

*Live
at*

RADIO CITY

DAVE MATTHEWS AND TIM REYNOLDS

Disc 1

BARTENDER Written by David J. Matthews. © 2002 David J. Matthews (ASCAP).

WHEN THE WORLD ENDS Written by David J. Matthews and Glen Ballard. © 2001 Colden Grey, Ltd. (ASCAP); and Universal-MCA Music Publishing, A Division of Universal Studios, Inc. on behalf of itself and Aerostation Corporation (ASCAP)

STAY OR LEAVE Written by David J. Matthews. © 2003 David J. Matthews (ASCAP).

SAVE ME Written by David J. Matthews. © 2003 David J. Matthews (ASCAP).

CRUSH Written by David J. Matthews. © 1998 David J. Matthews (ASCAP).

SO DAMN LUCKY Written by David J. Matthews and Stephen Harris. © 2003 David J. Matthews (ASCAP) and Sony/ATV Music Publishing (ASCAP).

GRAVEDIGGER Written by David J. Matthews. © 2003 David J. Matthews (ASCAP).

THE MAKER Written by Daniel Lanois. © 1989 Daniel Lanois Songs (SOCAN). All rights administered by Chrysalis Music (ASCAP). International Copyright Secured. All Rights Reserved. Used By Permission.

OLD DIRT HILL (BRING THAT BEAT BACK) Written by Dave Matthews Band and Mark Batson. © 2005 Colden Grey, Ltd. (ASCAP); and Bat Future Music, administered by Songs of Universal, Inc. (BMI).

EH HEE Written by David J. Matthews. © 2007 David J. Matthews (ASCAP).

BETRAYAL Written by Tim Reynolds. © Tim Reynolds (ASCAP).

OUT OF MY HANDS Written by Dave Matthews Band and Mark Batson. © 2005 Colden Grey, Ltd. (ASCAP); and Bat Future Music, administered by Songs of Universal, Inc. (BMI)

STILL WATER Words and Music by Daniel Lanois. © 1990 Daniel Lanois Songs (SOCAN). All rights administered by Chrysalis Music (ASCAP). International Copyright Secured. All Rights Reserved. Used By Permission.

DON'T DRINK THE WATER Written by David J. Matthews. © 1998 David J. Matthews (ASCAP)

THIS LAND IS YOUR LAND Written by Woody Guthrie. Published by Ludlow Music, Inc. (BMI)

Disc 2

OH Written by David J. Matthews. © 2003 David J. Matthews (ASCAP).

CORNBREAD Written by Dave Matthews Band and Mark Batson. © 2007 Colden Grey, Ltd. (ASCAP); and Bat Future Music, administered by Songs of Universal, Inc. (BMI)

CRASH INTO ME Written by David J. Matthews. © 1996 David J. Matthews (ASCAP). Contains an interpolation from the composition "Dixie Chicken." Written by Lowell George and Martin Kibbee. Published by Naked Snake Music (ASCAP).

DOWN BY THE RIVER Written by Neil Young. © 1969 Broken Arrow Corporation (BMI).

YOU ARE MY SANITY Written by Tim Reynolds. © 1997 Tim Reynolds (ASCAP)

SISTER Written by David J. Matthews. © 2007 David J. Matthews (ASCAP).

BE IN OUR GRAVES Written by Dave Matthews Band. © 1996 Carter Beauford, Boyd Tinsley, Stefan Lessard, LeRoi Moore, and David J. Matthews (ASCAP).

SOME DEVIL Written by David J. Matthews. © 2003 David J. Matthews (ASCAP).

GRACE IS GONE Written by David J. Matthews. © 2002 David J. Matthews (ASCAP).

DANCING BANDIES Written by David J. Matthews. © 1994 David J. Matthews (ASCAP).

HAT Written by Dave Matthews Band. © 1996 Carter Beauford, Boyd Tinsley, Stefan Lessard, LeRoi Moore, and David J. Matthews (ASCAP).

TWO STEP Written by David J. Matthews. © 1996 David J. Matthews (ASCAP)

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Dave Matthews: Guitars, Piano, Vocals
Tim Reynolds: Guitars

Mixed by Brian Malouf. Mastered by Steve Marcussen at Marcussen Mastering. Management by Coran Capshaw for Red Light Management. A&R by Bruce Fiohr. Project Management by Patrick Jordan and Hugh Sumatt. Project Coordination by Kelly King, Kevin Monty and Marty Nolan. Art Direction: Brett Kilroe. Design: Brett Kilroe and Vivian Ng. Concert Photography: Sam Erickson

DAVE MATTHEWS AND TIM REYNOLDS LIVE AT RADIO CITY

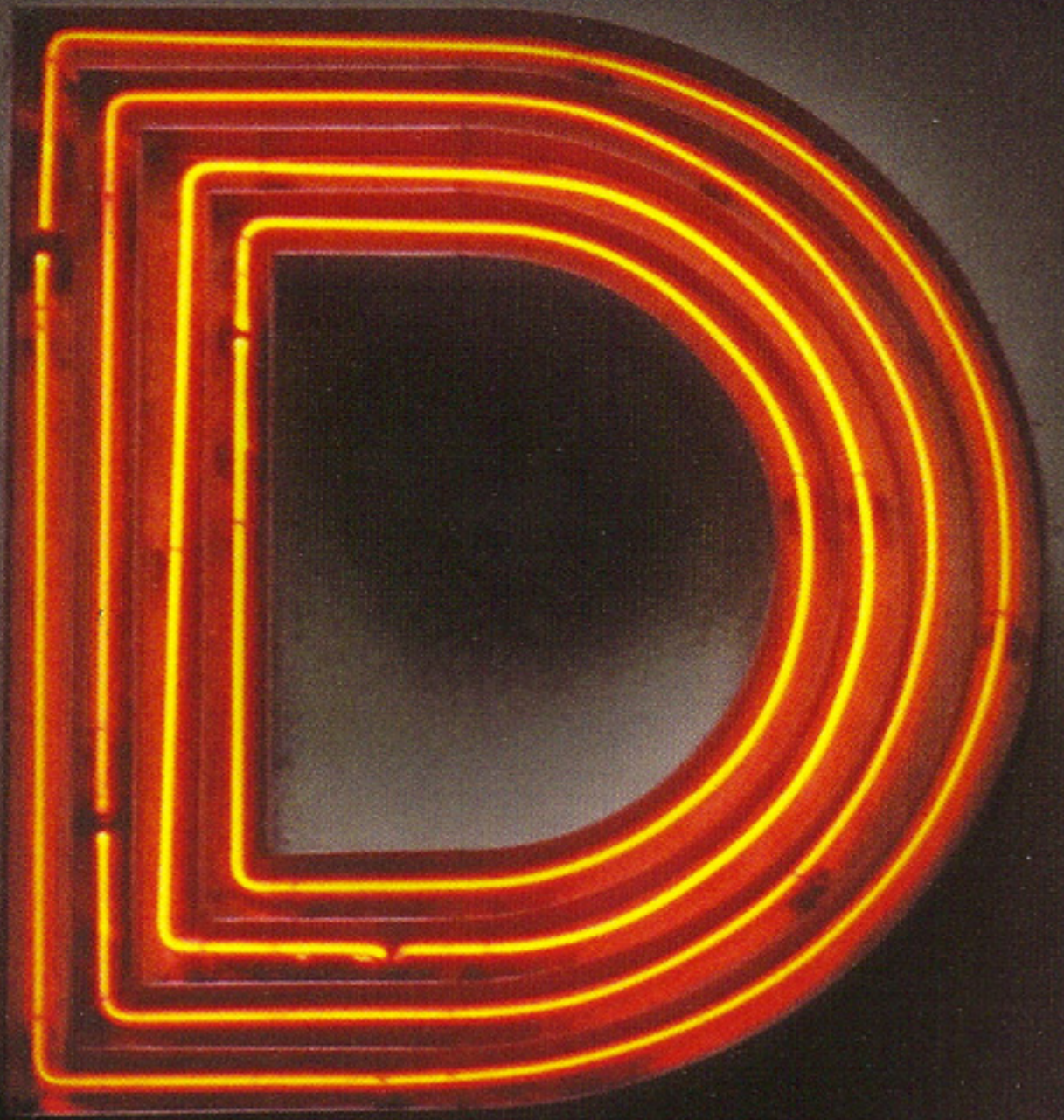
A NOTE ABOUT SPECIALIST JON TOWN: 25-year-old Specialist Jon Town spent seven years serving our country in the U.S. Army before being wounded in Ramadi, Iraq in October 2004. Specialist Town was wounded while standing in the doorway of his battalion's headquarters and a rocket struck two feet above his head. Since his injury, Town has suffered from deafness, memory failure and depression. In 2006, the U.S. Army claimed Town's wounds were caused by a pre-existing "personality disorder," therefore making him ineligible for military disability or medical benefits. Specialist Town was discharged and asked to pay the U.S. Army back the \$3,000 enlistment bonus he received. Reports continue to surface about the medical care being received by our returning servicemen and women, and Town's story is just one of many. Supporting our troops entails providing them with complete, timely care for injuries sustained during their military service, as well as a fair and compassionate process for determining disability benefits. Providing this care is a moral obligation for our nation and should be our highest priority at home.







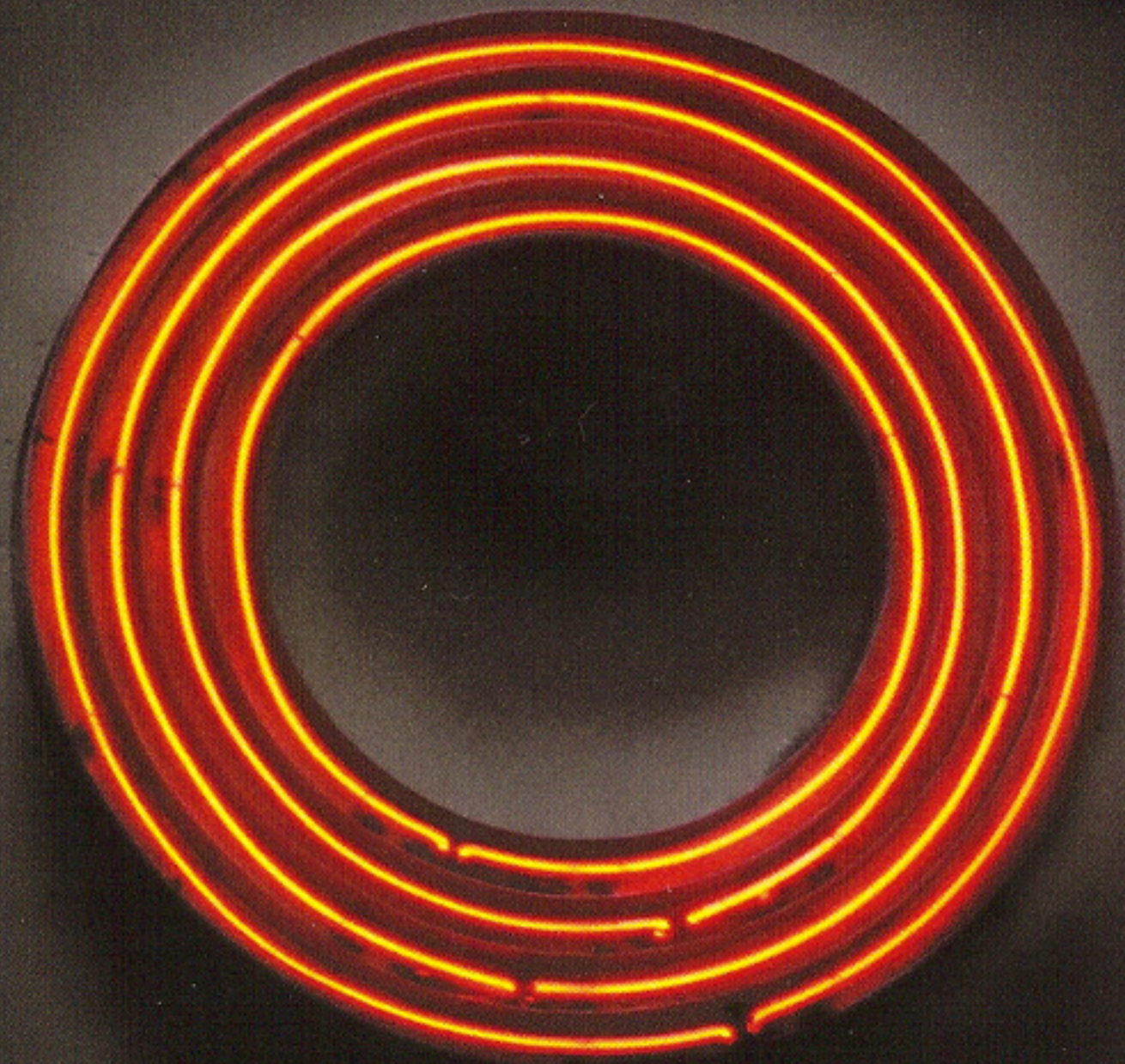










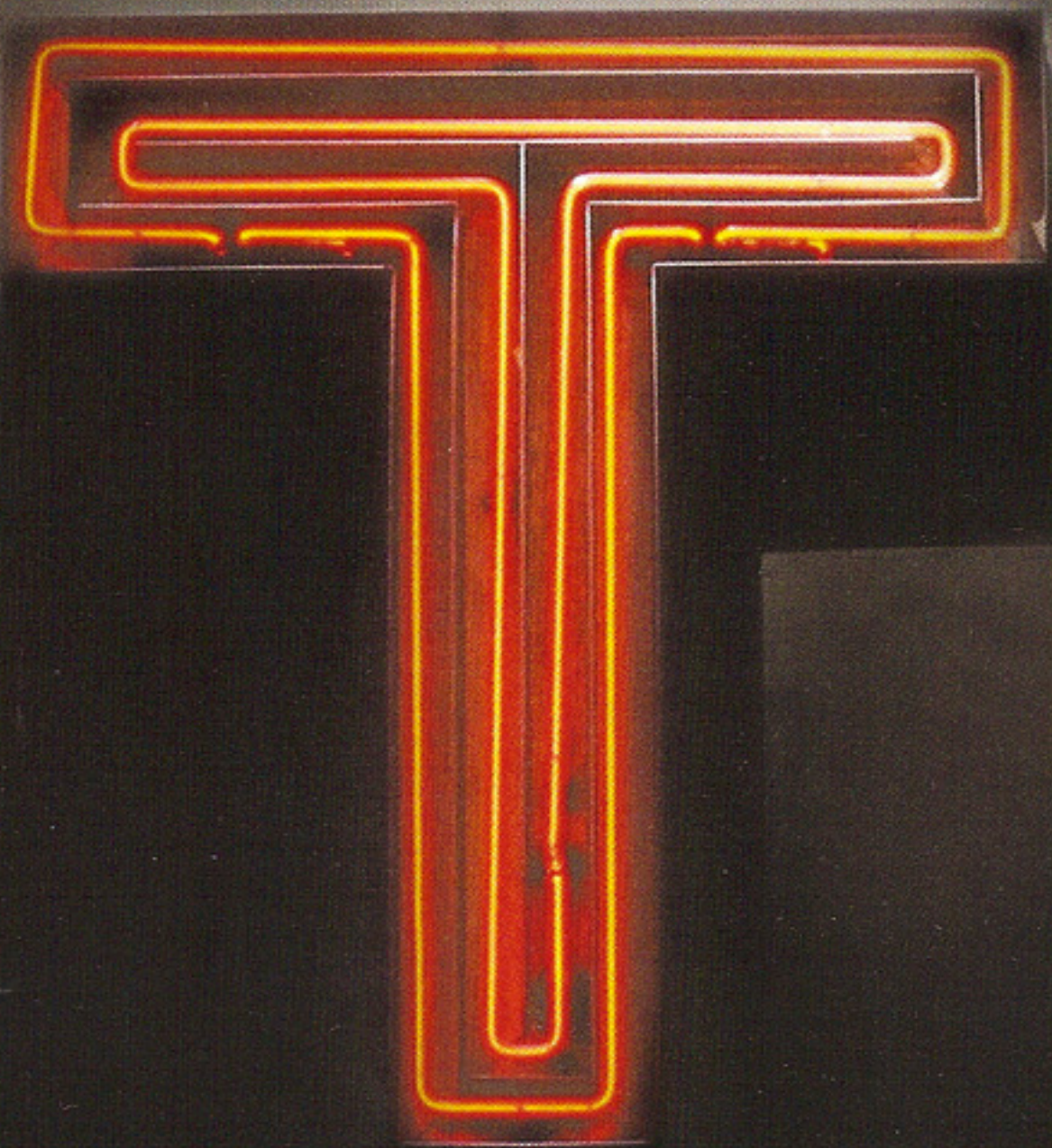


















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 2 WHEN THE WORLD ENDS
 3 STAY OR LEAVE 4 SAVE ME 5 CRUSH
 6 SO DAMN LUCKY 7 GRAVEDIGGER 8 THE MAKER
 9 OLD DIRT HILL (BRING THAT BEAT BACK) 10 EH HEE
 11 BETRAYAL 12 OUT OF MY HANDS 13 STILL WATER
 14 DON'T DRINK THE WATER *Disc 2* 1 OH 2 CORNBREAD
 3 CRASH INTO ME 4 DOWN BY THE RIVER 5 YOU ARE MY
 SANITY 6 SISTER 7 LIE IN OUR GRAVES 8 SOME DEVIL
 9 GRACE IS GONE 10 DANCING NANCIES 11 #41 12 TWO STEP



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