

Recorded at Masterlink Studios, Nashville, TN, and Monkey Finger Studio, Nashville, TN. Additional recording done at Dark Horse Studio, Franklin, TN, at home and in dressing rooms and hotels across the country / Vinka Crime Is It? recorded at Bootzilla Re-Hab F-form School / Engineered by Murt Storey with help form Chak Halle, Petra Truit, Ed. Simmotha, and Risk Duncan Mixed by Murt Storey with help form Chak Halle, Petra Truit, Ed. Simmotha, and Risk Duncan Mixed by Rurt Storey & Victor Wooten at home and on the road. Additional mixing done at Sound Impressions, Portland, OR, Mastered by Ranky Levoy at First Stages, Rashville, IN, Y Urichor users forder at & 5 string freted basses and Compile of string freteded and 5 string fretedes basses of X and this music was recorded using the ROLAND VSISBO and was mixed on the VSISBO and VSISBO and



Thank to: All involved in helping to create a wonderful life; All of the people involved with this project; "Pete" & Dorothy Wooten; the whole JACBAW clan and the rest of my family and friends; Tali Ovadia (there are no words); Kurt Storey (u've gone beyond the call again): Richard Battaglia & Zach Newton: Tommy, Dillon and the workers at Papa John's Pizza in Green Hills: Roger Nichols; Jim Roberts; Henry "Grip" Luniewski; Sifu Brian Edwards and all at the Fayetteville Wing Chun School; Tom Brown Jr. and all the Trackers; David Bendett; Bruce and all at Skyline; Ampeg; EMG; Danette, Vinnie & Joey and all at Fodera guitars and Fodera strings: D'Addario strings: Ken Lawrence: Rik Kaplan: Eric Hanson and all at Roland USA; and Garry, Alison and everyone else at Compass Records for allowing me to do my thing again, YOU!



1. IMAGINE THIS

(V. WOOTEN) VIXLIX MUSIC AS Victor Wooten: Bass (2 t Joseph Wooten: Keyboard Regi Wooten: Guitar / Ke Steve Bailey: Fretless Ba

2. YININ' & YANGIN'

(V. WOOTEN) VIXUX MUSIC AS Victor Wooten: Bass (3 t Regi Wooten: Guitar / Jo JD Blair: Drums & Drum

3. HIP BOP

(J. WOOTEN) XPLOSIVE JOSEPI Victor Wooten: Bass (2 t Joseph Wooten: Organ / Rudy Wooten: Sax / JD B

4. JOE'S JOURNEY

(V. WOOTEN) VIXLIX MUSIC AS Victor Wooten: Bass (3 t Steel String Guitar, Cello Joseph Wooten: Acoustic Regi Wooten: Nylon Strin Roger "Rock" Williams:

Strings: Violins: Buddy Spicher, Billy Contreras: Cellos: Michael Kott, David Blazer, Victor Wooten

This song was written after having a talk with my good friend Joe Compito. Joe jokingly asked me if I was going to name it after him. A few weeks later while in the studio recording this song. I got a phone call that loe had suddenly passed away. I was with him the day that he died. Well Joe. here's your song. I hope you like it.

5. THE URBAN TURBAN

OF WORTENS VIYINY MUSIC ASCAR Victor Wooten- Bass (5 tracks) Joseph Wooten- Keyboards Regi Wooten: Guitar ID Rlair: Drums Kirk Whalum: Tenor & Soprano Sax

6. TALI LAMA

(V. WOOTEN) VIXLIX MUSIC ASCAP Victor Wooten- Bass (2 tracks) Joseph Wooten: Keyboards / Regi Wooten: Guitar Kelly Gravely: Drums ID Rlair- Additional Snare Drum Tali Ovadia: Banjo / Peter Rowan: Vocals Darrell Tibbs: Percussion Jim Roberts: Diembe & Shaker

7 ZENERGY

(V. WOOTEN/B. FLECK) VIXLIX MUSIC ASCAP/FLECK MUSIC BMI Victor Wooten: Bass (1 track) Joseph Wooten- Keyboards Carter Beauford: Drums / Béla Fleck: Banio Jeff Coffin: Tenor Sax / Stuart Duncan: Fiddle

8 KAILA SPEAKS

(V. WOOTEN/L WOOTEN) VILLE MUSIC XPLOSIVE INSERN MUSIC ASCAP Kaila Wooten: Vocal (13 months) Victor Wooten: Bass, Electric Upright Bass (2 tracks) / Joseph Wooten: Keyboards

9. SACRED PLACE

IV WROTEN VIVIEW MISSIS ASSESS Victor Wooten- Bass (3 tracks) Joseph Wooten: Keyboards / Regi Wooten: Guitar ID Blair: Drums / Darrell Tibbs: Percussion

10 RESOLUTION

(V. WOOTEN) VIXLIX MUSIC ASCAP Victor Wooten: Bass (5 tracks), Guitar Joseph Wooten: Keyboards / Regi Wooten: Guitar Carter Beauford: Drums / Kathy Chiavola: Vocals Strings: Violins: Buddy Spicher, Billy Contreras. Kurt Storey: Cellos: David Blazer, Michael Kott: Viola: Buddy Spicher

instrumental)

& Acoustic Piano

v Gravely- Drums

s / Jeff Coffin: Tenor Sax

arks) eph Wooten: Keyboards rogramming

MUSIC ASCAP egi Wooten: Guitar sir- Drums

icks).

Piano, Keyboards Guitar / JD Blair: Drums

YANG

1 HORMONES IN THE HEADPHONES

(NICHAEL KOTT) POCAHOLINIT MUSIC BMI Victor Wooten: Vocals. Bass & Acoustic Bass (8 tracks) Joseph Wooten: Keyboards, Acoustic Piano Theremin / Regi Wooten: Guitar / JD Blair: Drums Background Vocals: Michael Kott, Dobehi "Doobie" Lachaden Victor Wooten

2. YININ' & YANGIN' (vocal)

(V. WOOTEN, J. MORSE, JD BLAIR, DWIGHT FARRELL) VIXLIX MUSIC ASCAP, J. DARRELL BLAIR MUSIC BMI, DWIGHT FARRELLS'S MUSIC/EMI/BLACKWOOD MUSIC BMI Victor Wooten: Vocals, Bass (1 track) JD Blair: Drums / Count Bass D: Rap Background Vocals- Jonathan Morse

3 KAILA RADS

Andrea Pizzao, Victor Wooten (V. WOOTEN) VIXLIX MUSIC ASCAP

Kaila Wooten: Vocals (16 months old) Victor Wooten: Bass (8 tracks) / JD Blair: Drums

4. ONE

(V. WOOTEN) VIXLIX MUSIC ASCAP

Allyson Taylor: Vocal / Victor Wooten: Bass (4 tracks) Joseph Wooten: Keyboards & Background Vocals Regi Wooten: Guitar / ID Blair: Drums Rod McGaha: Trumpet

5. WHAT CRIME IS IT?

(V. WODTEN, ID BLAIR, BOOTSY COLLINS, WILLIAM COLLINS 2) VIXELX MUSIC ASCAP, J. DARRELL BLAIR MUSIC BMI. MASH-A-MUCC MUSIC BMI **Bootsy Collins: Vocal**

William "Oui-wey" Collins 2: Vocals, Bass (7 tracks) Victor Wooten: Bass, Vocals ID Blair: Drums, Additional Vocals Additional Vocals by: Aseem Hetep and Park Law

6. GO GIRL GO

(M. KOTT) POCARDLINIT MUSIC BMI

Victor Wooten- Vocals & Rass (1 track) Joseph Wooten: Keyboards / Regi Wooten: Guitar Jennie Hoeft: Drums Michael Kott: Background Vocals

7 PRETTY LITTLE LANY

(V. WODTEN) VIXLIX MUSIC ASCAP Victor Wooten: Vocals & Bass (1 track) Joseph Wooten: Keyboards Regi Wooten: Funky wah wah guitar Kelly Gravely: Drums Background Vocals: Mark "Zeke" Sellers. Joseph Wooten, Dobehi "Doobie" Lachaden, Michael Kott & Victor Wooten

I sang these lead vocals in reverse and then reversed them to make them play forward. What a trip it was learning to sing backwards.

8 HERO

(I. WOOTEN) XPLOSIVE JOS Tabitha Fair: Vocals Victor Wooten- Bass I Joseph Wooten: Keybo Regi Wooten: Guitar / Kirk Whalum: Tenor S.

9 SINGING MY SO

CV. WOOTEN) VIXILIE MUSIC Victor Wooten: Vocals ID Blair: Drums / Jone Background Vocals- D Felicia Fett, Marci Ch

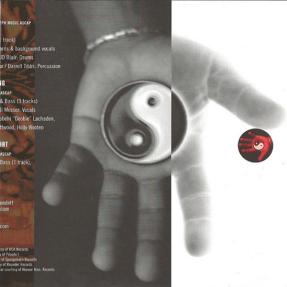
10 THINK ABOUT T

(V. WOOTEN) VIXILY MUSIC Victor Wooten: Vocals. **Programming** Dorothy Wooten: Vocal

management: david I email- artistsinc@anl

www.compassrecords

Bootsy Collins appears court Béla Fleck & Kirk Whalum apo



This music is dedicated to Kaila Brooke Wooten,
a healer, teacher and model for us all.
You are already making the world a better place.
Thank You, I Love You.
Also to Dora Woodard, George "Hebby" Woodard,
Bud Dayis and Joe Compile (Save me a seatt)

Well here we go again. We have had so much fun making this music and I hope that it comes through to you. There are many different ideas and techniques involved with each song as well as many fun stories. I owe so much to Kurt Storey and all of the musicians for making this music come to life. To find out song lyrics and more stuff, you can visit my web site at www.victorwooten.com. But for now just enjoy. I Love You All!!!- Peace, Vic



victor wooten · yin-yang



