

**FUTURE MAN'S THANKS:**

TIARA HAT, PETE WOOTEN, DOROTHY RUDY, REGI JOSEPH AND HEIDI JESSE JOE AND JUSTICE, VIC, HOLLY AND KAILA BROOK-EVERYBODY KEEP CHARGING; DAVID, GINA, MR. KIM AND EVERYONE AT ZENDRUM FOR MAKING THE HAND DRUMMING CONCEPT ACCESSIBLE TO EVERYBODY AND FOR HELPING ME TO CREATE A BRAND NEW INSTRUMENT "THE ROYAL" CHRIS DEBASS FOR THE PAST, PRESENT AND FUTURE. I'D LIKE TO THANK UMAR AND THE EMPRESS VERDADERO OF THE WASHITAW, MAX ROACH, ELYN JONES, BILLY COBHAM, AND A SPECIAL SHOUT OUT TO TONY WILLIAMS WHEREVER YOU ARE, DR. WAYNE KIRBY, THANK YOU FOR HELPING ME TO CALIBRATE TO THE ELEMENTS, REDISCOVER THE MELODY IN THE RHYTHM AND BECOME A "SERIOUS COMPOSER."

**VIC'S THANKS:** TO HOLLY AND KAILA, THE WOOTEN FAMILY, THE GOLDMAN FAMILY, JOE COMPITO, FEDERA BASSES, EMG, AMPED, D'ADDARIO, YAMAHA, COMPASS RECORDS, TOM BROWN AND ALL THE TRACKERS, SIFU BRIAN EDWARDS AND ALL OF YOU.

**JEFF'S THANKS:** NOA, FOR BEING NOA; CALER & PICO, FOR YOUR CONSTANT LESSONS AND BEAUTIFUL INSIGHTS; TO ALL MY FAMILY-I LOVE YOU; DÉLA, VIC & FUTURE MAN, FOR MUSICAL AND PERSONAL INSPIRATION; TO RICHARD AND ZACH FOR MAKING LIFE ON THE ROAD SO MUCH EASIER; TO ART LAGASSE FOR HIS VISION; MANY THANKS TO BILL FANNING, CHRIS BROWN, DAVID PIETRO, GREG JOHNSON & MARK MALLETT; VANDOREN PRODUCTS AND SHURE MICROPHONES; AND FINALLY, THANKS TO ALL THE PEOPLE WHO SHOW UP AND LISTEN TO THE MUSIC.



**BÉLA'S THANKS:** LOVE YA, CINDY, MOM, JOE, LOUIE, SACSZA, STEVE, CELIA, ELLIOT, EILEEN, NEAL, DANNY AND LISA. THANKS TO RIK KAPLAN AND THE FRIENDS WHO HELPED HIM COME UP WITH THE FIRST SITAR BANJO THAT I KNOW OF, AND LAYING IT ON ME AT THE MARYLAND BANJO INSTITUTE, TO LYNN HARDY AND JOE GLAZER FOR ADDITIONAL SIGNIFICANT SITAR BANJO R & D, JOHN HEDGECOTH, BRAD NICKERSON, DAVE SHEPPARD, EVERYONE AT SULLIVAN BANJOS AND JOE GLASER—THANK YOU FOR MAKING TIME FOR LAST-MINUTE REPAIR WORK, TO GHS FOR BANJO STRINGS, YAMAHA FOR THE CUSTOM SYNTH PICK-UP, TO NECHVILLE, STELLING, DEERING AND GIBSON BANJO COMPANIES FOR THEIR FINE INSTRUMENTS, WHICH ALL GIVE ME MUCH JOY TO PLAY, AND TO EVERYBODY OUT THERE WHO'S LISTENING.



1. **Throwdown At The Hoedown/(Béla Fleck) Fleck Music (adm. by Bug Music) BMI/béla fleck-banjo/jeff coffin-tenor sax/victor lemonte wooten-bass/future man-synthaxe drumitar, vocals as Royel**
2. **Communications/(Béla Fleck/Future Man) ©1998 Fleck Music (adm. by Bug Music) BMI/Future Man Music (adm. by Bug Music) ASCAP/jeff-soprano sax/béla-paradis stereo guitar with VGB, banjos/vic-bass/future man-synthaxe drumitar, vocals as Royel/dave matthews-vocals**
3. **Big Country/(Béla Fleck) Fleck Music (adm. by Bug Music) BMI/béla-low-tuned Czech electric banjo, synths/vic-fretless/jeff-soprano, tenor saxes/future man-synthaxe drumitar**
4. **Sojourn Of Arjuna/(Victor Lemonte Wooten/Future Man) Via Lix Music (adm. by Bug Music)/Future Man Music (adm. by Bug Music) ASCAP/jeff-tenor/béla-electric banjos with simultaneous synth/vic-bass/future man-synthaxe drumitar, spoken word as Royel**
5. **Let Me Be The One/(Victor Lemonte Wooten/Béla Fleck/Future Man) ©1998 Via Lix Music (adm. by Bug Music) ASCAP/Fleck Music (adm. by Bug Music) BMI/Future Man Music (adm. by Bug Music) ASCAP/jeff-baritone wah wah sax + tenor/pari saxes/béla-banjo/vic-bass/future man-synthaxe drumitar, vocals as Royel**
6. **Almost 12/(Victor Lemonte Wooten/Béla Fleck/Future Man) Via Lix Music (adm. by Bug Music) ASCAP/Fleck Music (adm. by Bug Music) BMI/Future Man Music (adm. by Bug Music) ASCAP/béla-banjo/future man-synthaxe drumitar/vic-bass**
7. **Trane To Conamarra/(Béla Fleck/Jeff Coffin) Fleck Music (adm. by Bug Music)/Otani Music (adm. by Bug Music) BMI/jeff-soprano sax, flute/béla-banjo, guitars/vic-fretless bass/future man-synthaxe drumitar, vocals as Royel**
8. **Step Quiet/(Béla Fleck/Sarah Mason) ©1998 Fleck Music (adm. by Bug Music)/River Oaks Music/All Right Bug (adm. by EMI/CMS) BMI/jeff-soprano sax/béla-paradis stereo guitar with VGB, mandolin/vic-bass/future man-synthaxe drumitar, vocals as Royel/amy grant-vocals**
9. **Oddity/(Béla Fleck) Fleck Music (adm. by Bug Music) BMI/jeff-flutes, saxello/béla-nylon string and steel string banjos, mandolins/victor-bass/future man-synthaxe drumitar**
10. **Sleeping Dogs Lie/(Béla Fleck) Fleck Music (adm. by Bug Music) BMI/jeff-clarinet, bass clarinet, soprano sax/béla-gut string stelling banjo/vic-acoustic bass/future man-acoustic percussion**
11. **Slow Walker/(Béla Fleck) Fleck Music (adm. by Bug Music) BMI/jeff-soprano sax/béla-banjo, synths/vic-basses/future man-synthaxe drumitar, vocals as Royel**
12. **Trouble And Strife/(Béla Fleck) ©1998 Fleck Music (adm. by Bug Music) BMI/jeff-soprano sax/béla-banjo, mandelin/vic-bass, fiddle/future man-synthaxe drumitar, vocals as Royel/dave matthews-vocals**
13. **shanti/(Béla Fleck/Jeff Coffin) Fleck Music (adm. by Bug Music)/Otani Music (adm. by Bug Music) BMI/jeff-flutes, singing bowl/béla-sitar banjo, gut string guitar/vic-cello/future man-the box, leg slaps**
14. **The Big Blink/(Béla Fleck) Fleck Music (adm. by Bug Music) BMI/jeff-tenor sax/béla-banjo, synth guitar, theramin/future man-synthaxe drumitar/vic-bass**
15. **Prelude To Silence/(Future Man) Future Man Music (adm. by Bug Music) ASCAP/future man-acoustic percussion, samples/béla-electric banjos/vic-stand-up electric bass**

**Let Me Be The One** *(lyric by Béla Fleck)* // Been savin' all my loving for a rainy day / I didn't know that love was gonna hurt this way / though the days are lonely and the nights are so cold / I remain in waiting for the mate of my soul / I could be the one to care for you / a thousand dreams could all come true / if you let me be the one / when someone says I love you it's the strangest thing / you can never be too confident of what they might mean / don't ever know exactly what tomorrow will bring / you gotta take some chances if you follow your dream / I could be the one to stand by you / if you take my hand and let me be the one / Let me be the one to calm your fears / let me be the one to dry your tears / only say you'll be the one / Let me be the one to calm your fears / let me be the one to dry your tears / I could be the one to care for you / if you take my hand and let me be the one / I could be the one to care for you / a thousand dreams could all come true / if you let me be the one / through the lonely nights, let me be the one / if you take my hand and you just hold on / only say you'll be the one / Hey sweet darling would you listen to me / Keep your eyes wide open / if you want to be free / Don't ever know exactly what tomorrow will bring / You got to take some chances to follow your dream / One day you'll let me be the one.

**Communication** *(lyric by Béla Fleck)* // Communication is the only way / Start saying what you mean to say / All your troubles gonna run away / Start saying what you mean to say / *(Repeat)* // I love you / I'll be true / as time goes by / And if you will try to / you'll learn to trust my heart / Communication is the only way / Start saying what you mean to say / All your troubles gonna run away / Start saying what you mean to today / *(Repeat)* // Don't follow your sorrow / but try to find / from growing to knowing / the tender of your mind / To love you must be true / as time goes by / Still yearning / You're learning / The way to trust your heart / Communication is the only way / Start saying what you mean to say / All your troubles gonna run away / Start saying what you mean today.

### Sojourn of Arjuna

*(spoken word adapted from the Bhagavad Gita by Futuro Man)*

**Step Quiet** *(lyric by Béla Fleck / Sarah Massey)* // There's a place I can go / in a land you can't see / where the cares of this world / stop bothering me / and this peaceful dream is all you see / of the place that I'm longing to be / I'm walking the streets / in the cold and the rain / in my heart is the feeling of being with you / and the wind that sings a melody / of the place that I'm longing to be / Take my hand I'll take you there / Where the land is sweet and pure / And the love you've needed for so long / is standing right beside you / There's a lamp on your tongue, a silvery voice / I hear it most when I'm thinking of you / and the way you hold your words so close / // Don't go walking away with that look on your face / step quiet, step quiet / in the passage of time is a subtle embrace / step quiet to me / Take my hand I'll take you there / Where the land is sweet and pure / And the love you've needed for so long / is standing right beside you / There's a place I can go / in a land you can't see / the cares of this world / stop bothering me / and this peaceful dream is all you see / Step quiet to me.

**Trouble And Strife** *(lyric by Béla Fleck)* // Trouble and strife are all that I know / Blues are gonna follow everywhere that I go / Haven't got time to wander and play / All of my life been squandered away / Ain't much time to try to find a way / to leave this all behind / Hope before I'm gone I'll find a way / to ease my troubling mind / try to ease my troubling mind / All of my life have I been alone / Waiting for love to carry me home / All of us live to finally fall / Nothing much seems to matter at all / All my life I've searched for something / wander in this world alone / Have I lost my chance to find the way for love to carry me home / Didn't know what life would offer / happiness so hard to find / Hope the day will come to find a way / to ease my troubling mind / try to ease my troubling mind / All of my life have I been alone / Waiting for love to carry me home / Trouble and strife are all that I know / Guess they're gonna follow wherever I go.





**Thanks To** All the people who come out to the live performances, we appreciate your support and look forward to playing for you again.//Guests Dave Matthews and Amy Grant for their excellent musical contributions.//Dave Bendett for keeping us pointed forward, positive and smart.//Roger Nichols for making everything that's available to him available to us. From mikes to interlaces to creative input to interstellar activities to connections with the following companies. To Digidesign for early versions of the new Pro Tools 24, allowing us to "step quietly" into 24 bit century. Thanks to Alesis for early versions of their new ADATS which were also invaluable. Yamaha for leasing us the OZR board, Glyph Technologies for hard drives etc., Underground Sound and Dreamhire for mikes and pre-amps, Equipment Pool for Apogee and Bryston, Waves for their cool plug-ins, and Work Station Support for getting us what we needed when we needed it.//Don Hanna at Alesis, Martin Banderberg and Chris Bech at Pro Tools, Charlie Shew, Mark Symson, Jim Keegan, Larry, Phil, Daney and Steve Gourry at Glyph, Mitch Rutman at Waves, Jeff Gidet at Equipment Pool, Leo Elits, Doc and Rose at Work Station Support, Jennifer and Bianton/Harnell management; Dave Matthews, Carter Beauford, Stefan Lessard, Leroi Moore, Boyd Tinsley, Coran Capshaw and Red Light Management and their crew for taking good care of us while on tour together.//Denny, Carlos, J.R. and Don at Georgetown, thanks for the last minute assistance.//Thanks to Justin Niebank, Bill VaroDik and Garth Fundis for consulting on the mix and to Edgar Meyer for wanting to even though he didn't.//For inspiration, John Hartford, Edgar Meyer, Andy Statman, Paul McCandless, John Coltrane, Rahsaan Roland Kirk, Ornette Coleman, Miles Davis, Mongolian and Tuvan throat singers, Tony Trischka, Chick Corea, Pat Martino, Pat Metheny.//Musical pals for joining us on stage: Paquito D'Rivera, Randy Brecker, John Scofield, Bruce Hornsby, Paul McCandless, John Cowan, Sam Bush, Bill Keith, John Pepper, John Fishman, Mike Gordon, Tony Trischka, Mike Marshall, Andy Narrell, Oteil Burbridge, Medeski, Martin and Wood, David Grisman, Andy Statman.//To all our friends at Warners for their continued support and encouragement in our 8th year. Special thanks to Chris, Jim Ed, Matt and his staff, Lynette, Eric and Garrett at Warner Bros.//To Richard Battaglia for making it right out front for you, and a myriad of jobs that keep the trains running on time, studio and live engineering, road managing, internet, etc.//To Zach Newton for doing what it takes to make it right for us on stage.//Margaret Cole for handling the merch mail order and newsletter stuffs.//Dave, Tony, Keith, Daryl and all the drivers who take us to point B and back safely thru the night. Mark and Trent and all the crew at Hemphill Brothers Coach, Joe Brauner, Mario Tirado and everyone at APA, Elliott Goffman, Ted Harris, Garry Valleiri at BUG, Lance Freed and our new friends at Ronder, Anthony Wellington for "Throwdown" and crab cakes, Bruce Eisenberg at POW, Tom Rashford with Provident Financial, Kristin Birner at Great American Travel, John Hill at Hal Leonard Corp and Doug Treen for getting the word out.//No animals were harmed during the making of this album (as per Scott Henderson's animal audio charter 1997).//Africa Samples courtesy of Heart of Africa from Spectraonics.//Richard's thanks: My patient wife Dana, I love you, the guys in the band for making great music, Zach Newton for making my life easier, all our friends on the road, Margaret Cole for checking the mail, Apple Computer for hanging in there, Ted Ervin for mucho help with the web page, Reb Rizzuto at BBE, Larry Siedentap for coming over, and Steve Brakken and all the folks at Rane.



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Dave Matthews appears courtesy  
of RCA Records  
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left Of cool





**Produced by Béla Fleck**



**Engineered by Roger  
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Béla Fleck,  
assisted by Tracy Hackney  
Mixed by Béla Fleck,  
Roger Nichols  
and Richard Battaglia  
Mastered by Denny Purcell  
at Georgetown Masters**



**This album was recorded and mixed at Béla's house using Pro Tools  
24bit Hard Disk Recording and Alesis 20bit ADATs.**





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Produced by

Béla Fleck

Béla

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MADE IN USA

1. Throwdown
2. Communication
3. Big Country
4. Sojourn Of Arjuna
5. Let Me Be The One
6. Trane To Comamarra
7. Almost 12
8. Quiet
9. Clarity
10. Sleeping Dogs Lie
11. Trouble And Strife
12. Slow Walker
13. spanti
14. The Big Blink
15. Prelude To Silence

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