

All songs produced and mixed by
Michael Barbiero and Warren Haynes
Engineered by Michael Barbiero

except

Banks Of The Deep End
Produced by John Cutler and Warren Haynes
Engineered by John Cutler and Michael Barbiero
Mixed by Michael Barbiero and Warren Haynes

Down And Out In New York City
Produced and mixed by David Z and Warren Haynes
Engineered by David Z

Effigy
Produced and mixed Michael Barbiero
and Warren Haynes
Engineered by Michael Barbiero
Additional engineering by David Z

So-Male
Produced by Warren Haynes
Engineered by Ray Martin
Mixed by Warren Haynes and Ray Martin

Year Me Down
Produced by Michael Barbiero and Warren Haynes
Engineered by Michael Barbiero and David Z
Mixed by David Z and Warren Haynes

She's A Good Man's Brother
Produced, mixed and engineered by Michael Barbiero

Executive Producer: Stefani Scamardo

Recorded and mixed at:

The Theater 99, New York, NY
Assistant engineer: Raeanne Zschokke
Assistant engineer on "Banks Of The Deep End":
Greg Griffith
Second assistant: Jeff Hoffman

Additional recording and mixing at:
Sunset Sound, Hollywood, CA
Assistant engineer: Ryan Costle

Fantasy Studios, Berkeley, CA
Assistant engineer: Michael Rosen

Water Music, Hoboken, NJ
Assistant engineer: Dan Juraw

Mastered by Greg Calbi
Edited by Steve Fallone
Mastered at Sterling Sound

Management: Stefani Scamardo for Hard Head

Art and Design by Christer Manning
Photography by Danny Clinch
Additional photography by Patrick Haley, Edward Smith,
Piper Ferguson, Gary Ashley and Matt Busch

Guitar and Bass Technician: Brian Farmer
On site coordinator: Matt Busch
Administrative coordinator: Amirah Noaman

Guitar and Bass Technician for Life Before Insanity
and "She's A Good Man's Brother": Bo Mahoney

Guitars by Gibson and Alvarez, Epiphone,
Plummer (Resonator Guitars), C. Fox
Amps by Ampeg, Cesar Diaz, Crate, Custom Audio
Electronics, Dick Boyden, Soldano, Ultrasound,
Wisotone

More stuff by Boss, Carvin, Chandler, D'Andrea, DR,
Dunlop, Ernie Ball, GHS, Guitone, Hughes & Kettner,
Maxon, Mojo Tone, PL, Sovtek

Drums and percussion gear by Slingerland, Sabian,
Everyone's Drumming, Vater, Tama Pedals, Remo

Microphones by Shure Bros.

Thanks to Les Claypool for hooking us up with Mike Watt.

Thanks to Mike Watt for hooking us up with Flea.

Thanks to Bernie and Judie Worrell for hooking us up
with Jack Bruce and Bostsy Collins.

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and Dave Snitz of The Theater 99 for all of their help
and hospitality.

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Band, Jimmy Archie, Jim Baadshavn, BC Ethics Clothing,
Tom Bevacqua, Bob Bradshaw, Buffalo Chips, Blake
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Derek Evers, Amy Finkle, Matt Greenberg, Greg
Griffiths, Kip Hamrah, Ambrosia Healy, Jimmy Herring,
Bert Holman, Vanessa Kaukonen, Andy Kipness,

Desiree Konian, Cy Langston, Phil and Jill Lesh,
Jonathan Levine, Steve Luongo, Helen Meyer,
Janine Natter, John Palaska, Liz Penta, Jonny Podoll,
Murray Richman, Jay Rosenthal, Susan Scofield,
Paul Sell, Margrit Seyfler, Bud Snyder, Takami Santsuga,
David Threat at Showcase, Sweetwater Music, Do Valdez,
Vinny's Cartage, Cheri Weeks, Dan Wlesner, Noel at
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Joseph Wooten, Judie Worrell, Pete Yazel

and
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at AIO Records, everyone at BMG Distribution and
Chas Patriola, Whit Sellers, Alma See, Andrew Snowhite,
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Randall Bramblett appears courtesy of New West Records
Jack Bruce appears courtesy of Sanctuary Records
Jerry Cantrell appears courtesy of Columbia Records
Bostsy Collins appears courtesy of WEA Records
(Germany)

Flea appears courtesy of Warner Bros. Records
Mike Gordon appears courtesy of Elektra Entertainment
Larry Graham appears courtesy of himself
Stefan Lessard appears courtesy of RCA Records
Little Milton appears courtesy of Malaco Records
Pete McConnell appears courtesy of Elektra Entertainment
John Scofield appears courtesy of Verve Records
Mike Watt appears courtesy of Columbia Records
Chris Wood appears courtesy of Blue Note Records

Fan club and mailing list:
Village Station - Box 651, NY, NY 10014
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212-803-5450



BEAUTIFULLY BROKEN 6:01

(W. Hayes/D. Lewis)
Buzzard Rock Music (BMI)/Normorta (BMI)

Stefan Lessard: Bass
Danny Lewis: Warfizer & Organ

Mysterious — blown in with the right
All this beauty captured in a frame
Wobbly shaken but never stirred — drives them insane
I see the way she plays her men — and I know I've got to know her name

She's so beautifully broken — shaped by the wind
Dangerously twisted — Here I go again

I see the way she casts her spell — it's like dreaming in moonlight
Discards them when she's done — they're lost in her twilight
I watch her move from star to star and I wonder why,
why it feels so right

She's so beautifully broken — you can barely see the flaw
Especially from a distance — which is always how I fall

Why do I fall for the dangerous ones — the ones that
Never learned to let go
And why do I lie to myself and pretend that I can break her
When she's already been so beautifully broken

Why do I fall for the dangerous ones — the ones that
Don't know how to let go
And why do I lie to myself and pretend that I can break her
When she's already been so beautifully broken

She's so beautifully broken — shaped by the wind
Dangerously twisted — Here I go again
Here I go again



THE DEEP END

VOLUME 1

Fool's Moon

Life On The Outside

Banks Of The Deep End

Down And Out In New York City

Effigy

Maybe I'm A Leo

Same Price

Soulshine

Sco-Mule

Worried Down With The Blues

Beautifully Broken

Tear Me Down

Sin's A Good Man's Brother
(with Allen Woody)

GOV'T MULE IS...

Warren Haynes: Vocals & Guitar
Matt Abts: Drums & Percussion

ON BASS...

Jack Bruce	Flea	Stefan Lessard
Oteil Burbridge	Roger Glover	Mike Watt
Betsy Collins	Mike Gordon	Willie Weeks
John Entwistle	Larry Graham	Chris Wood

PLUS...

Gregg Allman	Eddie Hirsch	John Scofield
Rob Barraco	Chuck Leavell	Derek Trucks
Randall Bramblett	Little Milton	Bonnie Worrell
Jerry Control	Doney Louis	
Audley Freed	Page McConnell	



ATO
Records

GOV'T MULE
THE DEEP END
VOLUME 1

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