


MIKE  
DOUGHTY

HAUGHTY  
MELODIC



*Produced, Recorded and Mixed by* **Dan Wilson**

*Songs by* **Mike Doughty**

*A&R:* **Jim Grant, Bruce Flohr**

*Mastered by* **Vlado Meller** at Sony Mastering





# Haughty Melodic

1. **Looking at the World from the Bottom of a Well**
2. **Unsingable Name**
3. **Madeline and Nine**
4. **Busting Up a Starbucks**
5. **White Lexus**
6. **American Car**
7. **Tremendous Brunettes**
8. **I Hear the Bells**
9. **Sunken-Eyed Girl**
10. **Grey Ghost**
11. **His Truth Is Marching On**
12. **Your Misfortune**

- Mike Doughty:** Guitar, vocal, programming, samples/sound effects; drums on "American Car."
- Eric Fawcett:** Drums on "Looking at the World from the Bottom of a Well," "Tremendous Brunettes," and "Sunken-Eyed Girl."
- John Munson:** Upright bass; trombone on "American Car."
- Ken Chastain:** Percussion; weird sound (Bagpipes? Guitar? He never told us what it actually was) at the end of "Busting Up a Starbucks."
- Dan Wilson:** Electric piano, piano, backing vocal; electric bass on "Tremendous Brunettes."
- Jay Rodriguez:** Tenor and baritone saxophones, bass clarinet, tenor flute.
- Shahzad Ismaily:** Drums on "Unsingable Name," "Busting Up a Starbucks," and "His Truth Is Marching On;" piano on "Busting Up a Starbucks;" electric bass on "His Truth Is Marching On."
- Jane Scarpantoni:** Cello on "Unsingable Name."

- Dougie Bowne:** String arrangement on "Unsingable Name."  
**Pat Dillett:** String recording for "Unsingable Name."  
**Andy Thompson:** Drums on "Madeline and Nine" and "I Hear the Bells;" additional engineering.  
**Amy Jennings:** Backing vocal.  
**Joe Savage:** Pedal steel.  
**Dave Matthews:** Appears as himself.  
**Brad Kern:** Additional engineering.  
**Management:** JGM/Underdawg - Jim Grant, Marty Diamond, Andy Adelewitz, Mat Hall  
**Booking:** Frank Riley/Matt Hickey - High Road Touring  
**Art direction:** Emily Philpott  
**Cover painting:** Alfredo Genovese  
**Photography:** Aaron Farrington
- 



**Very Special Thanks** *in Reverse Alphabetical Order:*

Frank Riley, Matt Hickey (who once said, "There's two kinds of hippies; \_\_\_ is the kind who steals your weed and eats the last muffin."), Jim Grant, Marty Diamond, Andy Adelewitz

**Thanks** *to the excellent peeps at ATO:* Chris Tetzeli, Michael McDonald, Dave Matthews, Coran Capshaw, Bruce Flohr, John Biondolillo, Nick Attaway, Melissa Rich, Kelley Train, Sam Shah, Ryan Burton, Sarah Tucker, Chris Sampson

**Thanks to** Kenny MacPherson, Jeremy Lascelles  
*and everyone at Chrysalis Music*

*Special* **THANKS:**

Paul Alicata, Thomas Bartlett, Alex Bredenko, Eak the Geek, G. Love and Special Sauce, the Galactic fellaz, Greg Galloway, Tom Garneau, Susie Ghahremani, Scott Graves, Josh Grier, Elliott Groffman, Mat Hall, Ambrosia Healy, Michael Hill, Mason Jennings (and Chris and Brian), John Mayer, Glenn Morrow, Mary Moyer, Sean Porter, Todd Roeth, Carla Sacks, Janine Small, Douglas Smith, Mark Springer, Rit Venerus





## PEOPLE WHOSE ENCOURAGEMENT AND HELP

*meant the world to me:*

Jayanthi K. Daniel, David Johansen, Mara Hennessey, Leah Hennessey, Brian Keane, Scott Burrows (for the crackers), Wayne Tobias, Knox Chandler, Kelly Sue DeConnick, Todd Gordon, Deborah Flannery, Coco Wilson, Diane Espaldon, Mimi Laubersheimer, Matt Saldivar (and all pals in the Petersons cadre), Mike McGonigal, Sam Sifton, Tina Fallon, Maggie Estep, Kurt Gardner, Esra Yagan, Jonathan Maron, Renée Schlesinger, Ayana Dusenberry, Lindsay Bowen, Brent Cox, Matt Fraction, John Strausbaugh, Lisa Kearns; Pros at the Hotel Le Royal, Phnom Penh; Bob and Andy in Luang Prabang; Lul, Genanew, Sirage, Yohannes, Sikatew, and everybody else at the Ghion Hotel, by the lake, Bahar Dar, Ethiopia; everybody from Thursday night (formerly of E. 4th Street, now relocated to Blecker.)

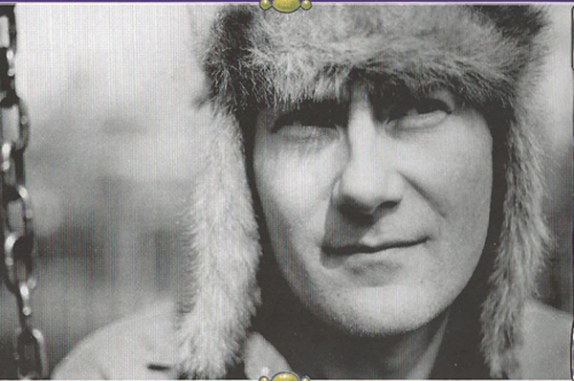
I've run out of space, so I can't list you guys twice, but I want to express my heartfelt gratitude to everybody who worked on this record.

*Also*—I'm gonna pretend I'm a rapper here, and thank God.

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"Brunettes," "Starbucks" and "Misfortune" written by  
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Seven Music/Chrysalis Music (ASCAP) and Sugar Lake  
Music/Chrysalis Music (ASCAP)



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# MIKE DOUGHTY

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*Records*

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Mike Doughty

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