

# BLOOD

When the sky splits open  
And the moon falls to earth  
The river runs in flames  
And the jungle's lost its worth  
I can hear it calling me  
From deep down in my soul  
Running out in front of me  
Taking me to your home  
I'll turn my head to you  
And hope you realize  
Cause that's when you know  
It's time for you to die

Never planned on staying here  
For more than a day  
But after all these years  
It's time for me to say  
I came here to make love to you  
With fire in my soul  
And show you what my blood can do  
To a heart that's growing old  
You know that I'll come to you  
In your sweet sticky dreams  
When your mind is full of secrets  
Tasty memories to be seen

I hear my red beckoning  
He calls me from his throne  
Where angels smile with their eyes  
Your thoughts aren't yours alone  
So my love come close to me  
And let me feel your breath

Look at me with changing eyes  
As you flee approaching death  
And now you feel the pain of love  
And the heartache that I've known  
You can run screaming  
But you'll never make it home  
Now my fingernails  
Tear flesh from your bones  
I can't be satisfied

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1. **Blood**
2. **Funky House**
3. **Trilogy**
4. **Sugar Sweet**
5. **Mornin**

All songs written by Allgood & Published by Main Lot Music/Wookalar Music, Inc. Admin. by Songs of PolyGram International, Inc. (BMI), except "Sugar Sweet" written by Mel London & Published by Arc Music Corp. (BMI)

**Musicians:**

**John Carter:** Guitars (left channel)  
**Clay Fuller:** Guitars (right channel)  
**Corky Jones:** Vocals, Acoustic Guitar  
**Charlie Pruet:** Drums  
**Mike Sain:** Bass  
**Guitar, Backing Vocals**  
**Special Guest:**  
**Boyd Tinsley:** Violin on "Trilogy"

**Produced by  
David Thoener  
and Allgood**

Recorded live at The Post Office,  
Augusta, GA, on January 5, 1994, by  
Remote Recording Services' Silver Truck  
Recorded by David Thoener  
Assisted by David Hewitt, Phil Gitomer,  
Dave Roberts & Sean McClintock  
Mixed at Masterfonics, Nashville, TN  
Mixed by David Thoener, assisted by David Hall  
Mastered at Sterling Sound by George Marino  
A&R: Larry Hamby

**Management:**

Jimmy McLean  
McLean Artist Management  
P.O. Box 1343  
Athens, GA 30603

**The Crew:**

Road Manager and Sound Engineer: Brian Bulger  
Monitor Engineer: Brad Blettenberg  
Guitar Technician: Don Jones  
Lighting Director: Rusty Banks

**Booking info. contact**

Monterey Peninsula Artists (408) 375-4889

**To get on our mailing  
list write:**

Allgood, P.O. Box 1343, Athens, GA 30603  
For tour dates and other information call the  
Allgood Line (706) 549-6504

**Allgood Would Like  
To Thank:**

Al Cafaro, Jim Guerinot, Jill Glass, Larry  
Weintraub, Larry Hamby, David Anderle, Al  
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Monterey Peninsula Artists, John Baldi and  
PolyGram Music, James Kelley and Associates,  
Russell Carter, Patrick "where are you?" Clifford,  
Boyd Tinsley, Mitch Berryman, Peter Jackson, The  
Bennett House, Atlanta Discount Music, Iva  
Planzer and Bigham Discount Music, Dave  
Matthews Band, The Post Office, The Georgia  
Theater, Gibson U.S.A., Modulus Graphite  
Basses, Vic Firth, Pearl Corporation, Mesa Boogie

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Anne Fesperman, Susan Fuller, Stacie McNeal,  
April Dorsett, management, and crew; for all of  
your love, encouragement and support. We also  
would like to express our great appreciation to all  
the fans out there for your loyalty and support.  
We could not do this without all of you!

Boyd Tinsley appears courtesy of  
The RCA Records Label

Art Direction & Design: Chuck Beeson  
Photography: Eugene Nesterov

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ALLGOOD KICKIN' A MORNIN



- 1. **BLOOD** 3:16
- 2. **FUNKY HOUSE** 4:12
- 3. **TRIOLOGY** 16:01
- 4. **SUGAR SWEET** 4:51
- 5. **MORNIN** 11:22

Produced by David  
 Thoener and Allgood  
 Recorded and Mixed  
 by David Thoener



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RECORDS

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DIGITAL AUDIO

# ALLGOOD

Kicking & Screamin

2. Funky House

3. Trilogy

4. Sugar Sweet

5. Mornin

Produced by David Thoener and Allgood  
Recorded and Mixed by David Thoener

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