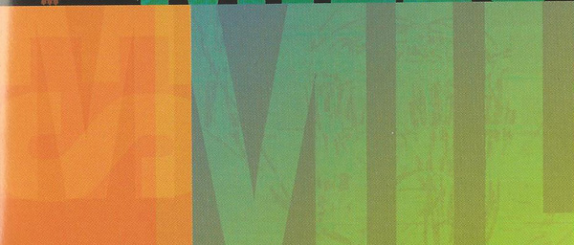



JASON
1000 MILES
TO
1000 MILES



Ferrari

(Jason Miles, Michael Brecker)
Miles Day Publishing (BMI)/Grandstreet Music (BMI)

Michael Brecker — soprano saxophone, Rhodes melody, synth bass
Barry Danielson — trumpet
Jason Miles — keyboards, drum and percussion programming,
guitar samples, synth bass, EFX
DJ Logic — turntables
Gary "Gee Whiz" Greenberg — additional drum programming

Butter Pecan

(Jason Miles, Gerald Albright)
Miles Day Publishing (BMI)/G-Force Music (BMI)
G-Force Music is administered by Burnt Puppy Music.

Gerald Albright — alto sax, sax section
Adam Holtzman — solo synthesizer
Jason Miles — Rhodes, Wurliizer piano, Hammond B3
DJ Logic — turntables, EFX
Sherrod Barnes — guitar
James Genus — bass
Gene Lake — drums

Guerilla Jazz

(Jason Miles, Bob Berg)
Miles Day Publishing (BMI)/Fire and Ice Music (BMI)

Bob Berg — tenor sax
Tom Harrell — trumpet
Jason Miles — keyboards, EFX
Mehshell Nidegecello — bass
Dean Brown — guitar
Gene Lake — drums
Karsh Kale — tabla

King Of The Bling

(Jason Miles, Randy Brecker)
Miles Day Publishing (BMI)/Bowery Music (BMI)

Randy Brecker — trumpet
Ada Rovatti — soprano and tenor sax
Jason Miles — keyboards, synth bass, EFX
Ronny Drayton — guitar
Carter Beauford — drums
DJ Logic — turntables

Bikini

(Jason Miles, Romero Lubambo)
Miles Day Publishing (BMI)/Lubambo Music (BMI)

David Sanchez — tenor sax
Romero Lubambo — acoustic and electric guitar
Jason Miles — keyboards, organ and drum programming
James Genus — acoustic bass
Cyro Baptista — percussion, pushover
Pamela Driggs, Romero Lubambo — vocals

Love Code

(Jason Miles, Romero Lubambo)
Miles Day Publishing (BMI)/Lubambo Music (BMI)/
MDOB Publishing (ASCAP)
Lyrics by Maria de Barros and Daniel Luchansky

Nicholas Payton — trumpet
Maria de Barros — vocals
Jason Miles — keyboards, EFX, percussion loops
Dean Brown — guitar
Carter Beauford — drums

Flamenco Sketches

(Miles Davis)
Jazz Horn Music (BMI) administered by Sony/ATV Songs LLC (BMI)

Marc Anzalone — acoustic guitar
Keiko Matsui — acoustic piano
Barry Danielson — trumpet
Jason Miles — Rhodes, ambient, EFX
James Genus — bass
Gene Lake — drums
Cyro Baptista — percussion

Street Vibe Suite:**Voices On The Corner**

(Jason Miles, Bernie Worrell)
Miles Day Publishing (BMI)/Basi World Music (ASCAP)/
DJ Logic Publishing Designee

Bernie Worrell — keyboards
Jason Miles — keyboard, drum and percussion
programming, guitar samples
Pamela Driggs, Louisa Lubambo, Cassandra Reed,
Ada Rovatti, Claudi Mondlane — the voices

Street Vibe

(Jason Miles, Tom Harrell)
Miles Day Publishing (BMI)/Tom Harrell Music (SESAC)

Tom Harrell — trumpet
Aaron Heicke — alto sax
Jason Miles — keyboards, drum programming, synth bass,
EFX, guitar samples
Marc Quilones — congas, bongos
Gary "Gee Whiz" Greenberg — additional drum programming

Suba

Dedicated to Suba
(Aaron Albano, Fred Sargolli, Karl Denon, Jason Miles)
Bobby Ace Music (ASCAP)/Platinum Doga Publishing (BMI)/Songs of
Kobalt Music Publishing (BMI)/Miles Day Publishing (BMI)

Karl Denon — alto and tenor saxophones, flute, horn arrangement
Ming and FS — drum programming, keyboards, synth bass, EFX
Jason Miles — Wurliizer piano, solo synthesizer
Romero Lubambo — acoustic guitar
Cyro Baptista — percussion

New Worlds

(Jason Miles, Sussan Deyhim)

Miles Day Publishing (BMJ)/De Construct Publishing (BPM)

Sussan Deyhim — vocals

Graham Haynes — cornet, electronic ambience

Loirena Ponce — violin

Jason Miles — keyboards, drum programming

Karsh Kale — tablas

Gerald Albright appears courtesy of GKP Records, Marc Anoline appears courtesy of Rendezvous Records, Michael Brecker appears courtesy of Heads Up International, Randy Brecker appears courtesy of ESC Records, Dean Brown appears courtesy of ESC Records, Karsh Kale appears courtesy of The Degree Records, O'Jays appears courtesy of Ropelodge Records, He'He'lli Nilgöncü appears courtesy of Flower Records, Nicholas Payson appears courtesy of Warner Bros. Records, David Sanchez appears courtesy of Columbia Records, Ada Rovatt appears courtesy of April Records, Berrie Worrell appears courtesy of Purplewoo Productions, Inc.

Produced, arranged and conceived by Jason Miles
except Sibe, produced and arranged by Jason Miles, Ming and FS

Mixed by Doug Oberkircher and The Clubhouse, Orange County NY
Mastered by Scott Hull at The Hit Factory, New York NY

Charts by Jason Miles, Roger Blanc, Dean Brown, Romero Lubambo

Engineered by Jason Miles, Steve Addabbo, Doug Oberkircher, Chris Argosta, GoodAndEvil, Leandro Maciel, Chris Kress, Doug Epstein, Steve Reynolds, Gerald Albright, Steve Reynolds, D, Eric Carlinsky, Danny Luchansky, Ada Rovatt

Studios:

The Clubhouse, Orange County NY

House of O, Suffern NY

Live Wire Productions, New York NY

Shelter Island Sound, New York NY

GoodandEvil, Brooklyn NY

O'Henry, Los Angeles CA

Ultrasonic, New Orleans LA

Haunted Hollow, Charlottesville VA

The Black Hole, Hollywood CA

Digital Editing — Jason Miles, Eric Carlinsky, Doug Oberkircher

Vocal arrangement on Love Code by Danny Luchansky

and Maria de Barros

Carter Beauford drum tech — Henry Luriewski

Design by Connie Gage

Jason Miles and Miles Davis photo by Kathy Byalick

Consul — Beth Patterson, Gary Greenberg

Producer management — Courtright Management

Jason Miles on the web: www.JasonMilesMusic.com

www.naradajazz.com

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This was an epic in the making and there are many people to thank: Hyman Katz, Frank Cody, Dave Koz, at Rendezvous Entertainment — You believed in this project from the very beginning, thank you for hanging in, Rich Denhart, Anne Auferderheide, Connie Gage and everybody at Narada — Thanks for giving me the free hand to make this music without compromise. Maybe we'll create a new trend. Gary Greenberg and Beth Patterson for solid-no-ego negotiations. Vernon Hammond at The Management Ark, Steve Chapman and Ron Moss at Chapman Management, Tom Estey, Bruce Flohr at Music Now, Kofi Taha, Cristitan Gutterre, Marilyn Davis at Wilkins Management, Annie Ohayan at Annie O Media, Steve Saporta at The Invasion Group, Angela Harrell, Darryl Pitt at Depth of Field, Gerson Rosenbloom and everybody at Medley Music, DW Fearn (VTR2 Mic Pre and EQ), Alan Hyatt at PMI Audio, AKG Microphones, Shelly and Mark at Ilio Entertainment, Woody Moran at M Audio, Mark Frederick and Lee Rush at Alesis, Danielle Galante and Phil Huston at General Music.

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This CD is dedicated with all my love to my wife Kathy

- | | |
|--------------------------------|------------------------------|
| 01 Ferrari 5:06 | 09 Voices On The Corner 3:55 |
| 02 Butter Pecan 4:55 | 10 Street Vibe 4:54 |
| 03 Guerilla Jazz 5:30 | 11 Suba 4:15 |
| 04 King Of The Bling 4:46 | 12 New Worlds 6:17 |
| 05 Bikini 5:29 | |
| 06 Love Code 5:22 | |
| 07 Flamenco Sketches Intro :30 | Total time: 56:30 |
| 08 Flamenco Sketches 5:25 | Produced by Jason Miles |

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IN THE SPIRIT OF MILES DAVIS

MILES TO MILES

JASON MILES

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