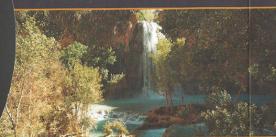


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Special Dates in Cartie Resident, Save Michigen, Lelin Moore, Beyl Tarloy, Brook Folk, Red Lydy Management and find Reynolds, Management by Josen Caphane for the Lydy Management Lelky Napon Faller Lyting Management Professionals, Nat Performs, Robb, More and Revisors South, I Parlog poly. Red Giller of Resease lines and Calvin Raiser I wave downwritteersheed Cover 10 pen the Wavehouse, the original Dave Michigen of Research Lydy Management Resident Revisors South Rev

WATER IS OUR MOST PRECIOUS RESOURCE. This CD soundtrack was produced for an IMAX® Theatre 3D film, Grand Canyon. Adventura. River at Risk. The documentary film talls the story of one threateness watershee, the Cocrado River, on which 3D million people is America's Southwest rely. The film also points to a growing world water crisis. Waste, droughts, pollution and global warring jeopardize our water supplies. Some developing countries lack the funds needed to privide simple whils and sanathant for their citizens. In Africa alone, a million children die each year from water-related lilmesses. As our population grows everywhere, our water resources are threatened by over-view. Together, with our partners' commitment, and with your involvement, we can conserve and protect our vater sources, and because everyone deserves clean water, we must find ways to provide it. Please lead your whole and your hand, and fearm about converving water at low met at www.firmd.aimend.fireture?Film.com



GRAND CAN'ON ANYENINE AVER AT ISSA 30. The film is presented by TEVA and proudly supported by KOHLER in association with seynders. Me'vigin Spaint Management and Messeum Film Retwork. Grand Agreen Averbare. River at Risk 30. Narrated by Robert Retford. Distributed by MasSidivray Freeman Films, Laguna Beach, California, I. Companion Photo Book Available from Earth Avare Editions.

A COMMITMENT TO THE ENVIRONMENT AND TO WATER CONSERVATION forged the relationship between Grand Caryon Adventura's producer, MacGillitray Freenan Flins, and Dave Matthews Band. Six original DMB master recordings were close to drive major scenes in the film. The stirring lyrics and meledies of Dave Matthews Band bring a soulful grandeur that suits the giant screen presentation and also reflects the vest and stunning beauty at the Grand Canyon. Steve Wood, who has worked on many IMAX* Theatre missical scores for director Greg MacGillivray, and DMB bass puttarist Stefan Lessard arranged and recorded availations of DMB songs and together created new compositions for the film. The resulting chemistry between film and russical score is best coverificated in a finistic seech lend to the volume.



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