



I DO EVERYTHING :: you come around when you say you've gone away. what is going on with you?. why you checking up on me?. calculate the distance from your place to mine, einstein. can you not relate to space and time?. if you gotta know what i do when you're away. baby i do everything. if you gotta know what i do when you're away. okay i do everything. you call at midnight just to see if i am home. it's why sometimes i think about tearing out the telephone. and other times you ring it and straight to you i run. whatever makes the princess come. if you got to know. if you got to know. if you got to know. if you got to know. if you got to know. if you gotta know what i do when you're away. baby i do everything. if you gotta know what i do when you're away. okay i do everything. do everything do everything . PG :: guitar, keyboards, program, vocals. Tim Reynolds, Electric Guitar. Recorded and mixed by Brian Kehew at O.F.R., North Hollywood, CA.

LOADED :: i prefer to use cash not plastic. stir in a little fantastic. one of these two of those. then i'm loaded. everyone looks good from here. when where i am i've no idea. too young to live too fast to die. when you're loaded. one for me and two for you or take it all yourself. i don't wanna save my life i'm here to spend it. now with her i'm always loaded. if i were a cat i'd be long dead. good thing that i'm me instead. always drawn the lucky card. when i'm loaded. in this house the dealers deal. the waitress waits the barkeep steals. blessed bot-

tle fills our cups. we get loaded. one for me and two for you or take it all yourself. i don't wanna save my life i'm here to spend it. now with her i'm always loaded. now with her i'm always loaded now with her. now with her. truth be told. she may be bought but i am sold. right or wrong. tonight is not for long. not for long. one of these then two or three. watch out boy more will knock you on your knees. one for me and two for you or take it all yourself. i don't wanna save my life i'm here to spend it. now with her i'm always loaded. now with her i'm always loaded. now with her i'm always loaded. now with her i'm always loaded. now with her. now with her.

PG :: pianet, wurlitzer, keyboards, vocals. Ben Jacobs :: electric bass. Petur Smith :: drums. Tim Reynolds :: electric guitar. Recorded by Brian Kehew at Rotund Rascal, North Hollywood, CA. Additional recording and mix by John Morand at Sound of Music, Richmond, VA.

BIONIC :: steady as she goes. then systems go as systems go. and systems crash and down and down she goes. speeding sound behind me. i was feeling safe inside. i forget that she was just my ride. i might be bionic. she was supersonic. and i can't hold her she's breaking up breaking up. i can't hold her she's breaking up breaking up. rooms of brilliant blue colors. i might just be dreaming. but i swear i caught them scheming. always fresh cut flowers. never with a card a note a letter name a word of hope. i might be bionic. she was supersonic. and i can't hold her she's breaking

up breaking up. i can't hold her she's breaking up breaking up. i can't hold her she's breaking up breaking up. i can't hold her she's breaking up breaking up. all i wanted was wanted. all i wanted was speed. all i wanted was wanted. build the perfect machine. now i'm up and running. 150 miles per hour. up and at'em with a three second shower. pack a bag out the door in a flash. you'll never have to look at my pretty. ...again. i might be bionic. she was supersonic. and i can't hold her she's breaking up breaking up. i can't hold her she's breaking up breaking up. i can't hold her she's breaking up breaking up. i can't hold her she's breaking up breaking up. with me. she's free . PG :: guitar, hammond organ. Ben Jacobs :: electric bass. Petur Smith :: drums. Art Wheeler :: piano. Dave Peariman :: pedal steel guitar. Recorded and mixed by Brian Kehew at Rotund Rascal, North Hollywood, CA.

IF I COULD WALK (karma song) :: way to go. we should know. all we know. we can throw right out the window. way to go so far. far along we are. and still have such a long. way to go. things we bury grow. sowing seed you know. in everyone and everything it shows. way to go. if i could walk through the mud without losing my shoe. i wouldn't need you. holding hands can defeat quicksand and lead us to the way to go. things we bury grow. sowing seed you know. in everyone and everything it shows. way to go. way to go. oahh. oahh. when all machines have broken. every-

one is left with tokens. how can we redeem. this investment we have made in dreams. we've nothing more to show. way to go. things we bury grow. sowing seed you know. in every-one and everything it shows. way to go. way to go . PG :: *fender rhodes, vocals. Recorded and mixed by PG at home in Esmont, VA.*

XXX-MAS :: alls i want for xxx-mas is a little piece. alls i want for xxx-mas is a little peace. alls i want for xxx-mas is a little piece. alls i want for xxx-mas is a little peace. just a little piece. we can make polite conversation. to make up a veil of modesty. lay a log on the fire. tonight i know you're stoying with me. alls i want for xxx-mas is a little piece. alls i want for xxx-mas is a little peace. alls i want for xxx-mas is a little piece. alls i want for xxx-mas is a little piece. on earth. PG :: *drums, keyboards, electric guitar, vocals. Recorded and mixed by PG at home in Esmont, VA*

SUPERFASTGO :: on her shirt it said superfast-go. hot coffee, gasoline, everything's to go. our eyes met when she checked my id. i said let's get out of here, i've got beer. superfastgogirl where you're gonna go?. when you get out when you get out. look out the window... we can get round the world with superfastspeed. get critical on superfastwood. eat all the fruit off a superfasttree. superfastliving is the life for me. i drive a superfastcar ride a superfasttrain. burn up the clouds in my superfastplane. the oceans are deep but you're never lost. my superfastboat will get me across to you. i know excitement is contagious. when you hop in my

superfastcar and drive me straight to vegas. There i know a little chapel hear it's superfast. superfastgogirl i know we're gonna lost. i drive a superfastcar ride a superfasttrain. burn up the clouds in my superfastplane. the oceans are deep but you're never lost. my superfastboat will get me across to you. now that you're superfast too. where did you superfastgo Oh no!. i couldn't believe my superfasteyes. or my superfastears when you said goodbye. my superfastmouth cried out don't go. i'm gonna get you gonna gonna get you in my superfastcar and my superfasttrain. burn up the clouds in my superfastplane. the ocean is deep but you're never lost. my superfastboat will get me across to you. i'm superfast stuck on you . PG :: *keyboards, drums, drum machines, guitars, vocals. Recorded and mixed by PG at home in Esmont, VA.*

IT'S MONEY :: open up your eyes. follow the sun across the sky. blind go those of us who dare. could you only shed your skin. peel away the wear of ages. gods we wish to make of men. so high i'm falling. open up your eyes. follow the sun across the sky. blind go those of us who dare. could you only shed your skin. peel away the wear of ages. gods we wish to make amends. so high i'm falling. so high i'm falling. then you go crazy shake it baby. work it round in a figure eight see. just open up my mouth my eyes my ears. and feed my soul down through the years. please don't forget me. weigh my heart against a feather. if they balance let me weather an eternity with you.

so high so high so high . PG :: *fender rhodes, keyboards, voices. Ben Jacobs :: electric bass. Petur Smith :: drums. Brian Kehew :: guitar. Recorded by Brian Kehew at Rotund Rascal, North Hollywood, CA. Additional recording by Brian Kehew at O.F.R., North Hollywood, CA. Mixed by John Morand at Sound of Music, Richmond, VA.*

NAUGHTY :: you say you want to do. to untangle indigo from blue. i say, i do, i do, i do i do anything you ask me to. we see these rights as human. you say you want to be something great. to increase in value like some collector's plate. and so rise above. but you still linger, naughty pointing fingers. and i am happy. you are happy. lets toast to happy people everywhere. see you later, alligator. slipped out inside my suitcase. in a while, crocodile. i check you in a new place. her rise, to fall, tumble fall. she eyes, in me, then some far off places. see the way, see the way, see the way we're going. her rise, to fall, tumble fall. she eyes, in me, then some far off places. hey, hey, when you coming? PG :: *keyboards, vocals. Ben Jacobs :: electric bass. Petur Smith :: drums. Brian Kehew :: electric guitar. Recorded by Brian Kehew at Rotund Rascal, North Hollywood, CA. Additional recording and mix by Brian Kehew at O.F.R., North Hollywood, CA.*

SPY GIRL 76 :: jenny takes the network with her axe. overhead her swing was dead on cutting all connections. quiet i say she was on that day. except to say she had enough of waiting. turning into hating. she said. this

town is getting like a ghost town. volvos blowing by like tumbleweeds. and you can't go back no can't go back. and you are frightened she get's so excited. rain rain better run for cover better run for cover. you better run run run run away. pain pain better run for cover call call call your mother. you better run run run run away. when she come you get so emotional. safe to say it goes beyond rational. but now she's gone she's so far gone. and you are frightened she gets so excited. she get's so excited. she get's so excited. she get's so excited. she slips out of the confusion a homemade illusion that sets the world a burning. when the lights go out you scream and shout as if it had had just stopped turning. she took wire and glue her favorite shoes and a book by the cia. say i haven't a clue of what she'll do but. rain rain better run for cover better run for cover. you better run run run run run away. pain pain better run for cover call call call your mother. you better run run run run run away. run run go get your gun. run run it's you or the other one. run run go get your gun. run run it's you or the other one . PG :: vocals. Ben Jacobs :: electric bass. Patur Smith :: drums. Tim Reynolds :: electric guitar. Art Wheeler :: organ. Lerai Moore :: tenor saxophone. David CasT :: tenor saxophone. Richard Hardy :: bass clarinet. Recorded by Brian Kehew at Rotund Rascal, North Hollywood, CA. Mixed by John Morand at Sound of Music, Richmond, VA.

HOLD ON ME :: quietly you sleep posing for this song. I will sing you true I will sing you strong. i stack all the chairs clear glasses from the bar. I lift away the roof so I can see the stars. and if i wake you up will you come with me. up into my scene it's made of sweet dreams. where money doesn't matter. forget about gravity. you're the only one who's got a hold on me. I tear down all the walls to open up the sky. full I make the moon ocean on all sides. add the summer heat winding through the trees. right beside you I create a space for me. and if i wake you up. will you come with me. up into my scene. it's made of sweet dreams. where money doesn't matter. forget about gravity. you're the only one who's got a hold on me. i try to make this world more beautiful for you. when I try to hold it together. I can't hold it together. what holds it together is love. and if i wake you up. will you come with me. up into my scene. it's made of sweet dreams. where money doesn't matter. forget about gravity. you're the only one who's got a hold on me. PG :: electric guitar, keyboards, beat box, vocals. Recorded and mixed by PG at home in Esmont, VA.

GO AWAY :: 1 3 4 was her number. call me she said she had to be running. I've been calling all day the lady she says. I need more information. Inspiration I say. take me away. I might go away. I might go away. I might go away. I might go away. these crimes are up to your interpretation. inspiration i say. to think as you may. sometimes i think that this world

is in its decline. sometimes I think i can turn this water to wine. sometimes I get so crazy i want to confess. when right now what we need is not more guilt but less. four chambers of my heart one by one are torn apart. and the moment I lose faith is the one yours find a start. if only we could one day we should maybe blow it all away. or should I as you say look the other way. I might go away. I might go away. I might go away. I might go away. PG :: keyboards, vocals. Recorded by Brian Kehew at O.F.R., North Hollywood, CA. Mixed by John Morand, Sound of Music, Richmond, VA.



STONES AND FLOWERS :: i have only this to say. im so happy for today the garden's in the rain. i'm happy that you came. wander through the weeds. chosen stones and flowers. and without super powers laughing there for hours. they know how to be . PG :: fender rhodes, vocals. Crickets :: as themselves. Recorded and mixed by PG in Esmont.



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PG107

I Do Everything::Loaded::Bionic::If I Could Walk::XXX-mas::Superfestgo
 It's Money::Naughty::Spy Girl 76::Hold On Me::Go Away::Stones and Flowers

peter griesar



GO SUPERFAST GO SUPERFAST GO SUPERFAST

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