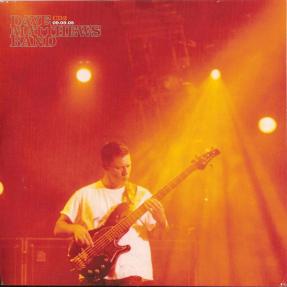




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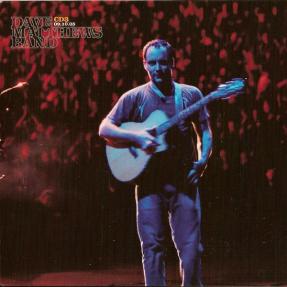
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O2 EVERYBODY WAKE UP (OUR FINEST HOUR ARRIVES) written by Dave Matthews Band ain Mark Batson © 2005 Colden Grey, Ltd. (ASCAP), and Bat Trutur Music, administered by Songs of Universal, Inc. (BM)
O3 I AMERICAN BABY (INTRO) Written by Dave Matthews Band and Mark Batson © 2005 Colden Grey, Ltd.
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09.10.05

O1 BLACKBIRD Written by John Lennon and Paul McCartney @ 1968 Sony/ATV Tunes LLC (ASCAP) 02 STEADY AS WE GO Written by Dave Matthews Band and Mark Batson @ 2005 Colden Grey, Ltd. (ASCAP); and Rat Future Music administered by Songs of Universal, Inc. (BMI) O3 | HELLO AGAIN Written by Dave Matthews Band © 2004 Colden Grey, Ltd. (ASCAP) O4 CRASH INTO ME Written by David J. Matthews © 1996 David J. Matthews (ASCAP) O5 LOUISIANA BAYOU Written by Dave Matthews Band and Mark Batson @ 2005 Colden Grey, Ltd. (ASCAP); and Bat Future Music, administered by Songs of Universal, Inc. (BMI) O6 THE BEST OF WHAT'S AROUND Written by David J. Matthews © 1994 David J. Matthews (ASCAP) O7 AMERICAN BABY Written by Dave Matthews Band and Mark Batson @ 2005 Colden Grey, Ltd. (ASCAP); and Bat Future Music, administered by Songs of Universal, Inc. (BMI) 08 TRIPPING BILLIES Written by David J. Matthews © 1993 David J. Matthews (ASCAP) 09 WHERE ARE YOU GOING? Written by David J. Matthews @ 2002 David J. Matthews (ASCAP) 10 TWO STEP Written by David J. Matthews © 1996 David J. Matthews (ASCAP) Butch Taylor guests on all tracks Rashawn Ross guests on Louisiana Bayou and Tripping Billies Worldwide rights with respect to 4, 6, 8-10 administered by Colden Grev. Ltd. (ASCAP). Used by Permission. International Copyright Secured. All Rights Reserved.





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O1 DON'T BURN THE PIG winten by Dave Matthews Band © 1998 David J. Matthews, Carter Beauford, Stefan Lessand, Lefox Moore, and Boyd Tinsley (ASCAP) O2 1 YOU MEET KNOW! Witten by David J. Matthews, C2002 David J. Matthews, C2002 David J. Matthews, C2002 David Line Matthews, C2002 David Line, C2002 C2002 David Line, C2002 David





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O1 | OUT OF MY HANDS Written by Dave Matthews Band and Mark Batson © 2005 Coden Grey, Ltd. (ASCAP); and Ball Fatter Music, administered by Songs of Universol, Inc. (IBM) O2 | IMA1 Written by Dave Matthews Band © 1996 Carter Beautory, Boyd Images, Staten Lessand, Lefto Moor, and David J. Matthews (SCAP) O3 | GRANNIY Written by David J. Matthews © 1999 Boyd J. Matthews © 1998 Boyd J. Matthews © 1999 Boyd J. Matthews © 1998 Boyd J. Matthews © 1999 Boyd J. Matthews © 1998 Boyd J. Matthews © 1999 Boyd J. Matt





09.12.05

01 RECENTLY Written by David J. Matthews @ 1993 David J. Matthews (ASCAP) 02 DRIVE IN DRIVE Written by David J. Matthews @ 1996 David J. Matthews (ASCAP) 03 TYPICAL SITUATION Written by David J. Matthews @ 2004 David J. Matthews (ASCAP) 04 EVERYDAY Written by David J. Matthews and Glen Ballard @ 2001 Colden Grey, Ltd. (ASCAP): and Universal-MCA Music Publishing, A Division of Universal Studios, Inc. on behalf of itself and Agrostation Corporation (ASCAP) O5 EVERYBODY WAKE HP (OHR Dave Matthews Band and Mark Batson @ 2005 Colden Grev. Ltd. (ASCAP): and Bat Future Music, administered by Songs of Universal Inc. (BMI) 06 0 D DIRT HILL (BRING THAT BEAT BACK) Written by Dave Matthews Band and Mark Batson @ 2005 Colden Grey, Ltd. (ASCAP); and Bat Future Music, administered by Songs of Universal, Inc. (BMI) 0.7 HUNGER FOR THE GREAT LIGHT Written by Dave Matthews Band and Mark Batson @ 2005 Colden Grev. Ltd. (ASCAP): and Bat Future Music, administered by Songs of Universal, Inc. (BMI) OS AMERICAN BABY (INTRO) Written by Dave Matthews Band and Mark Batson @ 2005 Colden Grev, Ltd. (ASCAP); and Bat Future Music, administered by Songs of Universal, Inc. (BMI) 09 | DREAMGIRL Written by Dave Matthews Band and Mark Batson @ 2005 Colden Grey, Ltd. (ASCAP): and Bat Future Music. administered by Songs of Universal. Inc. (BMI) Butch Taylor guests on all tracks Rashawn Ross guests on Recently Worldwide rights with respect to 1-3 administered by Colden Grey, Ltd. (ASCAP). Used by Permission, International Copyright Secured, All Rights Reserved.





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O1 JIMI THING Writen by David J. Matthews © 1994 David J. Matthews (ISCAP) Contains an interpolation of "For What It's Worth" Written by Stephes Stills © 1967 Cotilion Music for, (BMN), Richie Fury Music (BMN), Springale Tones (BMN) and Ten-East Music (BMN) and Ten-East (EMN), Springale Tones (BMN) and Ten-East Music (BMN) and Ten-East (EMN), Springale Tones (BMN) and Ten-East Music (BMN) and Ten-East (Jacob Park Music (BMN) and Ten-East (Jacob Park Music (BMN) and Ten-East (Jacob Park Music (List.) (BRS) for the rest of the world. O3 | LOUISIAND BAYOU Written by Dave Matthews Band and Mark Batson © 2005 Codien Grey, Ltd. (MSCAP); and Bat Future Music, administered by Songs of Universal. Inc. (BMN) O4 | SMMOOTH RIDER Written by Dave Matthews Band and Mark Batson © 2005 Codien Grey, Ltd. (MSCAP); and East Future Music, administered by Songs of Universal. Inc. (BMN) O5 | Tool WURCH Written by Warm Matthews Band © 1955 Carter Beauford, Boyd Tinuley, Stefan Lessard, LeRoi Moore, and David J. Matthews (ASCAP) Butch Taylor guests on Brodus and Louisians Bayou Van Neville puests on Exodus Dave Cast guests on Exodus and Louisians Bayou Van Neville puests on Exodus Dave Cast guests on Exodus and Louisians Bayou Caulus, smooth Rider, Louisians Bayou, and Too Much Worldwide rights with respect to 1, 5 administered by Codien Grey, Ltd. (ASCAP) except as otherwise indicated. Used by Permission.



O1 STAND UP (FOR IT) PERFORMED ON 09.11.05 Written by Dave Matthews Band and Mark Batson © 2005 Colden Grey, Ltd. (ASCAP); and Bat Future Music, administered by Songs of Universal, Inc. (RMI) 02 TIME OF PERFORMED ON 09.09.05 Written by Rod Argent © 1968 Mainstay Music, Inc. (BMI) 03 DREAMGIRL PERFORMED ON 09.11.05 Written by Dave Matthews Band and Mark Batson @ 2005 Colden Grey Ltd. (ASCAP), and Rat Future Music administered by Songs of Universal, Inc. (BMI) **04** EVERYBODY WAKE UP (BUR PERFORMED ON 09.12.05 Written by Dave Matthews Band and Mark Batson @ 2005 Colden Grey Ltd. (ASCAP), and Bat Future Music, administered by Songs of Universal, Inc. (BMI) 05 CRASH INTO ME PERFORMED ON 09.10.05 Written by David J. Matthews @ 1996 David J. Matthews (ASCAP) O6 SO MUCH TO SAY PERFORMED ON 09.09.05 Written by David J. Matthews, Peter M. Griesar, and Boyd Tinsley @ 1996 Colden Grey, Ltd. (ASCAP) Q7 TOO MUCH PERFORMED ON 09 09 05 Written by Dave Matthews Band @ 1996 Carter Beauford, Boyd Tinsley, Stefan Lessard, LeRoi Moore, and David I Matthews (ASCAP) OS LOUISIANA BAYOU PERFORMED ON 09.12.05 With special guests Robert Randolph (pedal steel guitar), Butch Taylor (keyboards), Rashawn Ross (trumpet), and Dave CasT (tenor saxophone) Written by Dave Matthews Band and Mark Batson @ 2005 Colden Grey, Ltd. (ASCAP); and Bat Future Music, administered by Songs of Universal, Inc. (BMI) O9 | RECENTLY PERFORMED ON 09.12.05 Written by David J. Matthews © 1993 David J. Matthews (ASCAP) 10 JIMI THING PERFORMED ON 09.10.05 Written by David J. Matthews @ 1994 David J. Matthews (ASCAP) Contains an interpolation of "For What It's Worth" Written by Stephen Stills © 1967 Cotillion Music Inc. (BMI). Richie Furay Music (RMI). Springalo Toones (BMI) and Ten-East Music (BMI). Butch Taylor guests on all tracks. Rashawn Ross guests on Recently and limi Thing. Worldwide rights with respect to 5-7 and 9-10 administered by Colden Grey, Ltd. (ASCAP) except as otherwise indicated. Used by Permission. International Copyright Secured. All Rights Reserved.

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Special Thanks Dave Matthews Band road cree, Chuck Monte Presents, Red Rocks Amphitheatre, City of Device, Elliot Golffman, Chip Hooser, Rd Venerus, Hush Sarratf, PSS. Soundstane, RCA Records

| CD1 | O1 EVERYDAY | CD5 | | DON'T BURN THE PIG | | STAND UP (FOR IT) |
|----------|-------------------------------|----------|----|----------------------------|----|-------------------------|
| 9.09.05 | O2 TIME OF THE SEASON | 09.11.05 | | YOU NEVER KNOW | | TIME OF THE SEASON |
| | O3 SAY GOODBYE | | | STAND UP | | DREAM GIRL |
| | O4 DREAM GIRL | | | GREY STREET | 04 | EVERYBODY WAKE UP |
| | O5 LOUISIANA BAYOU | | | WHEN THE WORLD ENDS | | (OUR FINEST HOUR ARRIVE |
| | OG THE STONE | | | DREAM GIRL | | CRASH INTO ME |
| | O7 STOLEN AWAY ON 55TH & 3RD | | | LIE IN OUR GRAVES | | SO MUCH TO SAY |
| | OS BARTENDER | | | LOVER LAY DOWN | | TOO MUCH |
| | | | 09 | WHAT YOU ARE | | LOUISIANA BAYOU |
| CD2 | O1 WHAT WOULD YOU SAY | | | | | RECENTLY |
| 9.09.05 | O2 EVERYBODY WAKE UP | CD6 | | OUT OF MY HANDS | 10 | JIMI THING |
| | O3 AMERICAN BABY (INTRO) | 09.11.05 | 02 | | | |
| | O4 DANCING NANCIES | | | GRANNY | | |
| | O5 WAREHOUSE | | | HALLOWEEN | | |
| | OG SO MUCH TO SAY | | | BUTTERFLY | | |
| | O7 TOO MUCH | | | CRUSH | | |
| | OS OLD DIRT HILL | | | PANTALA NAGA PAMPA | | |
| | O9 ANTS MARCHING | | | RAPUNZEL | | |
| | | | | LOUISANA BAYOU | | |
| CD3 | O1 SEEK UP | | 10 | ALL ALONG THE WATCHTOWER | | |
| 99.10.05 | O2 ONE SWEET WORLD | | | | | |
| | O3 DON'T DRINK THE WATER | | | RECENTLY | | |
| | O4 HUNGER FOR THE GREAT LIGHT | 09.12.05 | | DRIVE IN DRIVE OUT | | |
| | OS RHYME & REASON | | | TYPICAL SITUATION | | |
| | 06 #34 | | | EVERYDAY | | |
| | O7 SMOOTH RIDER | | | EVERYBODY WAKE UP | | |
| | OS JIMI THING | | | OLD DIRT HILL | | |
| | | | | HUNGER FOR THE GREAT LIGHT | | |
| CD4 | O1 BLACKBIRD | | | AMERICAN BABY (INTRO) | | |
| 9.10.05 | O2 STEADY AS WE GO | | 09 | DREAM GIRL | | |
| | O3 HELLO AGAIN | | | | | |
| | O4 CRASH INTO ME | | | JIMI THING | | |
| | OS LOUISIANA BAYOU | 09.12.05 | | EXODUS | | |
| | OG BEST OF WHATS AROUND | | | LOUISIANA BAYOU | | |
| | O7 AMERICAN BABY | | | SMOOTH RIDER | | |
| | O8 TRIPPING BILLIES | | 05 | TOO MUCH | | |
| | O9 WHERE ARE YOU GOING | | | | | |
| | 10 TWO STEP | | | | | |
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CD1 09.09.05



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