



Dar Williams
the beauty of the rain



FAREWELL TO THE OLD ME

How can I ask love to hold the mystery, When just look at me, It's all push and pull collateral.
I don't want to be the one that gets the next surprise, I'll plan it out this time,
Though I used to think that things were meant to be,

Farewell to the old me, Farewell to the old me, My life is working better now, It all was changing anyhow.

I danced a lot of nights until the grass was wet, It wasn't over yet. Round bout three a.m. you made a friend,
And I followed a lot of idle crazy thoughts because It's where the meaning was,
And I tried to find it every other way,

Farewell to the old me, Farewell to the old me, My life is working better now, It all was changing anyhow.

So I can turn on the charm and show them nothing more Than what I've done before,
Nothing much new but it'll do,
Cause I don't want to be the one that makes you laugh out loud, I want to make you proud,
And you always said you knew what I could be,

Farewell to the old me, Farewell to the old me, My life is working better now, It all was changing anyhow.

Time, and the old me. Farewell to the old me, Farewell.

Dar Williams - vocals/guitar; Rob Hyman - Wurlitzer
Stewart Lerman - guitar; Steuart Smith - guitar; John Medeski - Hammond organ
Stefan Lessard - bass; Steve Holley - drums

Began: Northampton, MA/Finished: Chelsea, NYC

This was for a great film called "Dinner and a Movie," by Lisa Kors. They put it in the sex scene - what an honor!



THE WORLD'S NOT FALLING APART

Welcome to the golden age of speed with grace, Waiting for the angry gods to smite our race.
I logged on to Africa for just one day, I opened a door and that's OK
It's not an end it's just a start, Not an end it's just a start.

The world's not falling apart, The world's not falling apart, Because of me.

I have watched the kids who make their scenes. I have met the riot grrls who print their zines.
They write the word, they raise a thought. They say who they are, they try what they're not.
Because life is such a changing art, Life is such a changing art.

The world's not falling apart, The world's not falling apart, Because of me.

The closest thing to God that I have heard, Is when I knew I did not have the final word.
You say the world has lost its love, I say embrace what it's made of.
I'll snake a camera to your heart, Snake a camera to your heart.

The world's not falling apart, The world's not falling apart, Because of me.

**Dar Williams - vocals/guitar; Steuart Smith - guitars; Stewart Lerman - keyboards
Rob Hyman - piano; Stefan Lessard - bass; Steve Holley - drums**

Began: Ontario, Canada/Finished: Museum of Natural History, NYC

I know I started writing this in Canada, where some young women approached me with their 'zine. They showed me the quotation from one of my songs, a quotation from Ani, and then a photocopy of someone named Kira's vagina, "which came out so well, don't you think?" Kira was there, waving shyly, but proudly. That's when I became a big fan of the Beyond Indie use of technology. Everyone can change the world.

WHISPERING PINES

If you find me in a gloom, or catch me in a dream, Inside my lonely room, there is no in between
Whispering pines, rising of the tide, If only one star shines
That's just enough to get inside, I will wait until it all goes 'round
With you in sight, the lost are found, Foghorn through the night, calling out to sea
Protect my only light, 'cause she once belonged to me, Let the waves rush in, let the seagulls cry
For if I live again, these hopes will never die, I can feel you standing there
But I don't see you anywhere, Standing by the well, wishing for the rains
Reaching for the clouds, for nothing else remains, Drifting in a daze, when evening will be done
Try looking through a haze, At an empty house, in the cold, cold sun
I will wait until it all goes round, With you in sight, the lost are found

**Dar Williams - vocals; Alison Krauss - vocals; Cliff Eberhardt - vocals
Rob Hyman - keyboards; Steuart Smith - piano; Stewart Lerman - guitar
Stefan Lessard - bass; David Mansfield - violin**

Michael, my husband, played me his favorite songs by The Band, Neil Young and Bruce Springsteen, and, trying to bridge his balcyon musical past with his present, he suggested that I sing them. "Whispering Pines" became the obvious choice, and now I get shivers every time I pass a Whispering Pines Motel.



Chris Botti appears courtesy of Columbia Records, Sony Music Entertainment
Cliff Eberhardt appears courtesy of Red House Records
Bela Fleck appears courtesy of Columbia Records, Sony Music Entertainment
Michael Kang appears courtesy of SCI Fidelity Records
Alison Krauss appears courtesy of Rounder Records
Stefan Lessard appears courtesy of The RCA Records Label
John Medeski appears courtesy of Blue Note Records
John Popper appears courtesy of Traveler Empire Records

Management: Ron Fierstein, Lisa Arzt - RF Entertainment Inc.

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Special thanks to all the musicians, engineers, and staff at the studios who made this a great adventure in my life, not just my career. What a trip!

And biggest thanks to my husband, Michael

www.darwilliams.com



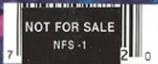
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Produced by Stewart Lerman and Rob Hyman
Executive Producer: Ron Fierstein

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