

# We'd also like to thank:

Epiphone Guitars, Gibson, ART, Steel Guitar Nashville, Loops by Sonic Reality and Spectrasonics, Andy Babuik & The House Of Guitars, Cara Hogan, Phil Betette, Rob Reid, and everyone at ART, Vic Firth drum sticks, Modulus Guitars, Applied Audio and D'Addario Strings. Special thanks to Roland Corporation and their VS-1680 and 1880, on which our preproduction demos were

### **Guest Players:**

Boyd Tinsley - Violin on Great Blue Ocean (Courtesy of the RCA Records label)

Richie Stearns - Claw hammer Banjo on Nature of the Beast and Water Under the Bridge (Courtesy of Live and Kickin Records)

Judy Hyman - Violin arrangement and performance on Water Under the Bridge

Brian "Snowman" Powers - Alto and Tenor Saxophones on Wild River (Colorado) Chad Crumm - Fiddle on Nature of the Beast

Paul Merrill - Horn arrangement and Trumpet on Castle Walls Joey Kaczorowski - Tenor Saxophone on Castle Walls

The Burns Sisters (Annie, Jeannie and Marie) - Background vocals on Save it for a Rainy Day and Return to Earth

## **Project Credits:**

Produced by The Samples and Will Russell

Recorded and Mixed by Will Russell at Electric Wilburland Studio, Newfield, NY (www.wilburland.com),

Additional Engineering and Programming by Matt Saccucci Morano Mastered by Suha Gur at Universal Music Studios, assisted by Rich DePaolo

Ron Mesh - Executive Producer

Tom Askin - Project Coordinator Marty Nolan - Product Manager

Brian Zuckerberg - Assistant to Marty Notan

Merchandising - Thurm Costello & Music Associates

Photography - Andy Sheldon & Ron Mesh

Art Direction and Graphic Design - Pat Burke, Andy Sheldon & Tom Askin

#### Crew:

# Contact information:

Tom Askin Ron Mesh Ron Ragan Lucas Remini

For absolutely anything regarding The Samples (merchandise, booking, field staff, fan mail, etc.),

The Samples P.O. Box 1171 please visit www.thesamples.com

Sparta, NJ 07871

Please address all written correspondence to:

All rights reserved. Unauthorized copying, reproduction, hiring, lending, public performance and broadcasting are violations of applicable laws



# THE SAMPLES

- Wild River (Colorado) (5:11) Our Time (4:47
  - Castle Walls (4:19)

  - Great Blue Ocean (5:14) World Of Machines (5:05)
  - 6. Landing On The Sidewalk (3:44)
    - . Return To Earth (3:19)
    - The Class Of 1979 (4:57)
    - . Water Under the Bridge (4:10)
      - 10. Tom Joad (3:47)
      - 1. Nature Of The Beast (5:30) 12. Lonely Soul (5-25)
        - 3. Radio Song (3:47)
          - - 14. Save it for a Rainy Day (6:22)

Apache Records

Return to Earth