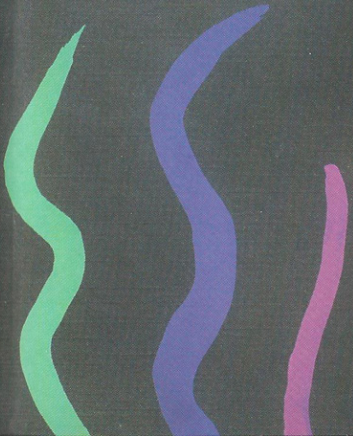


TR3

shifting currents



TR3

shifting currents

- 1 non-violent approach*
- 2 kabbalah
- 3 morning mist
- 4 cool day in may*
- 5 shifting currents
- 6 glimpses
- 7 in the eleventh hour
- 8 idedication
- 9 blue scooter*

Produced by **Peter Katz**

All compositions by **Tim Reynolds**

Charles Kilpatrick:

Grand piano, synth keyboards

Miguel Valdez:

Congas, bongos, batá, belltree, shaker, triangle,
voyager, cow bell, wind chimes

Warren Richardson:

Bass, djembe

Robert Jospé:

Drums, log drums

Tim Reynolds:

Guitar, violin, sitar, mandolin, okharina, Tibetan
dingsha bell, didjeridoo, rainstick, vocal

Special Guests:

John Gilmore*: Drums

LeRoi Moore*: Tenor saxophone

Carter Beauford*: Timbales

Recorded at Alive Studios, Harrisonburg Va.

Abe Rittenhouse: recording engineer

Mixed at Cue Studios, Falls Church, Va. by Jim Ebert
Digitally mastered by David Glasser, Airshow Inc.,
Springfield, Va.

Cover art by Tim Reynolds

Design by Diane Thomas, Sal Soghoian

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TR3

shifting currents

COMPACT
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Manufactured by American Field
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