

BÉLA FLECK

AND THE FLECKTONES



GREATEST HITS
OF THE 20TH CENTURY



Béla Fleck & The Flecktones
(2-26124)

While on a fishing trip to Paraguay, I wrote the melody to a Latin-sounding chord progression that I'd been fooling around with. When I returned and showed it to Victor and Future Man, they put the funk beat to it. We did a video which got it into heavy rotation on VH-1, getting our new band off to a great start.

The Sinister Minister

(BÉLA FLECK) FLECK MUSIC, ADM. BY BUG MUSIC BMI

BÉLA FLECK - Banjo

HOWARD LEVY - Diatonic Harmonica, Synthesizers

FUTURE MAN - SynthAxe Drumitar

VICTOR LEMONTE WOOTEN - Bass

Produced by BÉLA FLECK with THE FLECKTONES

From *Béla Fleck & The Flecktones*

1
4:38

2. Stomping Grounds (live)

5:20

(VICTOR LEMONTE WOOTEN/ BÉLA FLECK)

VIX LIX MUSIC, ADM. BY BUG MUSIC ASCAP/FLECK MUSIC,
ADM. BY BUG MUSIC BMI

BÉLA FLECK – Banjo

SAM BUSH – Mandolin

PAUL McCANDLESS – Soprano Sax

FUTURE MAN – SynthAxe Drumitar

VICTOR LEMONTE WOOTEN – Bass

Produced by BÉLA FLECK

From *Live Art*



Live Art
(2/4-46247)

After Howard left in 1992, we played as a trio for a couple of years. Then we started integrating friends as guests on particular tours. Sam Bush and I had played together for nine years in New Grass Revival. Paul McCandless was a new friend who sat in on the *Tales From The Acoustic Planet* album. This tune was written during sound checks in Korea, on a tour of the Far East. We debuted it a few days later at the Tower Records in Singapore.



Flight Of The Cosmic Hippo
(2-26562)

This tune, originally written on piano, was titled by audience member Tom White. He called it "Flight Of The Codeine Hippo," which cracked us up. Not wanting to disregard our awesome responsibility as role models to America's youth, we changed "Codeine" to "Cosmic" and voila—the icon was born.

3. Flight Of The Cosmic Hippo 4:29

(BÉLA FLECK) FLECK MUSIC, ADM. BY BUG MUSIC BMI

BÉLA FLECK – Banjo

HOWARD LEVY – Diatonic Harmonica, Piano, Synthesizers

FUTURE MAN – SynthAxe Drunitar

VICTOR LEMONTE WOOTEN – Bass

Produced by BÉLA FLECK with THE FLECKTONES

From *Flight Of The Cosmic Hippo*

Shocktime 4:25

(BÉLA FLECK) FLECK MUSIC, ADM. BY BUG MUSIC BMI

BÉLA FLECK – Electric Banjo, Banjo Synth

VICTOR LEMONTE WOOTEN – Bass

FUTURE MAN – SynthAxe Drumitar

Produced by BÉLA FLECK

Previously unreleased

This tune was recorded during the trio period and would have been on *Three Flew Over The Cuckoo's Nest*, if we'd had room. It's inspired by Indian music in general and John McLaughlin's group Shakti in particular.

Sex In A Pan

(VICTOR LEMONTE WOOTEN) VIX LIX MUSIC, ADM. BY BUG MUSIC ASCAP

3:33



UFO Tofu
(2-45016)

BÉLA FLECK – Banjo

HOWARD LEVY – Diatonic Harmonica

FUTURE MAN – SynthAxe Drumitar

VICTOR LEMONTE WOOTEN – Bass

Produced by BÉLA FLECK with ROY WOOTEN,

HOWARD LEVY & VICTOR LEMONTE WOOTEN

From *UFO Tofu*

Victor's funky number was named for an incredible dessert we had in North Carolina, featuring chocolate pudding covered with Cool Whip on a graham cracker crust. Dedicated to James Brown for "Sex Machine" and all his inspiring grooves.



UFO Tofu (2-45016)

Sam used to talk about the Yee-Haw Factor back in New Grass days. Dedicated with respect to the incredible musicians of Bluegrass music.

6. The Yee-Haw Factor ^{6:57}

(BELA FLECK) FLECK MUSIC, ADM. BY BUG MUSIC BMI

BÉLA FLECK – Banjo

HOWARD LEVY – Diatonic Harmonica, Piano, Synthesizers

FUTURE MAN – SynthAxe Drumitar

VICTOR LEMONTE WOOTEN – Bass

Produced by BÉLA FLECK with ROY WOOTEN,

HOWARD LEVY & VICTOR LEMONTE WOOTEN

From *UFO Tofu*

7. Road House Blues 3:19

(BÉLA FLECK) FLECK MUSIC, ADM. BY BUG MUSIC BMI

BÉLA FLECK – Banjo
VICTOR LEMONTE WOOTEN – Bass
FUTURE MAN – SynthAxe Drumitar
SAM BUSH – Mandolin, Fiddle
JEFF COFFIN – Alto Sax
Produced by BÉLA FLECK
Previously unreleased

After the Flecktones toured Europe with Bonnie Raitt, she gave me her slide. This tune was written during that tour.

(VICTOR LEMONTE WOOTEN) VIX LIX MUSIC, ADM. BY BUG MUSIC ASCAP

Vix 9 8.

4:27

BÉLA FLECK – Electric Banjo, Banjo Synth
FUTURE MAN – SynthAxe Drumitar
VICTOR LEMONTE WOOTEN – Bass
Produced by BÉLA FLECK with ROY WOOTEN
& VICTOR LEMONTE WOOTEN

From *Three Flew Over The Cuckoo's Nest*



*Three Flew Over
The Cuckoo's Nest (2-45328)*



Left Of Cool (2/4-46896)

Jeff Coffin started playing winds with us in 1997 after sitting in at Caffè Milano. **Left Of Cool** is the first release to feature his playing. We invited our friend Dave Matthews to guest on this after the Tones opened some shows for the DMB.

Communication 4:16

(BÉLA FLECK/FUTURE MAN)

FLECK MUSIC, ADM. BY BUG MUSIC BMI/FUTURE MAN MUSIC, ADM. BY BUG MUSIC ASCAP

BÉLA FLECK – Paradis Stereo Guitar with VG8, Banjos

JEFF COFFIN – Soprano Sax

VICTOR LEMONTE WOOTEN – Bass

FUTURE MAN – SynthAxe Drumitar, lead vocals as Royel

DAVE MATTHEWS – Vocals

Produced by BÉLA FLECK

From *Left Of Cool*

9.

10.

Big Country ^{5:31}

(BÉLA FLECK) FLECK MUSIC, ADM. BY BUG MUSIC BMI

BÉLA FLECK – low-tuned Czech Electric Banjo, Synths

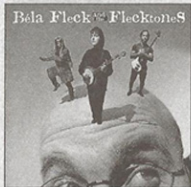
VICTOR LEMONTE WOOTEN – Fretless Bass

JEFF COFFIN – Soprano, Tenor Saxes

FUTURE MAN – SynthAxe Drumitar

Produced by BÉLA FLECK

From *Left Of Cool*



Inspired by John Hartford's
low banjo style,
Mark Knopfler
and Jaco Pastorius.

Left Of Cool (2/4-46896)



Béla Fleck & The Flecktones
(2-26124)

I named this tune after driving past a road sign somewhere in South Carolina. We were contacted by the producer of the Tom Cruise movie "Days Of Thunder," who wanted to use it in their soundtrack. They insisted it needed a vocal, so several people worked on lyrics. A demo was created and it was sent off to the coast. Probably for the best, the song was rejected. Occasionally Future Man sings the verses live. This is the original pre-reject version.

Sunset Road 5:01

(BÉLA FLECK) FLECK MUSIC, ADM. BY BUG MUSIC BMI

BÉLA FLECK – Banjo

HOWARD LEVY – Piano, Synthesizers

FUTURE MAN – SynthAxe Drumitar

VICTOR LEMONTE WOOTEN – Bass

Produced by BÉLA FLECK with THE FLECKTONES

From *Béla Fleck & The Flecktones*

Thanks for listening, Béla Fleck

SAM BUSH

appears courtesy of Sugar Hill Records

HOWARD LEVY

appears courtesy of Blue Note Records

DAVE MATTHEWS

appears courtesy of RCA Records

PAUL McCANDLESS

appears courtesy of Windham Hill Jazz

Mastered by Denny Purcell

at Georgetown Masters

Compilation remastered by Keith Blake

at Warner Bros. in-house studios

Photography: Señor McGuire

Design: Garrett Rittenberry

for guerrilla design



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BÉLA FLECK AND THE FLECKTONES

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Produced by Béla Fleck
*Produced by Béla Fleck
with The Flecktones
**Produced by Béla Fleck
with Roy Wooten,
Howard Levy
& Victor Lemonte Wooten
*Produced by Béla Fleck
with Roy Wooten
& Victor Lemonte Wooten

GREATEST HITS OF THE 20TH CENTURY

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