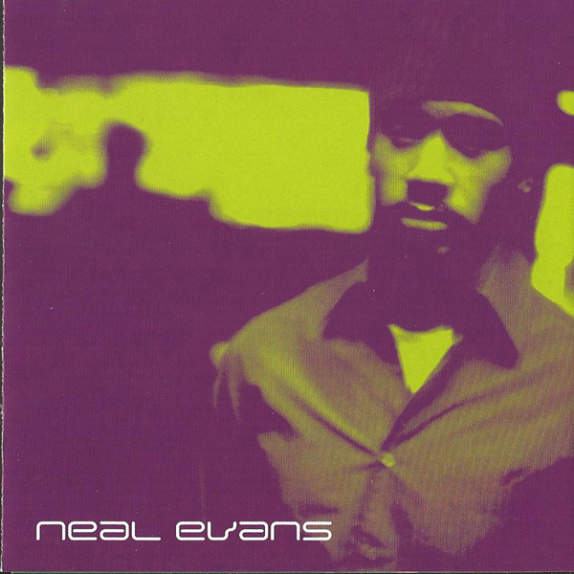


BLUE NOTE

SOULIVE

NUZZA





NEAL EVANS

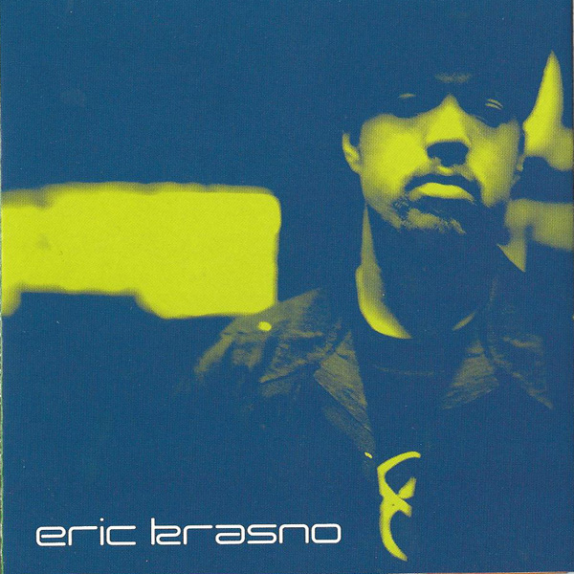


WHAT'S NEXT?

MUSICIANS ARE THE SUM OF THEIR RECORD COLLECTIONS. AND THE MUSIC ON THIS RECORD IS THE SUM OF HOW SOULIVE GREW UP, WHAT THEY LISTENED TO AND WHAT'S BUMPIN' IN THE BUS NOW. EARTH, WIND AND FIRE, THE ROOTS, GRANT GREEN AND ANI DiFRANCO, THESE ARE THE COLORS THAT MAKE UP THE SOULIVE PALATE. WHAT THEY PAINT IS THOUGHTFUL YET SOULFUL, COMPLICATED YET UNCLUTTERED, FORWARD LOOKING WITH A GRASP OF THE PAST. WHAT SOULIVE HAS MADE IS TRULY NEXT.

AS MUCH GROUND AS SOULIVE COVERS ON TOUR, THEY COVER MUSICAL TERRITORY ON THIS RECORD. FROM THE BLUESY BALLAD "I DON'T KNOW," WITH AMEL LARRIEUX, TO THE FURIOUS FUNK OF SAM'S "WHATEVER"; FROM THE HIP-HOP CRACK OF "CLAP!," WITH BLACK THOUGHT OF THE ROOTS, TO THE PONDEROUS POP OF "JOYFUL GIRL" WITH DAVE MATTHEWS, SOULIVE PRESENTS CRAZY MUSICAL DIVERSITY WITH A SOUND THAT IS SINGULARLY THEIRS.

KRAZ RIPS A LA BENSON ON "TUESDAY NIGHT'S SQUAD" AND WEAVES A SILKY SITAR ON "ALKIME." NEAL'S ORGAN SOARS INTO THE SKY ON "WHATEVER" AND LANDS WITH THE EARTHY HONKY-TONK PIANO AT THE END OF "CLAP!" SAM (WE CALL HIM "HUFF") SINGS SLOW AND SWEET ON "NE-NE," BUT LACES "WHATEVER" LIKE HE'S RUNNING NAKED ON A TIGHTROPE. HE TAKES OFF THE GLOVES WITH HIS HORN PUNCHES THROUGHOUT THE ENTIRE RECORD. AND IT'S ALL GLUED TOGETHER BY THE BEDROCK BACKBEAT THAT IS ALAN'S SIGNATURE.



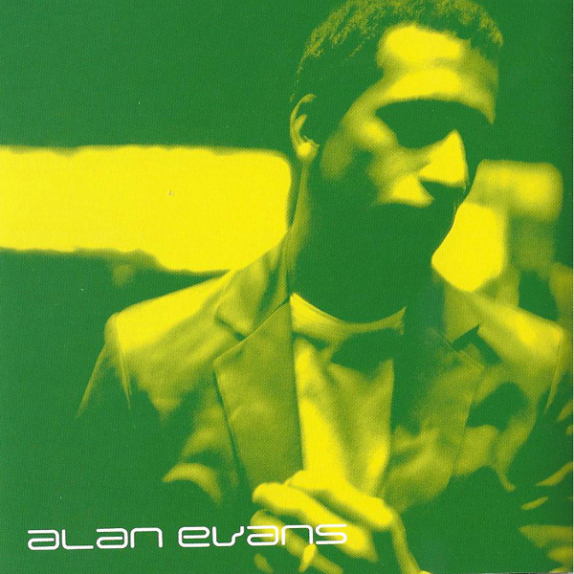
eric lasano



NEXT CAPTURES THE SWEATY VIBE OF THE CLUB. MOST OF THE MATERIAL WAS RECORDED LIVE IN A BIG ROOM WITH A SINGLE TAKE. THE END OF "KALEN" WAS IMPROVISED ON THE SPOT. NEAL'S B-3 GROWLS WITH HUNGER AS ERIC STRETCHES OUT ON HIS PATENTED VOCODER. SAM'S SAX STABS AS ALAN RIDES YOU INTO BLISS. THE BEGINNING OF HAMBONE POURS YOU A SHOT OF STRAIGHT HYPE FROM A LIVE SHOW AT THE FOX THEATRE IN BOULDER, COLORADO. SOULIVE IN CONCERT IS SIMPLY CATHARTIC AND THIS RECORD BOTTLES SOME OF THAT.

WHILE **NEXT** IS OFTEN GRITTY, SOULIVE ALSO EMPLOYS THEIR PRODUCTION PROWESS & STUDIO SKILLS TO MAKE THIS RECORD BANG. WHEN THE BAND ISN'T OUT BLAZING SHOWS, THEY'RE AT HOME PRODUCING BEATS. "I DON'T KNOW," "CLAP"! AND THE "INTERLUDE" BEGAN AS SEQUENCES ON A TRITON AND THEN WERE FLIPPED UP IN THE STUDIO WITH LIVE DRUMS AND OTHER INSTRUMENTS. THE BASS SOUNDS ARE TRULY SUBTERRANEAN ON THIS RECORD. ABANDONING THE B-3, NEAL CONJURED ALL THE BASS OFF HIS NEW KEYBOARD RIG. CAP'N MARK MITCHELL FREAKED THE MOST CRACKING SNARES EVER. CHECK ALAN'S DRUMS IN THE INTERLUDE, ALL UP AND NASTY, DISTORTED THROUGH AN OLD TUBE AMP. THE BAND NOT ONLY BRINGS ITS LOVE FOR HIP-HOP AND R'n'B TO THIS RECORD BUT ALSO A SENSIBILITY FOR HOW THAT MUSIC IS CRAFTED IN THE STUDIO.

BUT NEVER MIND IF YOU'RE A HIP-HOP HEAD OR A HIPPIE OR A JAZZ HIPSTER, THIS JOINT IS JUST HIP. THE SOULIVE SOUND REACHES OUT TO ALL PEOPLE, MAKING YOUR GRANDMA SMILE WHILE YOU TWIST AWAY ON THE DANCE FLOOR. SO WHETHER YOU'RE AT A RENT PARTY OR AN AFTER-PARTY, A MOUNTAIN-TOP JAZZ FEST OR AN UNDERGROUND DANCE CLUB, LISTEN UP FOR WHAT IS **NEXT**.



alan evans

- 01 TUESDAY NIGHT'S SQUAD** 7:23
(NEAL EVANS, KURT ROSENWINKEL/NELLY'S WORLD MUSIC-BMI, ZBIGNIEW MUSIC-SESAC)
CONTAINS AN INTERPOLATION OF KURT ROSENWINKEL'S "GRANT"
- 02 FLURRIES** 5:56
(ERIC KRASNO, SKIP SKARBOROUGH/EKRAZ MUSIC-BMI, UNICHAPPELL MUSIC, INC-BMI)
CONTAINS AN INTERPOLATION OF EARTH WIND AND FIRE'S "CAN'T HIDE LOVE"
- 03 LIQUID** 6:38
(NEAL EVANS/NELLY'S WORLD MUSIC-BMI)
- 04 JOYFUL GIRL** FEATURING DAVE MATTHEWS 6:10
(ANI DIFRANCO/RIGHTEOUS BABE MUSIC-BMI)
- 05 KALEN** 7:40
(ALAN EVANS/ALKIME MUSIC-BMI)
- 06 CLAP!** FEATURING BLACK THOUGHT OF THE ROOTS 5:22
(NEAL EVANS, TARIQ TROTTER/NELLY'S WORLD MUSIC-BMI, GRAND NEGAZ/BMG CAREERS MUSIC-BMI)
- 07 INTERLUDE** 1:10
(ADAM DEITCH/MICKKEEBOP PUBLISHING CO. - ASCAP)
- 08 NE-NE** 8:06
(ERIC KRASNO/EKRAZ MUSIC-BMI)
- 09 I DON'T KNOW** FEATURING AMEL LARRIEUX 5:08
(NEAL EVANS, ERIC KRASNO, AMEL LARRIEUX/NELLY'S WORLD MUSIC-BMI,
EKRAZ MUSIC-BMI, ELIZA'S VOICE PUBLISHING-ASCAP)
- 10 WHATEVER IT IS** 4:30
(SAM KININGER & SOULIVE/NELLY'S WORLD MUSIC-BMI, EKRAZ MUSIC-BMI, ALKIME MUSIC-BMI)
- 11 ALKIME** 6:59
(ALAN EVANS/ALKIME MUSIC-BMI)
- 12 E.D. HAMBONE** 5:06
(SOULIVE/NELLY'S WORLD MUSIC-BMI, EKRAZ MUSIC-BMI, ALKIME MUSIC-BMI)
- BONUS TRACK**
- 13 BRIDGE TO 'BAMA : HI TEK REMIX** FEATURING TALIB KWELI 4:36
(ERIC KRASNO, T.K. GREENE/EKRAZ MUSIC-BMI, PENSILLS MUSIC-BMI)



sam laininger

PRODUCED BY SOULIVE

SOULIVE IS: NEAL EVANS KEYS ERIC KRASNO GUITAR
ALAN EVANS DRUMS SAM KININGER ALTO SAXOPHONE

DAVE MATTHEWS VOCALS (04) TARIQ "BLACK THOUGHT" TROTTER VOCALS (06)
AMEL LARRIEUX VOCALS (09) TALIB KWELI VOCALS (13)

ALL HORN ARRANGEMENTS BY
SAM KININGER

ALL TRACKING & MIXING BY
MARK MITCHELL

RECORDED AT APPLEHEAD STUDIOS IN
WOODSTOCK, NY IN OCTOBER 2001
OVERDUBS & MIXING AT CHUNG KING STUDIOS
NEW YORK, NY IN OCTOBER & DECEMBER 2001

EXCEPT TRACK 04
VOCALS PRODUCED BY
GLEN BALLARD

RECORDED BY
SCOTT CAMPBELL
@ AEROWAVE STUDIOS LOS ANGELES, CA
PRODUCTION COORDINATOR
JOLIE LEVINE-ALLER

PRODUCTION ASSISTANT
STEPHANIE KUBIAK

AND TRACK 13:
RECORDED & MIXED BY
DAVE DAR
AT THE CUTTING ROOM, NYC IN MAY 2001
ADDITIONAL MIXING
ERIC KRASNO & ELI WOLF

MASTERED BY
LEON ZERVOS AT MASTERDISK, NYC
EXECUTIVE PRODUCERS
JEFF KRASNO & ELI WOLF

A&R
ELI WOLF
PRODUCT MANAGER
ZACH HOCHKEPPEL

CREATIVE DIRECTION
GORDON H JEE
ART DIRECTION & DESIGN
BURTON YOUNT

STYLING
KELLY RAE
PHOTOGRAPHY
GERRARD NEEDHAM

MANAGEMENT:
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JEFF@VELOURMUSIC.COM
KIM EVANS
MANAGEMENT@SOULIVE.COM

BOOKING:
RON KAPLAN AT MONTEREY
RON@MPACHICAGO.COM

TALIB KWELI APPEARS COURTESY OF RAWKUS ENTERTAINMENT AMEL LARRIEUX APPEARS
COURTESY OF EPIC RECORDS DAVE MATTHEWS APPEARS COURTESY OF RCA RECORDS
BLACK THOUGHT APPEARS COURTESY OF MCA RECORDS

ERIC: I'D LIKE TO THANK... MY FAMILY FOR ALWAYS SUPPORT ME IN EVERYWAY POSSIBLE, EKENE FOR BEING MY TRUE HOME, NEAL, AL & SAM FOR RIPPING IT EVERY NIGHT, JEFF KRASNO, KIM EVANS & AARON MILLER FOR ALL THE WORK YOU'VE INVESTED IN SOULIVE, WE LOVE YOU, THE WEST COAST CREW — E.D., TY, VINCE & RAGIS FILLMAN, IT'S TIME TO RAGE THIS MUSIC THING, THE LETT CREW — ZOIDIS, DETCH, SHMEENS, HUFF, BHASKER, AND NICK, FOR KEEPING ME IN CHECK, ALVIN, SQUEELS, ROB NISHIDA, TIEN @ MESABOOGIE, MARK COLLINS, EVERYONE @ VELOUR MUSIC.

ALAN: I'D LIKE TO THANK... MY BEAUTIFUL, STRONG WIFE KIMBERLY AND OUR PRECIOUS SON KALEN FOR GIVING ME CONSTANT STRENGTH AND INSPIRATION. I LOVE YOU BOTH MORE THAN ANYTHING. MOM, DAD, ROD, NEAL, RACHEL, REBECCA AND MY WHOLE EXTENDED FAMILY AND OF COURSE THE PINKHAMS AND THE COYLES, I LOVE YOU ALL VERY MUCH. EDEREYS, ALEXA, AND BABY EMAN, I LOVE YOU. ERIC, JEFF, AND A SPECIAL SHOUT OUT TO SAM, THANKS FOR BREATHING NEW LIFE INTO SOULIVE, I'M ETERNALLY THANKFUL MY BROTHA. AARON (ELRONIUS) MILLER, YOU ARE THE MAN!! JIM McGATHEY AND EVERYONE AT ZILDJIAN, JEFF HARTSOUGH AND EVERYONE AT PRO-MARK, DEREK WOLFORD AND EVERYONE AT PEARL, JOE, DAN, AND B.J. AND EVERYONE AT METRIC HALO LABS, THANKS FOR BELIEVING IN ME AND SOULIVE. AND TO EVERYONE WHO IS READING THIS HERE, I CAN'T THANK YOU ALL ENOUGH FOR MAKING MY DREAMS A REALITY. ONE LAST THANKS TO ALL OF THOSE WHO KEEP OUR COUNTRY SAFE AND FREE, YOUR STRENGTH AND COURAGE IS GREATLY APPRECIATED. NEVER FORGET!!

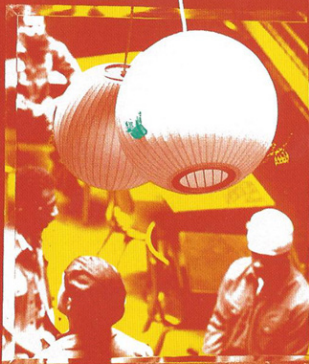
NEAL: THANKS TO EVERYONE INVOLVED IN THE EVOLUTION OF SOULIVE, AND THE ALBUM. SPECIAL THANKS TO EVERY INDIVIDUAL WHO SUPPORTS THE LIVE ELEMENT ...

SAM: THE SQUAD, C-DOGG, BLACK MONKEY, SHMEANS, BAESHK, THE FORMULA, SHIZA, MR. ROURKE, DETCH, CASPER, E-DANGEROUS, GEORGE THOMAS, ARIAM McCrARY (H.BEEEEEEEEEEEEEEEEEE!!!!!!) ... YOUR THE BEST, LUV YOU. MY FAMILY AND FRIENDS FOR KEEPING TABS ON ME VIA INTERNET, THERE ARE WAY TOO MANY OF YOU TO NAME BUT I LOVE AND MISS YOU ALL. YOU KNOW WHO YOU BE! PEACE!!!!!!

MUSICIAL INSPIRATION ... DAVE MATTHEWS, CARTER, BOYD, STEFAN, LEROI, TARIO, AMEL LARRIEU, TALIB KWELL, HI-TEK, JOHN SCOFIELD, DEREK TRUCKS, DJ LOGIC, KARL DENSON, JAMES HURT, SHUMAN, THE SQUAD, KUDU, N'DAMBI & CAMP WISDOM, ROBERT RANDOLPH, GOAPELE, MARK WHITFIELD, JOSHUA REDMAN, OTEIL & KOFI BURBRIDGE, ANI DIFRANCO, JAVIER COLON, DJ SPINNA, THE JILL SCOTT CREW, SLUM VILLAGE

ALSO ... BRUCE LUNDEVALL, ELI WOLF & THE BLUE NOTE CREW, NORTAKA TANAKA & TO-EMI, RON KAPLAN & EVERYONE AT MONTEREY, "MONEY" MARK MITCHELL, JAMIE CHEEK & BRIAN MANN, KELLY ELDER, CORAN CAPSHAW, LARU LARRIEUX, RICH NICHOLS, COREY SMITH, SEAN HOESS & VELOUR RECORDINGS, MAURICE BERNSTEIN & GIANT STEP, ERIK NEWSON, ANDY HURWITZ, GARY WALDMAN, MONICA YOUNG & HIDDEN BEACH, JOMO, GEORGE LITTLEJOHN, MIKE BIRNBAUM, CHRIS BITTNER, TODD WALKER, PETE COSTELLO, NAMANE MOHLABANE, TAJAI MASSEY, BEN VELEZ & 555 SOUL, JIM & EVER AT BIG HASSLE, WEB GENIUSES APT5A, MIKE DUTTON, SCHUYLER GRANT, BROOKE SLEZAK, MELISSA & ALEX, ROSEN ROSEN, DINO PERRUCCI, AND ALL THE OTHER FOLKS THAT HAVE HELPED US REALIZE OUR DREAMS.

AND, ABOVE ALL, THANKS TO ALL THE FANS THAT ARE HELPING KEEP GREAT LIVE MUSIC HAPPENING!





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PRODUCED BY SOULIVE

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