



HOOTIE & THE BLOWFISH

Musical Chairs

V
1. I Will Wait (4:15)

· Aboard his ship he stops to stare
· Needs to smell her, touch her hair
V Says "I can't be without her"
· Tonight he's going to be without her

· "It's late now," she says
· Makes her mind up goes to bed
· Another night alone without him
· Another night alone in Charleston

· When I wake to find the solace of
· All that we've become
V I can't wait to make the promises
· I've been leery of

V I'll be there waiting for you
· In the morning when times have changed
· I'll be there through the lies and all
· Standing like your soldiers
· You hold your secrets
· Through the days when I need to be alone
· I will wait for you
· Through the lies and all

V She was left behind so they could stay
· God to feel him this she prays
· It would make her feel so much better
V I want to feel so much better

· Boyd Tinsley - violin
· David Immerglük - electric slide guitar
· Gary Greene - percussion
V

10. Desert Mountain Showdown (2:45)

Robinn" Roblin in the tree
Won't you come down here and rescue me
'Cause there's someplace else I gotta see
And you can stand in for me for awhile

Come on now hurry down
No time to play around
I need someone to walk this mile
She jumped and said like a child

Love is gone but now I see
You've got to capture me to set me free

Miss Mina came to me in a dream
She said, "Boy come and walk with me
There's someplace I've got to see"
So we strolled along the mountain high

She called me boy my friend
And I wondered if or even when
I'd see Greta and my Rose again
The time has come for dealing

Lessons learned but now I see
You've got to capture me to set me free

I flew on the wings of a bird
And I whispered names of girls I once knew
Then she disappeared into a fallen stream

Peter Holsapple - dobro
Jon Nau - harmonica
Boyd Tinsley - violin
Darius - mandolin

11. What's Going On Here (4:36)

Do you see heaven
Like I do
Or is it just me
Wanting you

Tonight I'm special
Like no one else
I hope you need me
For yourself

Does it make you happy
To be so free
The times we shared
You loving me

And as you leave
And walk away
Your eyes they tell me
Someday you'll stay

What's going on here
What must we fear
To live in this fantasyland in your mind
Who'll carry the load
For dreams left untold
Can you live in this world all mine

I would walk this journey
To say goodbye
To have you close would
Make me high

All the good things
That made you see
It was the strong thing
Being with me

CHORUS

Just look high above
And you'll see where we should be
And if tomorrow makes
If tomorrow breaks us
Then you stand still and I'll
Show you me

Like you never knew
Or is it just me
Wanting you
So as you leave
And walk away
I knew you'd come back
Now let's play

CHORUS

Leroi Moore - soprano and alto sax
Gary Greene - percussion



This album is dedicated in loving memory of Inez Brisco

Produced by Don Gehman for Rhapsody Productions, Inc.

Engineered by Doug Trantow and Don Gehman

Assistant Engineers: Curt Kroeger, Roger Sommers

Recorded at Royaltone Studios

Mixed by David Leonard at Scream Studios with Doug Trantow and Don Gehman

Mastered by Joe Gastwirt at Ocean View Mastering

Boyd Tinsley and Lerol Moore appear courtesy of

The RCA Records Label, a Unit of BMG Entertainment

Management: Rusty Harmon for Fishco Management

Booking: Dan Weiner for Monterey Peninsula, Barry Dickens for I.T.B.

Legal: Gus Gusler

A&R Direction: Tim Sommer

Preproduction Engineer: Billy Huelin

Product Management: Lee Stimmel

Art Direction & Design: Benjamin Niles

Photography: Norman Jean Roy

Cover Photo: Mary Rozzi

Stylist: Helen Mitchell

Make-up Artist: Renata

For merchandise info write to: Fishco, P.O. Box 5676, Columbia, SC 29250

For mailing list and fan club info write to: Fishco, P.O. Box 5656, Columbia, SC 29250

Visit us on the web at <http://www.hootie.com> and www.atlantic-records.com

Thanks: Gibson, Mesa Boogie, Zildjian Cymbals, Drum Workshop, Vic Firth, Warwick basses, Seymour Duncan Pickups, Latin Percussion, D'Addario strings, Dean Markley strings, Rickenbacker, Takamine, Matchless, Taylor / To the following people who played on the record: Johnny St. Now, David Immerglük, Peter Holsapple, Boyd Tinsley, Lerol Moore, Susan Cowstill, Gary Greene, Gena Rankin / Jane Scobie and all the staff at Royaltone Studios / Randy Alpert, Jeanne Moultrie, Aubrien Storratt, and all the staff at Scream Studio / Jeff Smith, Ford McCabe, Zack Sisk, Nancy Smith, Nicole Benoist, Ricky Wright, Chris Carney, Tim McCausland / Maria, Lillian / Andy Spiegel and Randle Feagin and all the staff at Aspen Travel / Evan Lamberg and EMI Music Publishing / ASCAP / Dave Matthews Band / Donnie and Rodney at Gothic Studios / Dan Bleak / Jackson Hole, WY and Desert Mtn., AZ for inspiration / all our friends and family at Atlantic Records (truly, too many to mention!)

A special thanks to our families for their continued love and support.



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