd Tinsley
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—TRIPPING BILLIES—

8.22.07 | RIVERBEND MUSIC CENTER | CINCINNATI, OH

Written by David J. Matthews © 1993 David J. Matthews (ASCAP)

—RECENTLY—

4.18.09 | JOHN PAUL JONES ARENA | CHARLOTTESVILLE, VA

Written by David J. Matthews © 1993 David J. Matthews (ASCAP)

—THE RIFF»—

9.7.12 | CRICKET WIRELESS AMPHITHEATRE | CHULA VISTA, CA

Written by David J. Matthews and Rashaun Ross
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—YOU & ME—

9.7.12 | CRICKET WIRELESS AMPHITHEATRE | CHULA VISTA, CA

Written by David J. Matthews © 2009 David J. Matthews (ASCAP)

—SNOW OUTSIDE—

9.9.12 | SHORELINE AMPHITHEATRE | MOUNTAIN VIEW, CA

Written by David J. Matthews, Carter Beauford, Stefan Lessard, Jeff Coffin, Tim Reynolds and Rashaun Ross
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—TYPICAL SITUATION—

9.10.07 | VERIZON WIRELESS AMPHITHEATRE | CHARLOTTE, NC

Written by David J. Matthews © 1994 David J. Matthews (ASCAP)

—THE DREAMING TREE—

8.31.07 | THE GORGE AMPHITHEATRE | GEORGE, VA

Written by David J. Matthews and Stefan Lessard © 1998 David J. Matthews and Stefan Lessard (ASCAP)

—KILL THE KING—

6.6.06 | DTE ENERGY MUSIC THEATRE | CLARKSON, MI

Written by David J. Matthews © 2009 David J. Matthews (ASCAP)

JEFF COFFIN plays saxophone on #27, *Sugar Will*, *Recently*, *The Riff*, *You & Me* and *Snow Outside* JOHN D'EARTH plays trumpet on *Recently* LEROI MOORE plays saxophone on *Tripping Billies*, *Typical Situation*, *The Dreaming Tree* and *Kill The King* TIM REYNOLDS plays guitar on #27, *Sugar Will*, *Recently*, *The Riff*, *You & Me* and *Snow Outside* RASHAWN ROSS plays trumpet on all songs BUTCH TAYLOR plays keyboards on *Tripping Billies*, *Typical Situation*, *The Dreaming Tree* and *Kill The King*

Live Sound Engineer: JEFF "BAGBY" THOMAS

Monitor Engineer: IAN KUHN

Recording Engineer: JOE LAWLOR

Mixed by CHRIS KRESS

Mastered by SCOTT HULL at Mastertek NY

Management by CORAN CAPSHAW for Red Light Management

A&R by BRUCE FLOHR

Project Management by PATRICK JORDAN

Project Coordination by ANN MCDANIEL & JASON JUDY

Art Direction & Design by WYNDSOR HUG

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Archivist: TUCKER ROGERS

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DAVE MATTHEWS BAND
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